

# Alice in Wonderland

Sammy Fain and Bob Hilliard  
arr. Clint Bleil

Straight 8th ♩ = 130

The musical score is arranged in a grand staff format with the following parts:

- Soprano:** Four measures of whole rests.
- Alto:** Four measures of half notes (D4, E4, F4, G4) beamed together. The first measure is marked *pp*. A fermata is placed over the first measure. A double bar line with a '2' above it is at the end of the fourth measure.
- Tenor:** Four measures of eighth notes (D4, E4, F4, G4) beamed together. The first measure is marked *pp*. A fermata is placed over the first measure. A double bar line with a slash is at the end of the fourth measure.
- Bass:** Four measures of whole rests.
- Jazz Guitar:** Four measures of whole rests.
- Keyboard:** Four measures of whole rests in both the treble and bass clefs.
- Electric Bass:** Four measures of whole rests.
- Drum Set:** Four measures of whole rests. A tempo marking 'Straight 8th ♩ = 130' is placed above the staff.

5 Solo, Freely and Out of Time

S. *p* Al - ice in Won der - land. How do you get to Won der - land?

A. Continue Syllables

T. Continue Syllables

B.

J. Gtr. *p*

Kbd. *p*

E. Bass

Dr. 5

S. O-ver the hill or un-der-land, or just be-hind the tree.\_\_\_\_

A.

T.

B.

J. Gtr.

Kbd.

E. Bass   
*p*

Dr.   
*p*

**16** On Cue  
tutti

S. *mp*  
When clouds go rol - ling\_ by, they roll a-way and leave the\_ sky.

A. *mp*  
When clouds go rol - ling\_ by, they roll a-way and leave the\_ sky.

T. *mp*  
When clouds go rol - ling\_ by, they roll a-way and leave the\_ sky.

B. *mp*  
When clouds go rol - ling\_ by, they roll a-way and leave the\_ sky.

J. Gtr. *p*

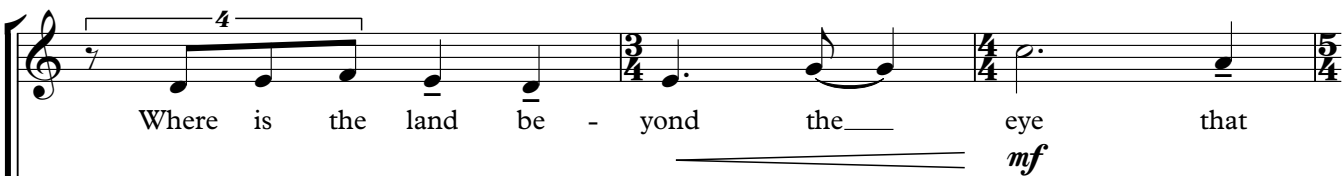
Kbd. *mp*  
G<sup>13</sup> G<sup>7(b9)</sup> Cmaj<sup>9</sup> Fmaj<sup>9</sup> Bm<sup>7(b5)</sup> E<sup>7</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Eb<sup>7</sup>

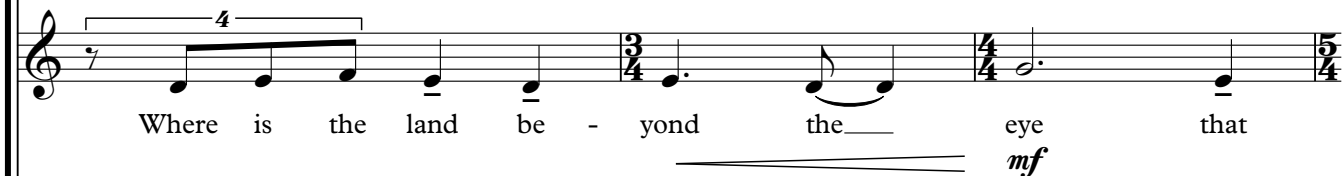
E. Bass *mp*  
Cmaj<sup>9</sup> Fmaj<sup>9</sup> Bm<sup>7(b5)</sup> E<sup>13</sup> E<sup>7(b9)</sup> Am<sup>7</sup> Eb<sup>7</sup>

