

On Broadway

for the 2023 Slippery Rock University Jazz Ensemble
under the direction of Jason Kush

Barry Mann, Cynthia Weil,
Jerry Leiber, and Mike Stoller
arr. Clint Bleil

Rock $\text{♩} = 115$

The score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari., Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Guitar, Piano, Upright Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 115 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum set part includes a 'Similar Groove' section with a count of 4.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Voice
Guitar
Piano
Upright Bass
Drum Set

Rock $\text{♩} = 115$ Similar Groove (4)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

They say the ne-on lights are bright on Broad - way.

mp

Gtr.

mp

Pno.

mp

Bass

mp

Dr.

(4) 9 (4)

mp

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

They say there's al-ways mag-ic in_ the air. But when you're walk-in' down the street,

Gtr.

Pno.

Bass

Dr.

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp* — *mf* — *f* — *mf*

Tbn. 2 *mp* — *mf* — *f* — *mf*

Tbn. 3 *mp* — *mf* — *f* — *mf*

B. Tbn. *mp* — *mf* — *f*

Voice
and you ain't had e - nough to eat, the glit-ter rubs right off and you're no-where. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. (4) (8) *mf*

19 20 21 22 23 24

25 29

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Scat Syllables

Voice

They say the wom-en treat you fine_ on

mf

Funky Comping

B⁷ B⁷/A B⁷ B⁷/A

Gtr.

Pno.

Bass

25 Open Snare, Slightly Funkier (4) 29

Dr.

Alto 1

Alto 2

Ten. 1
 Respond to Vocalist
mf *mf* *mf* *f*

Ten. 2

Bari.
mf *f*

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
mf *mp* *mf* *f*

Tbn. 2
mf *mp* *mf* *f*

Tbn. 3
mf *mp* *mf* *f*

B. Tbn.
mf *mp* *mf* *f*

Voice
 Broad - way. But look-in' at them just gives me the blues.

Gtr.
f

Pno.

Bass

Dr.
 (4)

31 32 33 34 35 36

37

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice

'Cause how ya gon-na make some time, when all you got is one thin dime, and one thin dime won't ev-en shine your shoes.

Gtr.

E⁹ E⁷/D E⁷ E⁷/D E⁹ E⁷/D E⁷ F⁷ F^{#7} F^{#7}alt. B¹³ B⁷ B⁷/A B⁷ B⁷/A

Pno.

Bass

Dr.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Scat Syllables

Gtr.

B⁷ B⁷/A B⁷ B⁷/A G⁷alt.

Pno.

G⁷alt. C¹³ C⁷(#9) G¹³ C¹³

Bass

Continue Similar Line C¹³ C⁷(#9) G¹³ C¹³

Dr.

43 44 45 46 47 48

Funkier!

(4)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

Bass

Dr.

They say that I won't last too long on

mf

C⁷ C⁷/B^b C⁷ C⁷/B^b

C¹³ (4) C⁷ C⁷/B^b C⁷ C⁷/B^b

C¹³ (4) C⁷ C⁷/B^b C⁷ C⁷/B^b

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Respond to Vocalist
D7 D7/C D7 D7/C D7 D7/C

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

mf

mf

Voice

Broad - way. I'll catch a Grey-hound bus for home, they say.

C7 C7/Bb C7 C7/Bb Db13(#11) C7 C7/Bb C7 C7/Bb C7 C7/Bb C13 C13/Bb

Gtr.

Pno.

Bass

Dr.

55 56 57 58 59 60

61

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

But they're dead wrong, I know they are,-- 'cause I can play this here gui- tar,-- and I won't quit till I'm a star_ on

Gtr.

F7 F7/Eb F7 F7/Eb F7 F7/Eb F9 F#9 G9 G7alt. C7 C7/Bb C7 C7/Bb

Pno.

F7 F7/Eb F7 F7/Eb F7 F7/Eb F9 F#9 G9 G7alt. C7 C7/Bb C7 C7/Bb

Bass

F7 F7/Eb F7 F7/Eb F7 F7/Eb F9 F#9 G9 G7alt. C7 C7/Bb C7 C7/Bb

61

Dr.

62

63

64

65

66

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gr.

Pno.

Bass

Dr.

Broad - way.

f

(4)

67 68 69 70

71 Guitar Solo
1st x Only 2nd x Only

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

1st x Only

Voice

Gtr.

mf

C⁷ (4) (8)

Pno.

mf

C⁷ (4) (8)

Bass

mf

C⁷ (4) (8)

Dr.

71 (4) (8)

mf

79

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gr.

F⁷ G⁷ C⁷ (4) C⁷

Pno.

F⁷ G⁷ C⁷ (4) C⁷

Bass

F⁷ G⁷ C⁷ (4) C⁷

Dr.

79 (4) 1. (4) 2. (4)

80 81 82 83 84 85 86 87 88

89

Alto 1 *mf*

Alto 2 *mf*

Ten. 1
Respond to Vocalist
D⁷ D⁷/C D⁷ D⁷/C
mf

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice *mf*
They say that I won't last too long on Broad - way. I'll catch a Grey-hound bus for home, they say.

Gtr. C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b D^b13(#11) C⁷ C⁷/B^b C⁷ C⁷/B^b

Pno. C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b D^b13(#11) C⁷ C⁷/B^b C⁷ C⁷/B^b

Bass C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b C⁷ C⁷/B^b D^b13(#11) C⁷ C⁷/B^b C⁷ C⁷/B^b

89

Dr. *mf*

90 91 92 93 94

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

D7 D7/C D7 D7/C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

But they're dead wrong, I know they are, 'cause I can play this here gui - tar,...

Gtr.

Pno.

Bass

C7 C7/Bb C13 C13/Bb F7 F7/Eb F7 F7/Eb F7 F7/Eb F9 F#9 G9 G7alt.

Dr.

95 96 98 99 100

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

and I won't quit till I'm a star_ on Broad - way.

Scat Syllables

f

Gtr.

C7 C7/Bb C7 C7/Bb C7 C7/Bb C7 C7/Bb C7

Pno.

C7 C7/Bb C7 C7/Bb C7 C7/Bb C7 C7/Bb C7

Bass

C7 C7/Bb C7 C7/Bb C7 C7/Bb C7 C7/Bb C7

Dr.

(4)

107

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

Pno.

Bass

107

Funkier! But Tight

(4)

Dr.

f

108 109 110 111 112

123

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

C¹³ C^{7(#9)} C¹³ C¹³

Pno.

C¹³ C^{7(#9)} C¹³ C¹³

Bass

Funky!
C¹³ C^{7(#9)} C¹³ C¹³

Dr.

123 Funkiest!!! (4)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

maybe do some ad-libbing here?

Gtr.

Pno.

Bass

Dr.

(8)

129

130

132

133

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr.

C¹³ C7(#9) C¹³ C7(#9) C¹³ G7alt. B^{b13} B¹³ C¹³

Pno.

C7(#9) C¹³ C7(#9) C¹³ G7alt. B^{b13} B¹³ C¹³

Bass

C¹³ C7(#9) C¹³ C7(#9) C¹³ G7alt. B^{b13} B¹³ C¹³

Dr.

134 135 136 137 138