

Chanson et Passepied

for solo Alto Saxophone and Wind Band

Composed by Jeanine Reuff
Orchestrated by Clint Bleil

Performance Time - 3' 15"

Instrumentation

Solo Alto Saxophone

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1, 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2, 3, 4

Trumpet in Bb 1, 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Glockenspiel,
Snare Drum)

Percussion 2 (Vibraphone,
Tambourine)

Percussion 3 (Chimes, Bass
Drum, Mark Tree)

Percussion 4 (Triangle)

Chanson et Passepied

for solo Alto Saxophone and Wind Band

Jeanine Reuff
orch. Clint Bleil

Andantino ♩=68

3

Solo Alto Saxophone

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in Bb 1&2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in Bb 1&2

Trumpet in Bb 3

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Timpani

G, A, D, F

Andantino ♩=68

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes

Andantino ♩=68

3

Alto Sax. *p* *mf* *f*

Fl. *f* a2

Ob. *f* 1.

Bsn. *div.* *mp* *mf* *f*

Cl. 1&2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

Alto *p* *mp* *mf* *f*

Ten. *p* *mp* *mf* *f*

Bari. *p* *mp* *mf* *f*

Hn. 1&2 *f*

Hn. 1&3 *f*

Tpt. 1&2 *1.* *mp* *div.* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Tba. *f*

Timp. *D-C* *mp* *f* *C-D*

Glock.

Vib.

Chim. *p* *f*

Sus. Cym. *pp* *f*

11

11

10 12 13 14 15 16 17 18

19

Alto Sax. *p* *mp* *mf* *p*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1&2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

Alto *mp*

Ten. *mp*

Bari. *mp*

Hn. 1&2 *mp* *pp*

Hn. 1&3 *mp* *pp*

Tpt. 1&2 *mp* To Straight

Tpt. 3 *mp* To Straight

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tba. *mp* *pp*

Timp. *mp* *pp*

Glock. Glockenspiel *pp*

Vib. 19 Vibraphone *pp*

B. D. To Chim. Chimes *pp*

Cym. 19 Triangle *pp*

20 21 22 23 24 25 26 27

Alto Sax.

Fl. *div.*
p *f*

Ob. *div.*
p *f*

Bsn. *p* *f* *a2* *p*

Cl. 1&2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Alto *p* *f* *p*

Ten. *p* *f* *p*

Bari. *p*

Hn. 1&2 *p* *f*

Hn. 1&3 *p* *f*

Tpt. 1&2 *Straight Mute* *p* *f* *To Open*

Tpt. 3 *Straight Mute* *p* *f* *To Open*

Tbn.

B. Tbn.

Euph.

Tba. *p*

Timp. *A-B, D-Eb*

Glock. *Allegretto ♩=65*
p *f*

Vib. *28* *32* *To Tamb.*
p *f*

Chim. *To B. D.*

Tri. *28* *32* *Allegretto ♩=65*
p *f*

40

Alto Sax. *p* *mp* *f*

Fl. *mf*

Ob. *mp*

Bsn. *mp* *div.*

Cl. 1&2 *mp*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Alto *mp* *f*

Ten. *mp* *f*

Bari. *mp* *f*

Hn. 1&2 1. *p* *div.*

Hn. 1&3 *mp*

Tpt. 1&2 *mp* *f* Open *To Straight*

Tpt. 3 *mp* *f* Open *To Straight*

Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Tba. *mp* *f*

Timp. *p* *mp* *mf* *f* F-E

Glock.

Tamb. 40 *p* *mp* *f* Tambourine

Chim. *f* Bass Drum

Tri. 40 *p* *mp* *mf*

41 42 43 44 45 46 47 48 49 50 51

Alto Sax. 52 60

Fl. *1. solo* *mf* *div. tutti* *p*

Ob. *a2* *mf* *p*

Bsn. *a2* *p*

Cl. 1&2 *mf* *1. solo* *2.* *tutti div.* *p*

Cl. 3 *mf* *p*

B. Cl. *p*

Alto *p*

Ten. *p*

Bari. *p*

Hn. 1&2 *mf* *1.* *p*

Hn. 1&3 *mf*

Tpt. 1&2 *Straight Mute* *To Open* *Open* *p*

Tpt. 3 *Straight Mute* *To Open* *Open* *p*

Tbn. *a2* *mf*

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *p*

Glock.

