

Solea

Commissioned by Tom Henry for the Balcony Big Band

Gil Evans
arr. Clint Bleil

Score for "The Sound of Silence" (Piano Version)

Tempo: ♩ = 130

Key: D Major (F#4)

Time Signature: 3/4

Instrumentation:

- Flute 1
- Flute 2
- Flute 3
- Clarinet 1
- Clarinet 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Upright Bass
- Drum Set
- Percussion

Score Structure:

The score is divided into two systems, each containing 8 measures. The first system includes the Flute, Clarinet, Trumpet, Trombone, Piano, Upright Bass, and Drum Set. The second system includes the Flute, Clarinet, Trumpet, Trombone, Piano, Upright Bass, and Drum Set.

Key Features:

- The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.
- The tempo is marked as ♩ = 130.
- The key signature is D Major (F#4).
- The time signature is 3/4.
- The score is divided into two systems, each containing 8 measures.
- The first system includes the Flute, Clarinet, Trumpet, Trombone, Piano, Upright Bass, and Drum Set.
- The second system includes the Flute, Clarinet, Trumpet, Trombone, Piano, Upright Bass, and Drum Set.

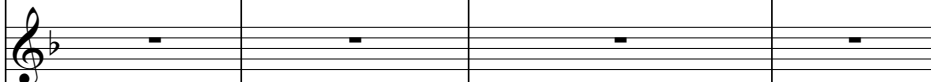
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21 Open Trumpet 5 Solo

Fl. 1



Fl. 2



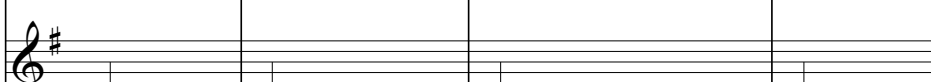
Fl. 3



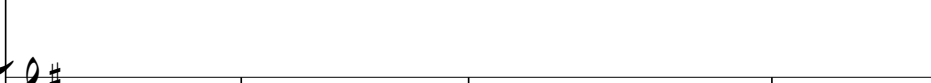
Cl. 1



Cl. 2



Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



Tpt. 5



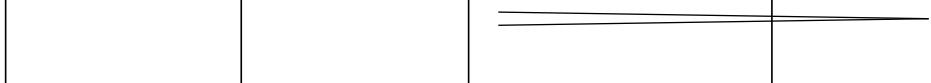
Tbn. 1



Tbn. 2



Tbn. 3



B. Tbn.



Pno.



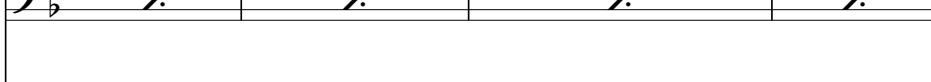
U. Bass



Dr.



Perc.



B7(b13)



