

# Café con Leche

Clint Bleil

Jazz Mambo  $\text{♩} = 120$

Open Drum Solo

**3** On Cue, Drum Solo Continues

The musical score is arranged in a standard orchestral layout. It begins with a 3-measure rest for all instruments, followed by a cue for the drum solo to continue. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Alto 1, 2, Tenor 1, 2, Bari. Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone:** These instruments play a melodic line starting on the 4th measure. The first measure of the melodic line is marked with a forte (*f*) dynamic.
- Guitar and Piano:** These instruments play a rhythmic accompaniment. The guitar part includes chord markings:  $G7(\sharp 9)$ ,  $G7(\flat 9)$ , and  $G7\text{alt.}$  The piano part is marked with a forte (*f*) dynamic.
- Electric Bass:** Plays a steady bass line, marked with a forte (*f*) dynamic.
- Drums:** Features a complex rhythmic pattern, including a section of 3-measure rests followed by a cue for the drum solo to continue. The drum part is marked with a forte (*f*) dynamic.
- Congas and Bongos:** Play a rhythmic accompaniment, marked with a forte (*f*) dynamic.

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Cm<sup>13</sup>

Pno.

Cm<sup>13</sup>

Bass

11

Jazz Mambo, Groove

Dr.

Jazz Mambo, Groove

Perc.

Jazz Mambo, Groove

Perc.

19

Alto 1 *mf*

Alto 2 *mp*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *p*

Pno.

Bass

19

Dr. *p* *f*

Perc. *p*

Perc. *p*

29

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f*

Tpt. 1

Tpt. 2 To Harmon

Tpt. 3

Tpt. 4 To Harmon

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

29

Dr. *mf*

Perc. *mf*

Perc. *mf*

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

37

Dr.

Perc.

Perc.

Fill

Groove



57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. Includes dynamics *f* and *mf*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. parts. Includes dynamics *f*, *mp*, and *mf*.

J. Gtr.

Pno.

Bass

Musical notation for J. Gtr., Pno., and Bass parts. Includes chord symbols *D<sub>b</sub>maj<sup>9</sup>* and *Cm<sup>13</sup>*.

57

Dr.

Perc.

Perc.

Musical notation for Dr., Perc., and Perc. parts. Includes a '4' marking.





75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

*Samba*

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>9</sup> Ab<sup>9</sup> Db<sup>9</sup> Bb<sup>9</sup>(sus4) Bb<sup>7</sup>(b9) Bb<sup>7</sup>(b9<sub>5</sub>)

75

Dr.

Perc.

Perc.

*Samba*

Pandeiro

Agogos

*Samba*

83

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fm<sup>7</sup> Bb<sup>7</sup>(#5) Ebm<sup>11</sup> Ab<sup>9</sup> A<sup>13</sup> Ab<sup>13</sup> D<sup>13</sup> Dbmaj<sup>13</sup>(#11sus2) Dbmaj<sup>13</sup> Ab<sup>9</sup> G<sup>7alt.</sup>

J. Gtr.

Pno.

Bass

83

Dr.

Perc.

Perc.

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 To Open

Tpt. 2 To Open

Tpt. 3 To Open

Tpt. 4 To Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

J. Gtr. Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Pno. Samba, Comp Behind Guitar Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Bass Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Dr. 4 8

Perc. 4 8

Perc. Continue Samba Rhythm 4 8

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

Open

Open

Open

Open

Db<sup>13</sup> Db<sup>13</sup>(#11) Gbmaj<sup>13</sup>(#11) Fm<sup>11</sup> Bb<sup>7</sup>alt. Eb<sup>07</sup> F#<sup>07</sup> A<sup>07</sup>

Db<sup>13</sup> Db<sup>13</sup>(#11) Gbmaj<sup>13</sup>(#11) Fm<sup>11</sup> Bb<sup>7</sup>alt. Eb<sup>07</sup> F#<sup>07</sup> A<sup>07</sup>

Db<sup>13</sup> Db<sup>13</sup>(#11) Gbmaj<sup>13</sup>(#11) Fm<sup>11</sup> Bb<sup>7</sup>alt.

99

Dr.

Perc.

Perc.

4

106 114

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* Cm<sup>13</sup>

Pno. *ff* C<sup>07</sup> Cm<sup>13</sup>

Bass *ff*

106 114

Dr. *ff* Drum Solo Solo Around Hits

Perc.

