

# La Noche Triste

2:3 Clave in 7  $\text{♩} = 110$

The score is for a 7-measure piece in 2:3 Clave, 7/4 time, with a tempo of 110 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Alto 1:** Melodic line starting with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Alto 2:** Rest.
- Flute:** Rest.
- Tenor 2:** Melodic line starting with a *mf* dynamic, mirroring the Alto 1 part.
- Bari. Sax.:** Rest.
- Trumpet 1:** Rest.
- Trumpet 2:** Melodic line starting with a *mf* dynamic, mirroring the Alto 1 part.
- Trumpet 3:** Rest.
- Trumpet 4:** Rest.
- Trombone 1:** Melodic line starting with a *mf* dynamic, mirroring the Alto 1 part.
- Trombone 2:** Rest.
- Trombone 3:** Rest.
- Bass Trombone:** Rest.
- Guitar:** Rest.
- Piano:** Rest.
- Bass Guitar:** Rest.
- Drums:** Features a 2:3 Clave pattern in the first measure, followed by a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, and a 6-measure rest. The dynamic is *f*.

2  
3  
4  
5  
6

*f*

V.S.

7

Alto 1

Alto 2 *mf*

Fl.

Tenor 2

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno. D% D<sup>13</sup> C% D% D<sup>7(sus4)</sup> C% D% D<sup>13</sup> C%

Bass

Dr. 7 2 2

8 9 10 11 12

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*ff*

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*ff*

*mp*

*mf*

*mp*

D% D7(sus4) C% B7alt. Em7 Montuno Em7

Tumbao Em7 Em7

2

17 Melody

13 14 15 16 18

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

19 20 21 22 23 24

4 8

Chord progression: Gmaj7, Em7, Gmaj7, D9

25

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

25

4

26 27 28 29 30

33

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bm<sup>6</sup> B<sup>7</sup> Em<sup>7</sup> Gmaj<sup>7</sup>

Bm<sup>6</sup> B<sup>7</sup> Em<sup>7</sup> Gmaj<sup>7</sup>

8 4

31 32 34 35 36

41

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

2nd Time Only

mf

2nd Time Only

mf

p

p

p

p

mf

Em<sup>7</sup> Gmaj<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

Em<sup>7</sup> Gmaj<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>

8

41 Bridge

37 38 39 40 42

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> D<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

4

43 44 45 46 47



49

Alto 1 *mp*

Alto 2 *mp*

Fl.

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno. *mf*

Bass

Dr. *mf*

B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

8 49 4

48 50 51 52



Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*f*

F<sup>6</sup> C<sup>maj7</sup> E<sup>b</sup>maj<sup>9</sup> G<sup>maj9</sup> F<sup>maj9</sup>

F<sup>6</sup> C<sup>6</sup> E<sup>b</sup>6 G<sup>6</sup> F<sup>6</sup>

4

58 59 60 61 62



69

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Montuno

Montuno, Mambo Bell Pattern

*f*

*ff*

Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B7(<sup>#</sup><sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B7(<sup>#</sup><sub>9</sub>) B<sup>7</sup>alt.

Am<sup>7</sup> B7(b<sup>9</sup>) Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B7(<sup>#</sup><sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B7(<sup>#</sup><sub>9</sub>) B<sup>7</sup>alt.

Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

2

4

68 70 71 72

Alto 1

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em7 Gmaj7 Am7 B7(b9) Em7 Gmaj7 Am7 B7(b9) Em7 Gmaj7 Am7 B7(b9) Em7 Gmaj7 Am7 B7(b9)

Vamp for Flute Solo

Play on Last Time

f

mf

2

8

mf

73 74 75 76 77 78

79

Alto 1

Alto 2

Fl. To Ten. Sax. Tenor Saxophone

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Em<sup>7</sup> Dm<sup>9</sup>/E 4 Em<sup>7</sup> Dm<sup>9</sup>/E

Pno. f Em<sup>7</sup> Dm<sup>9</sup>/E 4

Bass 4

Dr. 79 Much More Aggressive 83 4

80 81 82 84

Alto 1

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em<sup>7</sup>

Em<sup>7</sup> Or Similar

Em<sup>7</sup> Dm<sup>7</sup> Eb<sup>maj7</sup> Db<sup>maj7</sup>

Em<sup>7</sup> Dm<sup>7</sup>/A Eb<sup>maj7</sup> Db<sup>maj7</sup>/Ab

85 86 88 89 90

4

4

4



Alto 1 *f* Vamp, Bari Solo

Alto 2 *f* Vamp, Bari Solo

Ten. Sax. *f* Vamp, Bari Solo

Tenor 2 *f* Vamp, Bari Solo

Bari. Sax. 2nd Time Only *ff* C#m7 Vamp Bm7 Cmaj7 Bbmaj7

Tpt. 1 2nd Time Only *ff* Vamp, Bari Solo

Tpt. 2 2nd Time Only *ff* Vamp, Bari Solo

Tpt. 3 2nd Time Only *ff* Vamp, Bari Solo

Tpt. 4 2nd Time Only *ff* Vamp, Bari Solo

Tbn. 1 2nd Time Only, Move Slide Between 1/4 Step Flat and Sharp *mp* *ff* Vamp, Bari Solo

