

SINUOUS PATHWAY

CLINT BLEIL

$\text{♩} = 155$ 3

TRUMPET

FLUTE

BASS CLARINET *mf*

TROMBONE

VIBRAPHONE

GUITAR

PIANO

UPRIGHT BASS *mf*

DRUM SET $\text{♩} = 155$ 3 STRAIGHT 8TH. DAVE HOLLAND GROUP VIBE *mp*

==

TPT.

FL.

B. CL.

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

11

TPT.

FL.

B. CL.

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.



TPT.

FL.

B. CL.

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

TPT. *mf* *f*

FL. *mf* *f* *mf*

B. CL. *f* *mf*

TBN. *mf* *f*

ViB. *f* *mp*

GTR. *mf* *f* *mp*

PNO. *f* *mp*

U. BASS *f* *mp*

DR. *f* *mp*

Dm¹¹ Cm¹¹ Bbm¹¹ Abm¹¹ Ab¹³(#11)

Gbmaj7 Bb7(SUS4) Bbm¹¹ Emaj7

TPT.

FL. *mf*

B. CL.

TBN.

ViB. *mp*

GTR. *mp*

PNO.

U. BASS *mp*

DR. *mp*

Gbmaj7 Bb7(SUS4) Cm¹¹ D⁷ALT. Gbmaj7 Bb7(SUS4) Bbm⁷ Emaj7

TPT.
 FL.
 B. CL.
 TBN.
 VIS.
 GTR.
 PNO.
 U. BASS
 DR.

Chord progression for GTR. and PNO.:
 Gbmaj7 Bb7(SUS4) Cm11 D7ALT. Gbmaj7 Bb9(SUS4) Bbm7 Emaj7



TPT.
 FL.
 B. CL.
 TBN.
 VIS.
 GTR.
 PNO.
 U. BASS
 DR.

Chord progression for GTR. and PNO.:
 Gbmaj7 Bb9(SUS4) Cm11 D7ALT. Gbmaj7 Bb9(SUS4)

OPEN

TPT. *mf* *f*
 FL. *f*
 B. CL. *f*
 TBN. *mf* *f*
 VIB. *mf* *f*
 GTR. *mf* *f*
 PNO. *mf* *f*
 U. BASS *mf* *f*
 DR. *mf* *f*

Dm¹¹ Cm¹¹ Bbm¹¹ Abm¹¹ Ab¹³(#11)
 Bbm⁷ Emaj⁷ Dm¹¹ Cm¹¹ Bbm¹¹ Abm¹¹ Ab¹³(#11)



35

TO ALTO SAX.

TPT. *mf* *f*
 FL. *f*
 B. CL. *f*
 TBN. *f*
 VIB. *f*
 GTR. *f*
 PNO. *f*
 U. BASS *f*
 DR. *f*

Gbmaj⁷ Bb⁷(sus4)/Eb Bbm(maj7) Abm⁶ B⁹

35

TPT.

FL.

B. CL.

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.



42

TPT.

FL.

ALTO SAXOPHONE

B. CL.

TBN.

VIB.

GTR.

PNO.

U. BASS

42

DR.

TPT. *mf* *f*

ALTO *mf* *f*

B. CL. *f*

TBN. *f*

VIB.

GTR. *Cm11* *F13/Eb* *A°7* *Ab13* *Dbmaj7(sus4)/Gb*

PNO.

U. BASS

DR.

49

TPT.

ALTO

B. CL.

TBN.

VIB. *f*

GTR. *f*

PNO. *f* CLUSTER IN F PHYGIAN

U. BASS *f*

49 *big!*

DR. *f*

Musical score for measures 1-4. The score includes parts for TPT., ALTO, B. CL., TBN., Vib., GTR., PNO., U. BASS, and DR. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a drum part with a steady eighth-note pulse.



Musical score for measures 5-8. The score includes parts for TPT., ALTO, B. CL., TBN., Vib., GTR., PNO., U. BASS, and DR. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music continues with similar rhythmic patterns as the first section, ending with a double bar line.

57 OPEN. PLAY NOTE FIRST TIME ONLY

TPT. 

ALTO 

B. CL. 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

DR. 




61 ON CUE

TPT. 