Perc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

B<sup>7</sup>alt. B<sup>b13</sup> B<sup>b13</sup>(#11) B<sup>7</sup>alt. B<sup>b13</sup>

Dr.

Perc.

Perc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

J. Gtr.

B $\flat$ 13(sus4) D $\flat$ maj13(#11)

Pno.

B $\flat$ 13(sus4) D $\flat$ maj13(#11) Solo

4 8

Bass

End Solo, Cymbal Colors

Dr.

Perc.

Perc.

4 8

136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

*mf*

*mf*

*mf*

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

136

Dr.

Perc.

Perc.

*mf*

*mf*

*mf*

4 8

4 8

4 8



144

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> Dm<sup>7</sup>(b5) G<sup>7</sup>(b9)

144

Dr.

Perc.

Perc.

4 8

152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Cm<sup>7</sup> F<sup>7</sup> Emaj<sup>7</sup> Abm<sup>7</sup>

152

Dr.

Perc.

Perc.

4 8



168

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Continue Samba Comping

Fm7 Bb7 Ebm11 Eb13 Ab13 Dbmaj13 Bb13(sus4) Bb7alt.

J. Gtr.

Voice Below Lead

Ab13 Dbmaj13 Bb13(sus4) Bb7alt.

Pno.

Fm7 Bb7 Ebm11 Eb13 Ab13 Dbmaj13 Bb13(sus4) Bb7alt.

Bass

168

Dr.

Perc.

Perc.

176

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Fm<sup>11</sup> Bb7(b9) Ebm<sup>11</sup> Ab<sup>13</sup> D7(<sup>#9</sup>/<sub>b9</sub>) Dbmaj13(#11) Dm<sup>11</sup>(b5) G<sup>7</sup>alt.

J. Gtr.

Dbmaj13(#11) Dm<sup>11</sup>(b5) G<sup>7</sup>alt.

Pno.

Fm<sup>11</sup> Bb7(b9) Ebm<sup>11</sup> Ab<sup>13</sup> D7(<sup>#9</sup>/<sub>b9</sub>) Dbmaj13(#11) Dm<sup>11</sup>(b5) G<sup>7</sup>alt.

Bass

176

Dr. 4

Perc. 4 8

Perc. 4 8

184

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

J. Gtr. Cm<sup>13</sup> F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Pno. Cm<sup>13</sup> F<sup>13</sup>

Bass Cm<sup>13</sup> F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

184

Dr. 4

Perc. 4 8

Perc. 4 8

192

Alto 1 *f p fp*

Alto 2 *f p fp*

Tenor 1 *f p fp*

Tenor 2 *f p fp*

Bari. Sax. *f p fp*

Tpt. 1 *p fp*

Tpt. 2 *f p fp*

Tpt. 3 *f p fp*

Tpt. 4 *f p fp*

Tbn. 1 *f p fp*

Tbn. 2 *f p fp*

Tbn. 3 *f p fp*

B. Tbn. *p fp*

J. Gtr. *p fp*

Pno. *p f*

Bass *p f*

Dr. *Fill p fp*

Perc. *To Congas*

Perc. *To Bongos*

Fill into Jazz Mambo

200

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *f*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f mp f*

Tbn. 2 *f mp f*

Tbn. 3 *f mp f*

B. Tbn. *f*

J. Gtr. *mp f*

Pno. *f*

Bass *f*

200

Jazz Mambo, Groove

Dr. *mf*

Perc. *mf*

Perc. *mf*

Congas  
Jazz Mambo

Jazz Mambo  
Bongos



208

Alto 1 *f* *mf* *f*

Alto 2 *f* *mf* *f*

Tenor 1 *f* *mf* *f*

Tenor 2 *f* *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f* *p* *f* To Harmon

Tpt. 2 *f* *p* *f* To Harmon

Tpt. 3 *f* *p* *f* To Harmon

Tpt. 4 *f* *p* *f* To Harmon

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *fp* *f*

Tbn. 3 *fp* *fp* *fp* *f*

B. Tbn. *f*

J. Gtr. *mf*

Pno. Cm<sup>13</sup>

Bass

208

Dr.

Perc.

Perc.

218

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Harmon Mute

*p*

*mf*

J. Gtr.

Pno.