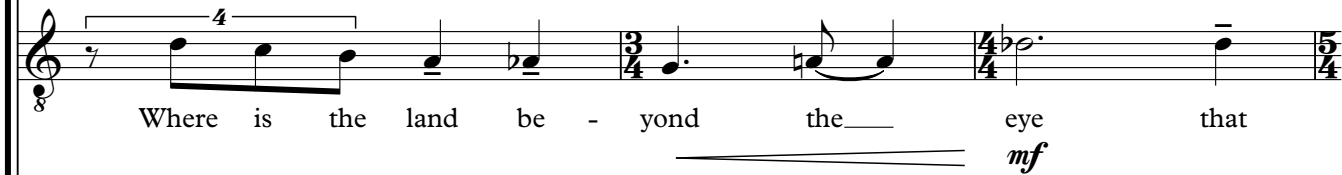
**16**

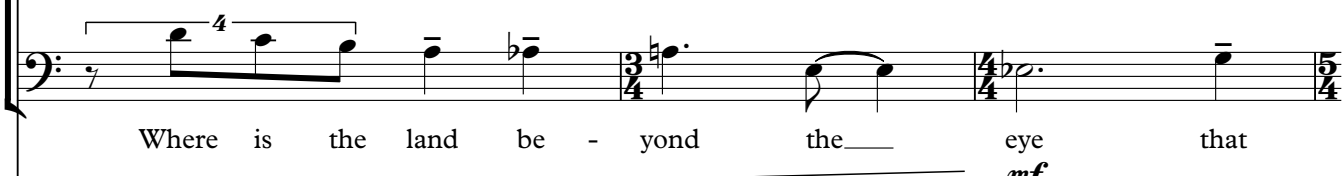
St 8th Groove

Dr. *mp*

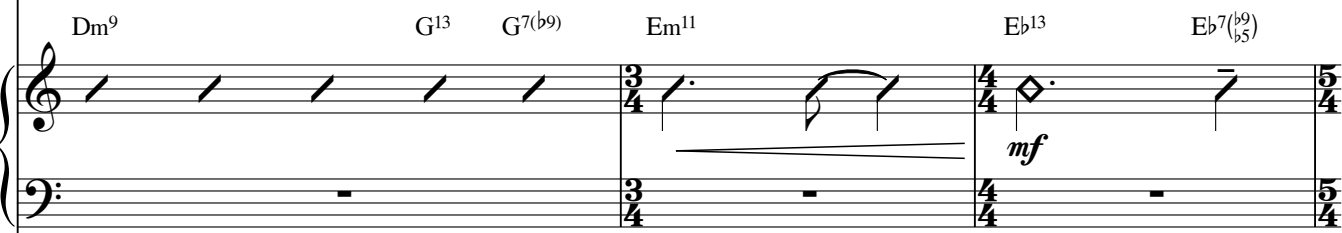
S.  Where is the land be - yond the eye that  
*mf*

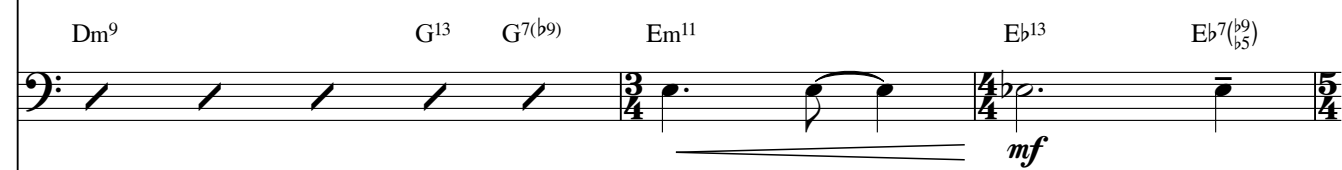
A.  Where is the land be - yond the eye that  
*mf*


T.  Where is the land be - yond the eye that  
*mf*

B.  Where is the land be - yond the eye that  
*mf*

J. Gtr.  *mf*

Kbd.  *mf*

E. Bass  *mf*

Dr.  *mf*

24

S. *p* peo - ple\_ can-not see? Doo\_ doo *p* *p*<

A. *p* peo - ple\_ can-not see? Doo\_ Doo\_ doo *p* *p*<

T. *p* peo - ple\_ can-not see? Doo\_ Doo\_ doo *p* *p*<

B. *mp* peo - ple\_ can-not see? Doo\_ doo\_ doo\_ doo\_ doo\_ doo

J. Gtr. *p*

Dm<sup>11</sup> G<sup>13</sup> G7(b<sup>9</sup>) C<sup>6</sup>/G

Kbd. *p*

E. Bass *p*

24

Dr. *p*

S. 
  
 doo\_ doo\_ Doo\_ doo\_ doo\_ doo\_
   
*p* *p*< *p*

A. 
  
 doo\_ doo\_ Doo\_ doo\_ doo\_ doo\_
   
*p* *p*< *p*

T. 
  
 doo\_ doo\_ Doo\_ doo\_ doo\_ doo\_
   
*p* *p*< *p*

B. 
  
 doo\_ Where do the stars go?