4



4



4



4



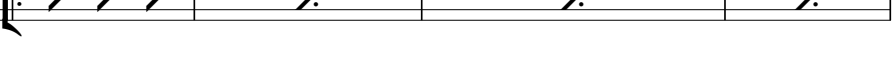
8



A5



8



4



Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

34 Freely, Each Bar on Cue (Flute 1 Conducts)

36

5

Fl. 1 Trpt. 1 Cue // Trpt. 2 Cue //

Fl. 2 Trpt. 1 Cue // Trpt. 2 Cue //

Fl. 3 Trpt. 1 Cue // Trpt. 2 Cue //

Cl. 1 Trpt. 1 Cue // Trpt. 2 Cue //

Cl. 2 Trpt. 1 Cue // Trpt. 2 Cue //

Tpt. 1 Play // Trpt. 2 Cue // Improve Freely B7(b9) //

Tpt. 2 Trpt. 1 Cue // Play // Improve Freely B7(b13) //

Tpt. 3 Trpt. 1 Cue // Trpt. 2 Cue //

Tpt. 4 Trpt. 1 Cue // Trpt. 2 Cue //

Tpt. 5 Trpt. 1 Cue // Trpt. 2 Cue //

Tbn. 1 Trpt. 1 Cue // Trpt. 2 Cue // Play //

Tbn. 2 Trpt. 1 Cue // Trpt. 2 Cue // Play f //

Tbn. 3 Trpt. 1 Cue // Trpt. 2 Cue // Play f //

B. Tbn. Trpt. 1 Cue // Trpt. 2 Cue // Play f //

Pno. // Trpt. 2 Cue // Play //

U. Bass Trpt. 1 Cue // Trpt. 2 Cue // Play f //

Dr. 34 Trpt. 1 Cue // Trpt. 2 Cue // Free Sounds Play //

Perc. Trpt. 1 Cue // Trpt. 2 Cue // Free Sounds Play //

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Trpt. 3 Cue

Trpt. 4 Cue

Play

Improvise Freely

Free Sounds

38

40

f

mf

p

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a full orchestral and percussion arrangement. The score includes staves for Flutes 1-3, Clarinets 1-2, Trumpets 1-5, Trombones 1-3, Baritone Trombone, Piano, Upright Bass, Drums, and Percussion. The tempo is marked as quarter note = 75. The score is divided into measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. The percussion part includes a Conga Roll or Nut Shell Shaker and a drum kit. The score is for a full orchestral and percussion arrangement.

This musical score is for the piece "The Rose Tree" by John Williams, arranged for a woodwind quintet, brass section, piano, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

The instrumentation includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tpt. 5 (Trumpet 5)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- U. Bass (Upright Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score is divided into four measures. The first measure shows the woodwind quintet and brass section. The second measure shows the woodwind quintet and brass section. The third measure shows the woodwind quintet and brass section. The fourth measure shows the woodwind quintet and brass section.

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwind quintet and brass section play a melody that is repeated in the fourth measure. The piano and percussion provide a rhythmic accompaniment.

Slightly Slower

50♩=60

rit.

Musical Score

53♩ = 130

Marching Snare Enters

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

(tr)

p

solo

p

3

sub p

p

sub p

p

Marching Snare Enters

65
11

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Continue Similar Line
A⁵

Add High Hat Splashes w/ Foot

Ad Lib Rhythm

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

81

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Fl. 1

p

Fl. 2

p

Fl. 3

p

Cl. 1

p

Cl. 2

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

p

Tbn. 3

B. Tbn.

Pno.

p

U. Bass

A⁵

Dr.

89

Perc.

Em⁹ Em⁹/D

Cmaj13(#11)

B⁷

Voice Below Lead

Dm⁹ Dm⁹/C

Bbmaj13(#11)

A⁷

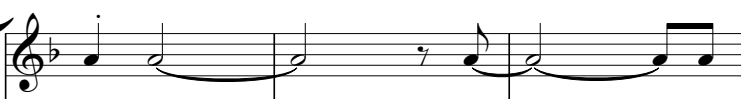
Walk Quarter Notes

Dm⁹ Dm⁹/C

Bbmaj13(#11)

A⁷

Fl. 1



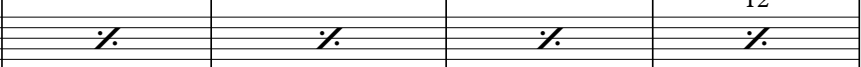
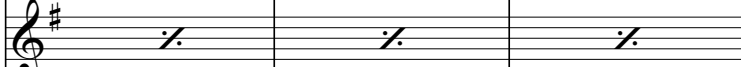
Fl. 2