Tamb. 52 60 *p*

B. D.

Tri. 52 60 *p*

53 54 55 56 57 58 59 60 61 62 63

Alto Sax. *f* *mf*

Fl. *f* a2

Ob. *f* a2

Bsn. *f* *p* div.

Cl. 1&2 *f*

Cl. 3 *f* *p*

B. Cl. *mp* *mf* *p*

Alto *f*

Ten. *f*

Bari. *mp* *mf*

Hn. 1&2 *f* div. 1. *p*

Hn. 1&3 *f*

Tpt. 1&2 *f* a2

Tpt. 3 *f*

Tbn. *f* div. *p*

B. Tbn. *f* *p*

Euph. *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f* G-D, B-A, E-F

Glock. *p*

Tamb. *f* To Vib. *p* Pedal Each Bar Vibraphone

B. D. *f* To M.tree

Tri. *mf* *f* 72

80

Alto Sax. *mf* *poco* *mf*

Fl. *1. solo* *mf* *tutti div.* *mf*

Ob. *1.* *mp* *poco*

Bsn. *mp* *poco*

Cl. 1&2 *1. solo* *mf* *tutti div.* *mp* *poco*

Cl. 3 *mp* *poco*

B. Cl. *mp* *poco*

Alto

Ten.

Bari.

Hn. 1&2 *div.* *mp* *poco*

Hn. 1&3

Tpt. 1&2 *div.* *mp* *poco*

Tpt. 3 *mp* *poco*

Tbn. *mp* *poco*

B. Tbn. *mp* *poco*

Euph.

Tba.

Timp.

Glock. *mf*

Vib. *mp* *poco*

M. tree *p* *Mark tree*

Tri. *80*

74 75 76 77 78 79 81 82 83 84 85

Alto Sax. *p* *mf*

Fl. *mp* *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1&2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Alto *p* *mf* *f*

Ten. *p* *mf* *f*

Bari. *p* *mf* *f*

Hn. 1&2 *mf* *f*

Hn. 1&3 *mf* *f*

Tpt. 1&2 *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Vib. *p* *mf* *f*

M. tree *f*

Tri. *mf* *f*

To B. D. Bass Drum

86 87 88 90 91 92 93 94 95

96 104

Alto Sax. *f* *mf*

Fl.

Ob. *mf*

Bsn. *mf* a2

Cl. 1&2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

Hn. 1&2 *mf*

Hn. 1&3 *mf*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. A-B *mf*

Glock. To S. D.

Vib. 96 To Tamb. 104 Tambourine *mf*

B. D. *mf*

Tri. 96 104 *mf*

97 98 99 100 101 102 103 105 106

Alto Sax. *ff*

Fl. *mf* *f* a2

Ob. *f* a2

Bsn. *mf* a2 div.

Cl. 1&2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto *f*

Ten. *mf* *f*

Bari. *mf* *f*

Hn. 1&2 *f*

Hn. 1&3 *f*

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. *mf* a2 div. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f* *mf* *f*

Timp. F-E B-A *f* *mf* *f*

Glock. Snare Drum *p* *f*

Tamb. *f* *mf* *f* 116

B. D. *f* *f*

Tri. *f* 116

107 108 109 110 111 112 113 114 115

Alto Sax. *ff*

Fl. *ff* div.

Ob. *ff* div.

Bsn. *ff* a2 div.

Cl. 1&2 *ff* a2

Cl. 3 *ff*

B. Cl. *ff*

Alto *ff*

Ten. *ff*

Bari. *mp* *ff*

Hn. 1&2 *mp* *ff*

Hn. 1&3 *mp* *ff*

Tpt. 1&2 *ff*

Tpt. 3 *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *A-Bb* *D-G, Bb-A, Eb-B* *mp* *ff*

S. D. *mp*

Tamb. *ff* 124

B. D. *mp* *ff*

Tri. *ff* 124

117 118 119 120 121 122 123 125

This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Alto Saxophone, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone, Tenor Saxophone (Ten.), and Baritone Saxophone (Bari.). The brass section includes Horns 1 & 2 (Hn. 1&2), Horns 1 & 3 (Hn. 1&3), Trumpets 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Bass Drum (B. D.), and Triangle (Tri.).

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A specific section for the Timpani is labeled "G-D". The page is numbered at the bottom with measures 126 through 134. The key signature has one sharp (F#), and the time signature is 4/4.