J. Gtr.

Kbd.

E. Bass

Dr.

S. *mf*  
 Where is the sum mer cres - cent\_ moon? They must

A. *mf*  
 Where sum mer cres - cent\_ moon? They they\_ must must.

T. *mf*  
 Where sum mer cres - cent\_ moon? They they must must

B. *mf*  
 Where sum mer cres - cent\_ moon? They\_ they must\_ must

J. Gtr. *mf*

Kbd. *mf*  
 G<sup>13</sup> Cmaj7 Fmaj7 B<sup>7(b9)</sup>

E. Bass *mf*

Dr. *mf*



S. be some - where, in the sun - ny af - ter -

A. be some - where, in the sun - ny af - ter -

T. be some - where, in the sun - ny af - ter -

B. be some - where, in the sun - ny af - ter -

J. Gtr.  $Dm^7$   $C^7(add4)$   $Bb^7(b9)$   $Ab^7(b9)$

Kbd.  $Em^9$   $Eb^{13}(b9)$   $Dm^7$   $C^7(add4)$   $Bb^7(b9)$   $Ab^7(b9)$

E. Bass

Dr.

40

43

S. *noon.* *p* Doo\_\_\_\_\_

A. *noon.* *p* div. Doo\_\_\_\_\_

T. *noon.* *mp* solo Al - ice in Won - der - land.

T. *p* Doo doo\_ doo\_ Doo doo\_ doo\_

B. *noon.*

J. Gtr. *p* G<sup>7</sup>

Kbd. *p*

E. Bass *p*

40

43

Dr.

S.   
 Doo\_

A.   
 Doo\_

T.   
 8   
 4   
 7   
 Where is the path to Won - der - land?

T.   
 8   
 4   
 Doo doo\_

B.

J. Gtr.   
 4

Kbd.

E. Bass   
 4

Dr.

49

S. *f*

A. *tutti* *f* *Solo* *mp*

T. *tutti* *f*

B. *f*

J. Gtr. *f*

Kbd. *f*

E. Bass *f*

49

Dr. *f*

S. Ah ah.

A. *tutti* where. Ah ah.

T. Ah ah.

B. Ah ah.

J. Gtr.

Solo  
 C(add9) Eb(add9) D(add9) Fm7 C(add9)/E Eb(add9)/G D(add9)/A Fm7/Ab

Kbd.

E. Bass

Dr.

S. Ah

A. Ah

T. Ah

B. Ah

J. Gtr.

Kbd.

E. Bass

Dr.

8

G<sup>6</sup>(sus4) Cm<sup>7</sup> B<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>) B<sup>b</sup>m<sup>9</sup> Am<sup>11</sup> B<sup>b</sup>6/<sub>9</sub>(sus4) A<sup>b</sup>7 G<sup>7</sup>(sus4)

Detailed description: This page of a musical score contains parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Guitar (J. Gtr.), Keyboard (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The vocal parts (S., A., T., B.) all feature the syllable 'Ah' and are written in treble clef. The Soprano part consists of six eighth notes with a slur. The Alto part consists of six eighth notes with a slur. The Tenor part consists of six eighth notes with a slur. The Bass part consists of six eighth notes with a slur. The Guitar part is a single staff with rests. The Keyboard part is a grand staff with a treble clef staff containing a series of diagonal slashes and a bass clef staff with rests. The Electric Bass part consists of six eighth notes. The Drums part consists of four measures, each with a slash indicating a drum hit, and a final measure with the number '8' above it. The chord progression for the Keyboard part is: G<sup>6</sup>(sus4), Cm<sup>7</sup>, B<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>), B<sup>b</sup>m<sup>9</sup>, Am<sup>11</sup>, B<sup>b</sup>6/<sub>9</sub>(sus4), A<sup>b</sup>7, G<sup>7</sup>(sus4).

S.

A.

T.

B.

J. Gtr.

G<sup>7</sup>(sus4) G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

Kbd.

G<sup>7</sup>(sus4) G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> Am<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

E. Bass

Dr.

S.

A.

T.

B.