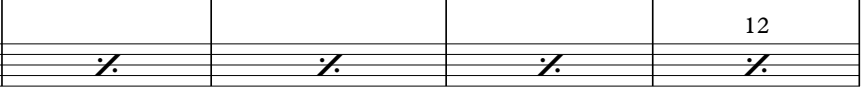
Fl. 3



Cl. 1



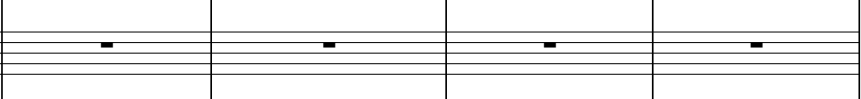
Cl. 2



Tpt. 1



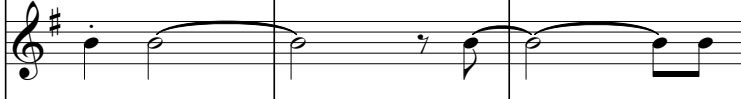
Tpt. 2



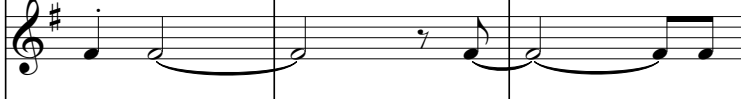
Tpt. 3



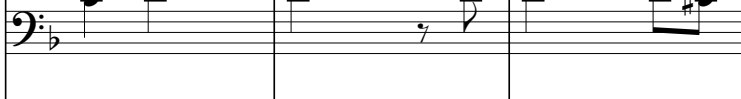
Tpt. 4



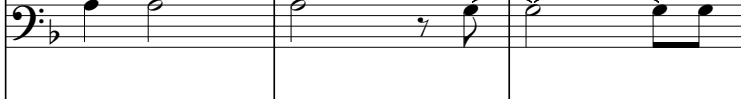
Tpt. 5



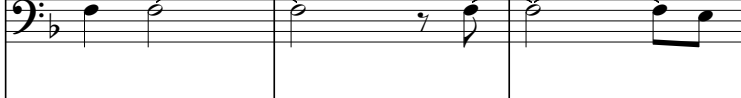
Tbn. 1



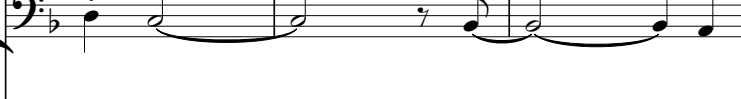
Tbn. 2



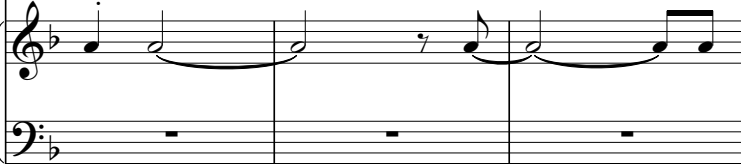
Tbn. 3



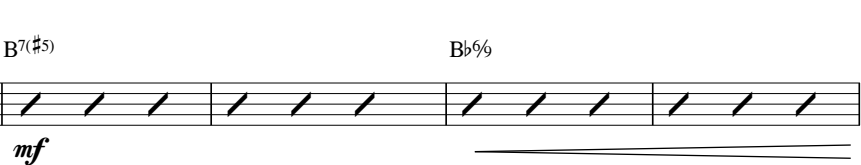
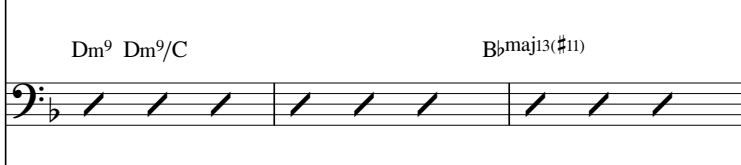
B. Tbn.



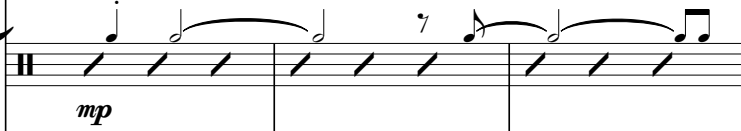
Pno.



U. Bass



Dr.



Perc.