Bass

*D<sub>b</sub>maj13(#11)*  
Colors, Arpeggiations

*mp*

4

8

218

Dr.

Perc.

Perc.

Cymbal Colors, Less Time

*mp*

To Pan.

To Agogos

4

Fill into Samba

226

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass

*Samba*  
Fm<sup>7</sup> Bb<sup>7</sup> Ebm<sup>9</sup> Ab<sup>9</sup> Db<sup>9</sup> Bb<sup>9</sup>(sus4) Bb<sup>7</sup>(b9) Bb<sup>7</sup>(b9/5)

226

Dr.  
Perc.  
Perc.

*Samba Groove*  
Pandeiro Samba  
Agogos Samba

234

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Fm7 Bb7(#5) Ebm11 Ab9 A13 Ab13 D13 Dbmaj13(#11sus2) Dbmaj13 Ab9 G7alt.

Pno.

Fm7 Bb7(#5)

Bass

Fm7 Bb7(#5) Ebm11 Ab9 A13 Ab13 D13 Dbmaj7(#11sus2) Dbmaj13 Ab9 G7alt.

234

Dr.

Perc.

Perc.

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 To Open

Tpt. 2 To Open

Tpt. 3 To Open

Tpt. 4 To Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

J. Gtr. Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Samba, Comp Behind Guitar

Pno. Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Bass Cm<sup>11</sup> Cm<sup>11</sup>(b5) Gb<sup>9</sup>(#5) Eb<sup>13</sup>(b9) F<sup>13</sup> Emaj<sup>13</sup>(#11) Abm<sup>11</sup>

Dr. 4 8

Perc. 4 8

Perc. Continue Samba Rhythm 4 8

250

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

Open

Open

Open

Open

Db13 Db13(#11) Gbmaj13(#11) Fm11 Bb7alt. Eb07 F#07 A07

Db13 Db13(#11) Gbmaj13(#11) Fm11 Bb7alt. Eb07 F#07 A07

Db13 Db13(#11) Gbmaj13(#11) Fm11 Bb7alt.

250

Dr.

Perc.

Perc.

To Cowbell

4

257 265

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* C<sup>07</sup> Cm<sup>13</sup>

Pno. *ff* C<sup>07</sup> Cm<sup>13</sup>

Bass *ff*

Dr. **257** Drum Solo 4 8 **265** Solo Around Hits

Perc. *ff* To Congas

Perc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

B7<sup>alt.</sup> B<sup>b13</sup> B<sup>b13</sup>(#11) B<sup>7alt.</sup> B<sup>b13</sup>

Bass

Dr.

Perc.

Perc.



279

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

B♭13(sus4) G7alt.

Bass

279

Mambo, 2:3 Groove

4

8

Dr.

Perc.

Perc.



295 299

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *f*

Tpt. 1 2nd Time Only *f*

Tpt. 2 *f*

Tpt. 3 2nd Time Only *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

295 299

Dr. Continue Solo *f* *ff*

Perc. *f* *ff*

Perc. *f* *ff*



311

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm

Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm

311

Dr.

Perc.

Perc.

4 8

4 8

4 8

319

Repeat 4x

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Repeat 4x, Play 1st Time Only

Repeat 4x

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Repeat 4x, Play 1st Time Only

Repeat 4x

J. Gtr.

Repeat 4x, Solo Montuno 1st and 3rd Time, Behind Drums 2nd and 4th Time

Pno.

Fm7 G7 G7(b9) Cm Fm7 G7 G7(b9) Cm

Repeat 4x, Play 1st Time Only

Bass

319

Play 4x, Solo 2nd and 4th Time, Trading with Piano

4 8

Dr.

f

Repeat 4x

Perc.

Repeat 4x

Perc.

327

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

*f*

Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm

Pno.

Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm Fm<sup>9</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm

Bass

*f* *f*

327

Huge Groove to the End

Dr.

Perc.

Perc.

*f*

335

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 1 *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax.

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Fm<sup>9</sup> G<sup>7</sup> G<sup>7(b9)</sup> Cm Fm<sup>9</sup> G<sup>7</sup> G<sup>7(b9)</sup> Cm

J. Gtr. *ff*

Pno. *ff*

Bass *f* *ff*

335

Dr. 4 *ff*

Perc. Groove 4 *ff*

Perc. 4