J. Gtr.

Dm<sup>7</sup> G<sup>7</sup> C(add9) E<sub>b</sub>(add9) D(add9) G<sup>7</sup>(sus4) G<sup>7</sup>(sus4) G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Kbd.

Dm<sup>7</sup> G<sup>7</sup> C(add9) E<sub>b</sub>(add9) D(add9) G<sup>7</sup>(sus4) G<sup>7</sup>(sus4) G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

E. Bass

Dr.



S.

A.

T.

B.

J. Gtr.

Kbd.

E. Bass

Dr.

79

S.

A.

T.

B.

J. Gtr.

G<sup>7</sup>(sus4)   G<sup>7</sup>   C<sup>maj7</sup>   F<sup>maj7</sup>   Bm<sup>7</sup>(b5)   E<sup>7</sup>   Am<sup>7</sup>   Eb<sup>7</sup>   Dm<sup>7</sup>   G<sup>7</sup>

Kbd.

G<sup>7</sup>(sus4)   G<sup>7</sup>   C<sup>maj7</sup>   F<sup>maj7</sup>   Bm<sup>7</sup>(b5)   E<sup>7</sup>   Am<sup>7</sup>   Eb<sup>7</sup>   Dm<sup>7</sup>   G<sup>7</sup>

E. Bass

79

4

Dr.

S.

A.

T.

B.

J. Gtr.

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C(add9) E<sub>b</sub>(add9) D(add9) G<sup>7</sup>(sus4) C(add9)/E E<sub>b</sub>(add9)/G

Kbd.

Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C(add9) E<sub>b</sub>(add9) D(add9) G<sup>7</sup>(sus4) C(add9)/E E<sub>b</sub>(add9)/G

E. Bass

Dr.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

J. Gtr. \_\_\_\_\_

Kbd.   
 *D(add9)/A Fm7/A<sup>b</sup> G<sup>6</sup>(sus4) Cm<sup>7</sup> B<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) B<sup>b</sup>m<sup>7</sup>*   
 *Am<sup>7</sup> B<sup>b</sup>6/9(sus4) A<sup>b</sup>7(#11) G<sup>7</sup>(sus4)*

E. Bass   
 *D(add9)/A Fm7/A<sup>b</sup> G<sup>6</sup>(sus4) Cm<sup>7</sup> B<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>6/9(sus4) A<sup>b</sup>7 G<sup>7</sup>(sus4)*

Dr.   
 4 8

S.

A. 
  
Al - ice *mp*

T. 
  
How do you get to won - der - land? *mp*

B.

Voice Under Lead

J. Gtr. 
  
N.C. Eb(add9) D(add2add4) Fm9 N.C. Eb(add9)/G D(add4)/A Fm9/Ab *sim.*

Mostly Sustained

Kbd. 
  
C(add9) Eb(add9) D(add2add4) Fm9 C(add9)/E Eb(add9)/G D(add4)/A Fm9/Ab *mp*

Mostly Sustained

E. Bass 
  
C(add9) Eb(add9) D(add2add4) Fm9 C(add9)/E Eb(add9)/G D(add4)/A Fm9/Ab *mp*

Dr. 
  
*mp*

S. Ah *mp*

A. Al - ice Ah

A. Where is the path to won - der - land? *mp*

T. Ah *mp*

B. Do you *mp* sup-pose she's a wi - ld - flow-er?

J. Gtr. N.C. Cm7 B7(b9) Bbm11 Bb7/9(sus4) Ab13 G7(sus4)

Kbd. G6(sus4) Cm7 B7(b9) Bbm11 Am11 Bb7/9(sus4) Ab13 G7(sus4)

E. Bass G6(sus4) Cm7 B7(b9) Bbm11 Am11 Bb7/9(sus4) Ab13 G7(sus4)

Dr. 8

S. *cresc*  
 How long is for - ev - er?\_

A. *cresc*  
 Al - ice Al - ice

T.

T. *cresc*  
 How do you get to won - der - land?

B. *cresc*  
 Some-times just one\_ sec-ond.

J. Gtr. *cresc*  
 N.C. Eb(add9) D(add2add4) Fm9 N.C. Eb(add9)/G D(add4)/A Fm9/Ab

Kbd. *cresc*  
 C(add9) Eb(add9) D(add2add4) Fm11 C%/E Eb%/G D(add2add4)/A Fm9/Ab

E. Bass *cresc*

Dr. *cresc*





112 solo

S. *p* Where do the stars go?

A.

A.

T. solo  
*p* Where is the sum - mer

T.

B.