ALTO 

B. CL. 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

DR. 

TPT. 

ALTO 

B. CL. 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

DR. 



74

TPT. 

ALTO 

B. CL. 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

74

DR. 

TPT. *mp*

ALTO *mp*

B. CL. *mp*

TBN. *mp*

VIB.

GTR.

PNO.

U. BASS

DR. *FILL*

87

TPT.

ALTO *f*

TENOR *f*

TBN. *f*

VIB. *f*

GTR. *f*

PNO. *f*

U. BASS *f*

DR. *f*

END SOLO. CLUSTER IN F PHRYGIAN

87 BIG

TPT. *f*

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.



95 OPEN. PLAY 1ST TIME ONLY

TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

OPEN. PLAY 1ST TIME ONLY

OPEN SOLO IN G PHRYGIAN

OPEN. PLAY 1ST TIME ONLY

OPEN. PLAY 1ST TIME ONLY

OPEN FOR TENOR. F PHRYGIAN

OPEN FOR TENOR. F PHRYGIAN

95 OPEN FOR TENOR

99 ON CUE

TPT. ON CUE

ALTO ON CUE

TENOR ON CUE. SOLO CONTINUES IN SAME MODE

TBN. ON CUE

VIB. ON CUE

GTR. ON CUE $Bbm^{11}(b6)$ $Dbmaj^{13}(add1)$ Ebm^{13}

PNO. ON CUE. SOLO CONTINUES $Fm^{11}(b9)$ $Bbm^{11}(b6)$ $Fm^{11}(b9)$ $Dbmaj^{13}(add1)$ $Fm^{11}(b9)$ Ebm^{13}

U. BASS ON CUE. SOLO CONTINUES

DR. 99 ON CUE. SOLO CONTINUES



TPT.

ALTO

TENOR

TBN.

VIB.

GTR. $Bbm^{11}(b6)$ $Dbmaj^{13}(add1)$ Ebm^{13}

PNO. $Fm^{11}(b9)$ $Bbm^{11}(b6)$ $Fm^{11}(b9)$ $Dbmaj^{13}(add1)$ $Fm^{11}(b9)$ Ebm^{13}

U. BASS

DR.

112

TPT. *mp*

ALTO *mp*

TENOR

TBN. *mp*

VIB.

GTR. *Bbm11(b6)* *Dbmaj13(add1)* *Ebm13*

PNO. *Fm11(b9)* *Bbm11(b6)* *Fm11(b9)* *Dbmaj13(add1)* *Fm11(b9)* *Ebm13*

U. BASS

DR. *112*



TPT. *mf*

ALTO *mf*

TENOR

TBN. *mf*

VIB. *mf*

GTR. *Bbm11(b6)* *Dbmaj13(add1)* *Fm11(b9)* *Ebm13*

PNO. *Fm11(b9)* *Bbm11(b6)* *Fm11(b9)* *Dbmaj13(add1)* *Fm11(b9)* *Ebm13*

U. BASS

DR.

125

TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

Chords: Gm11(b9), Abmaj9, C7(sus4)/F, Cm(maj7), Bbm6, Dbmaj9(#11)

Chords: Gbmaj9, Bb7(sus4)/Eb, Bbm(maj7), Abm6, Bbmaj9(#11)

125

TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

Chords: Dm11, G13/F, B07, Bb13, Ebmaj7(sus4)/Ab

Chords: Cm11, F13/Eb, A07 3, Ab13, Dbmaj7(sus4)/Gb



132

TPT. *mf*

ALTO *mf*

TENOR

TBN. *mf*

VIB.

GTR.

PNO.

U. BASS

DR.

Chords: *Gm11(b9)*, *Abmaj9*, *C7(sus4)/F*, *Cm(maj7)*, *Bbm9*, *Dbmaj9(#11)*, *Gbmaj9*, *Bb7(sus4)/Eb*, *Bbm(maj7)*, *Abm9*, *Bbmaj9(#11)*

132

TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

Chords: *Dm11*, *G13/F*, *Bb7*, *Bb13*, *Ebmaj7(sus4)/Ab*, *Ab13*, *Dbmaj7(sus4)/Gb*, *Cm11*, *F13/Eb*, *Ao7*, *Ab13*, *Dbmaj7(sus4)/Gb*

139

TPT. *ff*

ALTO *ff*

TENOR *ff*

TBN. *ff*

VIB. *ff*

GTR. *ff*

PNO. *ff*
CLUSTER IN F PHRYGIAN

U. BASS *ff*

Dr. *ff*
139 *8iq!*



TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

Dr.