Em⁹ Em⁹/D

Cmaj13(#11)

B⁷

Dm⁹ Dm⁹/C

Bbmaj13(#11)

A⁷

B⁷(#5)

Bb%

16

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

109

The image displays a page of a musical score for a brass section, consisting of nine staves. The staves are labeled as follows from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. A double bar line is placed after the second measure. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The first measure shows a series of chords and melodic lines for the first four measures. A double bar line is present after the second measure. The notation includes various dynamics like *f* (forte) and *p* (piano), and articulation marks like slurs and accents.

Pno.

p

E7^(9omit3)

A7^(b9)

U. Bass

E7(^{#11}/₉omit3)

A7(^b9)

A7(^b9)

f

mp

4

[illegible]

Fl.

Fl. 1

Fl. 2

Fl. 3

Cl.

Cl. 1

Cl. 2

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3
B $\flat$ 7($\flat$ 13)
4 8

Tpt. 4

Tpt. 5

Tbn.

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.

Pno.

Very Sparse
A $\flat$ 7($\flat$ 13)
4 8

U. Bass

A $\flat$ 7($\flat$ 13)
4 8

Dr.

113

Perc.

4 8

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A7(b9)

E7alt.

U. Bass

129

Dr.

Perc.

4

4

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

135

mf

mp

mp

mp

Open

p

Dm⁹

C¹³

B^bmaj9(#11)

B^bmaj9(#11)

Am^{7(b9)}

4

4

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

159

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bm7(b9)

Bm7(b9)

Am7(b9)

4

8

159

Dr.

Perc.

4

8

4

8

Clarinet/Bone Cue

Fl. 1

Clarinet/Bone Cue

Fl. 2

Clarinet/Bone Cue

Fl. 3

Cl. 1

Cl. 2

Play

f

Play

f

Play

f

f

f

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

f

f

f

f

f

Pno.

Am7(b9)

4

Gm13

4

U. Bass

167

171

Dr.

4

f

4

Perc.

f

4

[illegible]

On Cue

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

183

B7(b13)

4

C#7(#5)

A7(b13)

4

B7(#5)

4

8

4

8

[illegible]

[illegible]

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 24. The woodwind section includes Flutes 1, 2, and 3, Clarinets 1 and 2, and a Bassoon. The brass section includes Trumpets 1 through 5, Trombones 1 through 3, and a Baritone Trombone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Drums and Percussion. The score features a variety of musical notations, including notes, rests, dynamics (mf, mp), and articulation marks. The first system includes a 'Play 1st Time Only' section for the woodwinds and brass. The second system includes a 'Bucket Mute' section for the trombones and a 'Play 1st Time Only' section for the strings. The score is presented in a clean, professional layout with a white background and black notation.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Fl. 1

mf

f

Fl. 2

mf

f

Fl. 3

mf

f

Cl. 1

f

Cl. 2

f

Tpt. 1

f

Tpt. 2

Open

mf

f

Tpt. 3

mf

f

Tpt. 4

mf

f

Tpt. 5

Harmon Mute

mf

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

Open

mf

f

B. Tbn.

mf

f

Pno.

A⁷(^b1₃)

4

f

U. Bass

A⁵

4

f

Dr.

231

f

Perc.

4

f

239

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

ff

ff

ff

ff

ff

tr

tr

tr

tr

tr

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

239

Keep Time, Cymbals and Snare

Dr.

Perc.

4

33

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

8

tr

ff

259 Open for All Trumpets

263 On Cue

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Very Sparse
B7(b13)
p

Tpt. 2

Very Sparse
B7(b13)
p

Tpt. 3

Very Sparse
B7(b13)
p

Tpt. 4

Very Sparse
B7(b13)
p

Tpt. 5

Very Sparse
B7(b13)
p

Tbn. 1

Bucket Mute
mp

Tbn. 2

Tbn. 3

Bucket Mute
mp

B. Tbn.

Bucket Mute
mp

Pno.

U. Bass

Continue Similar Line
A5

Dr.

259

Perc.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

271

271

8

A⁵

4

pp

pp

pp

pp

pp

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.

Breathe If Necessary

Breathe If Necessary

8

279

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Perc.