Similar Comping Rhythm

G<sup>7</sup>(sus4) G<sup>7</sup>(sus4) G<sup>9</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> G<sup>9</sup>

J. Gtr. *p*


Kbd.

E. Bass

112

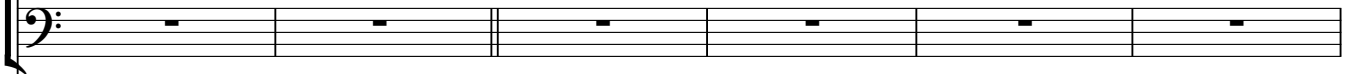
Dr.

120

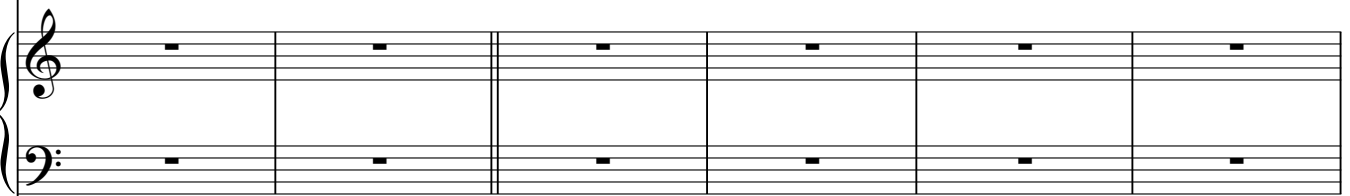
S. 

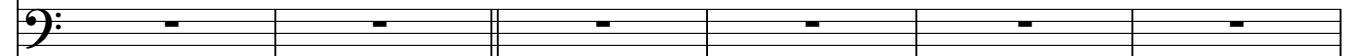
A. 

T. 

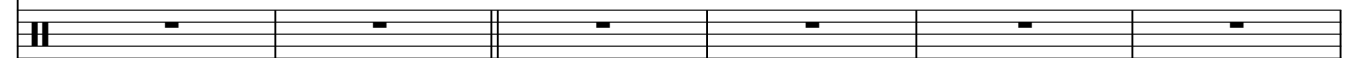
B. 

J. Gtr. 

Kbd. 

E. Bass 

120

Dr. 

S. *p* In the sun - ny af - ter - noon, in the sun - ny af - ter - noon...

A. *p* In the sun - ny af - ter - noon. af - ter - noon...

A. *mp* In the sun - ny af - ter - noon.

T. *p* In the sun - ny af - ter - noon, af - ter - noon.

T. *mp* The sun - ny af - ter - noon.

B. *mf* Sun - ny af - ter - noon.

J. Gtr. *mf* Dm<sup>13</sup>

Kbd. *mf*

E. Bass *mf*

Dr. *pp* Cymbal Rolls/Colors (Articulate, with tip of sticks)

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. It features six vocal parts: Soprano (S.), two Alto parts (A.), two Tenor parts (T.), and Bass (B.). The lyrics are "In the sunny afternoon, in the sunny afternoon..." for the Soprano, "In the sunny afternoon. afternoon..." for the first Alto, "In the sunny afternoon." for the second Alto, "In the sunny afternoon, afternoon." for the first Tenor, "The sunny afternoon." for the second Tenor, and "Sunny afternoon." for the Bass. The instrumental parts include a Jazz Guitar (J. Gtr.) with a Dm13 chord, a Keyboard (Kbd.), an Electric Bass (E. Bass), and a Drum set (Dr.) playing cymbal rolls and colors. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), and articulation instructions for the drums.

132

S. Al - ice in Won - der - land,  
*mf*  
tutti

A. Al - ice in Won - der - land,  
*mf*

A.

T. Al - ice in Won - der - land,  
*mf*

T.