Tbn. 2 2nd Time Only, Move Slide Between 1/4 Step Flat and Sharp *mp* *ff* Vamp, Bari Solo

Tbn. 3 2nd Time Only, Move Slide Between 1/4 Step Flat and Sharp *mp* *ff* Vamp, Bari Solo

B. Tbn. 2nd Time Only *ff* Vamp, Bari Solo

J. Gtr. 2nd Time Only *ff* Vamp, Bari Solo

Pno. Em7 Dm7 Ebmaj7 Dbmaj7 4 Em7 Dm7 Ebmaj7 Dbmaj7 Vamp, Bari Solo

Bass Em7 Dm7/A Ebmaj7 Dbmaj7/Ab 4 Em7 Dm7/A Ebmaj7 Dbmaj7/Ab Vamp, Bari Solo

Dr. 91 92 93 94 95 Vamp, Bari Solo

96 On Cue, 2nd Time Only

Alto 1  
On Cue, 2nd Time Only

Alto 2  
On Cue, 2nd Time Only

Ten. Sax.  
On Cue, 2nd Time Only  
*mf*

Tenor 2  
On Cue, 2nd Time Only  
*mf*  
C#m7 Bm7 Cmaj7 Bbmaj7  
2

Bari. Sax.  
On Cue, 2nd Time Only  
4

Tpt. 1  
On Cue, 2nd Time Only

Tpt. 2  
On Cue, 2nd Time Only

Tpt. 3  
On Cue, 2nd Time Only

Tpt. 4  
On Cue, 2nd Time Only

Tbn. 1  
On Cue  
*mp*

Tbn. 2  
On Cue  
*mp*

Tbn. 3  
On Cue  
*mp*

B. Tbn.  
On Cue, 2nd Time Only

J. Gtr.  
On Cue

Pno.  
On Cue  
Em7 Dm7 Ebmaj7 Dbmaj7  
4

Bass  
On Cue  
Em7 Dm7/A Ebmaj7 Dbmaj7/Ab  
4

Dr.  
96 On Cue  
4

97 98 99

Alto 1

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*f*

4

2

8

100 101 102 103

104 108

Alto 1 *mf*

Alto 2 *mf*

Ten. Sax. *mf*

Tenor 2 *mf*

Bari. Sax. 2nd Time Only *mf* *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 2nd Time Only *mf*

Tbn. 1 *mf*

Tbn. 2 2nd Time Only *mf*

Tbn. 3 2nd Time Only *mf*

B. Tbn. 2nd Time Only *mf*

J. Gtr. *f*

Pno. *mf* *f*

Bass *f*

Dr. 104 Softer *mf* 105 106 107 108 *f*

Alto 1

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 2.

109 110 111 112

3 3 3 3



Alto 1

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> B<sup>7</sup>(<sup>#9</sup>/<sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>(<sup>#9</sup>/<sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>(<sup>b13</sup>/<sub>9</sub>)

F<sup>#m</sup><sup>7</sup> A<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7</sup> C<sup>#7</sup>(<sup>b13</sup>/<sub>9</sub>)

Am<sup>7</sup> B<sup>7</sup>(<sup>#9</sup>/<sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>(<sup>#9</sup>/<sub>9</sub>) B<sup>7</sup>alt. Em<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

Am<sup>7</sup> B<sup>7</sup>

4

118 119 120 121 122

Alto 1 Play Last Time Only

Alto 2 Play Last Time Only

Ten. Sax. Play Last Time Only

Tenor 2 Play Last Time Only

Bari. Sax. Play Last Time Only

Tpt. 1 Play Last Time Only

Tpt. 2 *F#m7* *Amaj7* Play Last Time Only *Bm7* *C#7(b13)*

Tpt. 3 Play Last Time Only

Tpt. 4 Play Last Time Only

Tbn. 1 Play Last Time Only

Tbn. 2 Play Last Time Only

Tbn. 3 Play Last Time Only

B. Tbn. Play Last Time Only

J. Gtr. *Em7* *Gmaj7* *Am7* *B7(b13)* Last Time Only *mf*

Pno. *Em7* *Gmaj7* *Am7* *B7* Last Time Only *mf*

Bass **2** *mf*

Dr. Last Time **125**

123 124 126



Alto 1

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

127 128 129 130