

America the Beautiful

for Wind Ensemble and Choir

Music by Samuel A. Ward
Lyrics by Katharine Lee Bates
Arranged by Clint Bleil

Performance Time - 3' 30"

Instrumentation

SATB Choir

Piccolo

Flute 1, 2 (2nd doubling
Piccolo)

Oboe 1, 2

E♭ Clarinet

Clarinet 1, 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2, 3, 4

Trumpet in B♭ 1, 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Piano

String Bass

Timpani

Percussion 1 (Glockenspiel,
Snare Drum)

Percussion 2 (Mark Tree,
Triangle, Bass Drum)

Percussion 3 (Suspended

Cymbal, Chimes, Crash Cymbal)

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Music by Samuel A. Ward

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arr. Clint Bleil

alto solo

Legato and Lyrical $\text{♩} = 75$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Choir, Piccolo, Flute 1&2, Oboe 1&2, Clarinet in Eb, Clarinet in Bb 1&2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon 1&2, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Horn in F 1&2, Horn in F 3&4, Trumpet in Bb 1&2, Trumpet in Bb 3, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Double Bass, and Percussion 1, 2, and 3. The score is in 4/4 time and begins with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Legato and Lyrical' with a quarter note equal to 75 beats per minute. The lyrics 'O' are placed below the choir staff. The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, and performance instructions like 'div.' (divisi), 'solo', 'tutti', 'arco', and 'Mark Tree'. The percussion parts include 'Mark Tree' and 'Sus. Cymbal'. The score concludes with a 'Glockenspiel' part in measure 11.

12

Choir

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

mp

Picc.

Fl.

mf div.

Ob.

mf 1. solo

E♭ Cl.

mf

B♭ Cl. 1&2

p *mf*

B♭ Cl. 3

p *mf*

Bass Cl.

p *mf* *mp*

Bsn. 1&2

p *mf*

Alto

mf div.

Ten.

mf

Bari.

mf

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

p *mp* pizz.

Timp.

p Fb-Eb *mp*

12

Glock.

mp

M. tree

mp Triangle

Cym.

p

21

add sop.

Choir

pur - ple moun - - tain maj - es - ties, A - bove the fruit - ed plain! A -

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

Bass Cl.

Bsn. 1&2

Alto

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Timp.

21

Glock.

Tri.

Cym.

To B. D.

29

Choir

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And crown thy good with bro - ther - hood, From sea to shi - ning

mp

Picc.

Fl. Flute 2 to Picc.

Ob.

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

Bass Cl.

Bsn. 1&2

Alto

Ten.

Bari.

mp

1. solo

1. solo

div.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Db.

Timp.

mp

tutti

tutti

arco

Glock.

Tri.

Cym.

29

30

31

32

33

34

35

36

To S. D.

To Chim.

mf

Snare Drum

mp

Choir
scf
mf
mf Oh beau - ti - ful for pa - triot dream, That

Picc.
 Piccolo
mf
 2.
mf

Fl.
mf

Ob.
mf

E♭ Cl.
mf

B♭ Cl. 1&2
mf
mp

B♭ Cl. 3
mf
mp

Bass Cl.
mf
mp

Bsn. 1&2
mf
mp

Alto

Ten.

Bari.

Hn. 1&2
mf

Hn. 3&4
mf

Tpt. 1&2
mf
mp

Tpt. 3
mf
mp

Tbn. 1&2
mf
mp

B. Tbn.
mf
mp

Euph.
mf
mp

Tba.
mf
mp

Db.
mf
mp

Timp.
mf
mp

S. D.
mf
mp

B. D.
mf
mp

Cym.
 Chimes
mf
mp

38 39 40 41 42

sees be-yond the years, Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man

Picc. *mp* Picc. to Fl. 2

B♭ Cl. 1&2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

Bass Cl. *mf* *mp* *mf*

Bsn. 1&2 *mf* *mp* *mf*

Alto

Ten. *mf*

Bari. *mf*

Hn. 1&2 *mf* *mf*

Hn. 3&4 *mf* *mf*

Tpt. 1&2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1&2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

Timp. *mf*

S. D.

B. D. *mf*

Chim. To Crash

43 44 45 46 47 48

Choir

tears! *f* ————— *ff* A - mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

Picc. *mf* *ff* *tr*

Fl. *mf* *ff* *tr*

Ob. *mf* *ff* *tr*

E♭ Cl. *mf* *ff* *tr*

B♭ Cl. 1&2 *f* *ff* *tr*

B♭ Cl. 3 *f* *ff* *tr*

Bass Cl. *f*

Bsn. 1&2 *f*

Alto *f* *div.*

Ten. *f*

Bari. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1&2 *f* *div.*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f* Ab-Bb Gb-F, Db-Eb, Eb-F

S. D.

B. D.

Chim. *f* Crash Cymbals

Choir

crown thy good with bro - ther-hood, From sea to

mp

Picc.

Fl.

a2

div.

ff

Ob.

a2

div.

ff

mp

E♭ Cl.

B♭ Cl. 1&2

a2

div.

ff

mp

B♭ Cl. 3

Bass Cl.

ff

mp

3

3

Bsn. 1&2

ff

mp

a2

tr

Alto

ff

mp

tr

a2

Ten.

mp

Bari.

mp

3

3

Hn. 1&2

f

div.

mp

3

3

Hn. 3&4

f

div.

mp

3

3

Tpt. 1&2

ff

Tpt. 3

ff

Tbn. 1&2

ff

mp

3

3

B. Tbn.

ff

mp

3

3

Euph.

ff

mp

3

3

Tba.

ff

mp

3

3

Db.

ff

mp

3

3

Timp.

ff

mp

Bb-Ab

3

3

S. D.

ff

mp

3

3

B. D.

ff

mp

Cym.

ff

mp

Choir

shi - ning sea! *f* To shi - ning sea! *ff*

Picc. *tr*

Fl. *tr* *a2* *mf* *f* *ff* *div.*

Ob. *tr* *f* *ff* *div.*

E♭ Cl. *tr* *mp* *f* *ff* *div.*

B♭ Cl. 1&2 *tr* *f* *ff* *div.*

B♭ Cl. 3 *(tr)* *f* *ff*

Bass Cl. *f* *ff*

Bsn. 1&2 *(tr)* *div.* *f* *ff* *a2* *div.*

Alto *(tr)* *div.* *f* *ff*

Ten. *(tr)* *f* *ff*

Bari. *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tpt. 1&2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tbn. 1&2 *f* *ff* *a2*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *F-E♭* *f* *ff*

S. D. *f* *ff* *rit.*

B. D. *f* *ff*

Cym. *f* *ff*

60 61 62 63 64 65 66