B. Al - ice in Won - der - land,  
*mf*

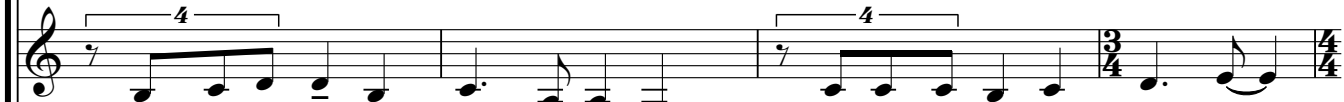
J. Gtr. *mf*


Kbd. *mf*  
G7(sus4) G13(b9) Cmaj9 Fmaj9


E. Bass *mf*  
G7(sus4) G13(b9) Cmaj9 Fmaj9

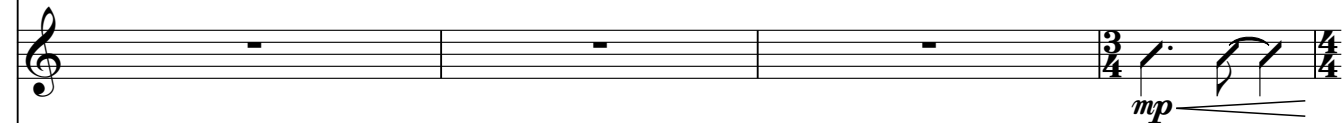
Dr. *mf*  
132 Groove

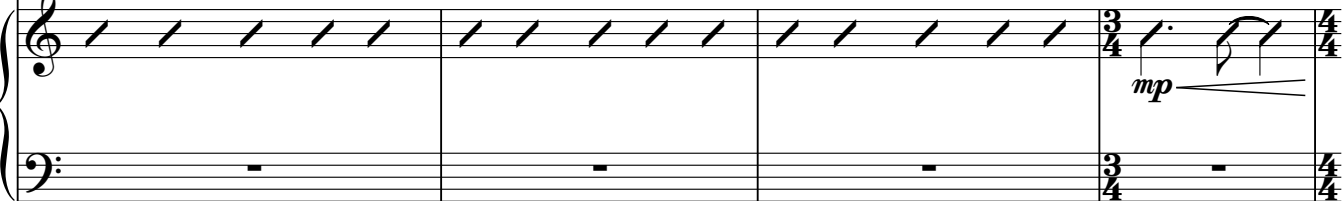
S.  where is the path to Won - der - land? Ov - er the hill, or here, or\_\_


A.  where is the path to Won - der - land? Ov - er the hill, or here, or\_\_


T.  where is the path to Won - der - land? Ov - er the hill, or here, or\_\_

B.  where is the path to Won - der - land? Ov - er the hill, or here, or\_\_

J. Gtr.  *mp*

Kbd.  *mp*

E. Bass 

Dr.  *mp*

Bm7(b5) E7 E7(b9) Am7 Eb7 Dm9 G13 Em7

Bm7(b5) E13 E7(b9) Am7 Eb7 Dm9 G13

Rubato

S. *f* there, *mp* I real - ly won - der

A. *f* there, *mp* I real - ly won - der

T. *f* there, *mp* I real - ly won - der

B. *f* there, *mp* I real - ly won - der

J. Gtr. *f* Am<sup>7</sup> F#7(<sup>#9</sup>/<sub>b5</sub>) Fm<sup>9</sup> *mp* I real - ly won - der

Kbd. *f* Am<sup>7</sup> F#7(<sup>#9</sup>/<sub>b5</sub>) Fm<sup>9</sup> *mp* I real - ly won - der

E. Bass *f* *mp* I real - ly won - der

Dr. *f* Sus Cymbal *mp* I real - ly won - der

S. where. Ah

A. where. How do you get to

A. where. Ah

T. where.

T. where. Ah

B. where. Ah

J. Gtr. C(add9) Eb(add9) D(add9) Fm7

Kbd. mp

E. Bass mp

Dr. mp

S. ah. Ah

A. won - der - land?

A. ah. Ah

T. Where is the path to won - der - land?

T. ah. Ah

B. ah. Ah

J. Gtr. C(add9)/E Eb(add9)/G D(add9)/A Fm7/Ab G6(sus4) Cm7 B7(b9) Bbm9

Kbd.

E. Bass

Dr. 4



S.

A.   
 How do you get to won - der - land? Doo doo\_ doo\_ doo\_ doo\_ doo

A.

T.   
 Ah

T.

B.

J. Gtr.   
 Am<sup>11</sup> Bb<sup>9</sup>(sus4) Ab7 G<sup>13</sup>(sus4) *mp*

Kbd.

E. Bass

Dr.

S.

A. *pp* doo\_ doo doo\_ doo

T.

B.

J. Gtr. *pp*

Kbd.

E. Bass

Dr.

Detailed description: This page of a musical score contains seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part featuring a melodic line of eighth notes and lyrics 'doo'. The instrumental parts include a J. Gtr. part with a melodic line of eighth notes, a Kbd. part with a simple harmonic accompaniment, an E. Bass part with a bass line of eighth notes, and a Dr. part with a simple drum pattern. Dynamic markings 'pp' are present in the Alto and J. Gtr. parts.