Emaj9

TPT. ALTO TENOR TBN. VIB. GTR. PNO. U. BASS DR.

CLUSTER IN F PHRYGIAN Cm⁹ Gbmaj7(#11)

147

TPT. ALTO TENOR TBN. VIB. GTR. PNO. U. BASS DR.

Gbmaj9(#11) Bb9(SUS4) Bbm11 Emaj13

Fm11 Gbmaj9(#11) Bb9(SUS4) Bbm11 Emaj13

TPT. 

ALTO 

TENOR 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

DR. 

Chords: Fm11, Gbmaj13(#11), Bb13(SUS4), Cm11, D7ALT.



TPT. 

ALTO 

TENOR 

TBN. 

VIB. 

GTR. 

PNO. 

U. BASS 

DR. 

Chords: Gbmaj7, Bb9(SUS4), Bbm9, Emaj9.

TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.



TPT.

ALTO

TENOR

TBN.

VIB.

GTR.

PNO.

U. BASS

DR.

TPT.
 ALTO
 TENOR
 T.SN.
 VIB.
 GTR.
 PNO.
 U. BASS
 DR.

TPT.
 ALTO
 TENOR
 T.SN.
 VIB.
 GTR.
 PNO.
 U. BASS
 DR.

Musical score for measures 170-171. The score includes parts for TPT., ALTO, TENOR, TBN., Vib., GTR., PNO., U. BASS, and DR. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord markings for guitar include *Gbmaj7* and *Bb7(sus4)/Eb*.



Musical score for measures 172-175. The score includes parts for TPT., ALTO, TENOR, TBN., Vib., GTR., PNO., U. BASS, and DR. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *f* (forte). Chord markings for piano/guitar include *Bbm(maj7)*, *Abm6*, *Bb9*, *Cm11*, *F9/Eb*, *A07*, *Ab9*, and *Dbmaj7(sus4)/Gb*.

178

TPT. *f*

ALTO *f*

TENOR *f*

TBN. *f*

ViB. *f*

GTR. *f*

PNO. *f*

U. BASS *f*

DR. *f*

Bb9(SUS4)/Eb Bbm(maj7) Abm13 Bb%

Gbmaj7 Bb9(SUS4)/Eb Bbm(maj7) Abm13 Bb%

178

TPT.

ALTO

TENOR

TBN.

ViB. *Cm11 F13/Eb A°7 Ab13 Dbmaj7(SUS4)/Gb*

GTR.

PNO. *Cm11 F13/Eb A°7 Ab13 Dbmaj7(SUS4)/Gb*

U. BASS

DR.

185

TPT. *mf*

ALTO *mf*

TENOR *mf*

TBN.

VIB.

GTR. *mf*

PNO. *mf*
Fm11(b9) Bbm11(b6) Fm11(b9) Dbmaj13(add11) Fm11(b9) Ebm13

U. BASS *mf*

DR. *mf*



191

TPT. *mf*

ALTO

TENOR

TBN. *mf*

VIB. *mf*

GTR. *mf*

PNO. *mf*
Fm11(b9) Bbm11(b6) Fm11(b9) Dbmaj13(add11)

U. BASS *mf*

DR. *mf*

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP FOR DRUM SOLO

VAMP. DRUM SOLO

Musical score for measures 198-200. Instruments include TPT., ALTO, TENOR, TBN., VIB., GTR., PNO., U. BASS, and DR. The score features various musical notations such as dynamics (f), articulation (accents), and chord symbols (Fm11(b9), Ebm13). The drum part includes a 'FILL' instruction.

Musical score for measures 201-204. Instruments include TPT., ALTO, TENOR, TBN., VIB., GTR., PNO., U. BASS, and DR. This section is marked with 'ON CUE' for most instruments and 'ON CUE. CONTINUE SOLO' for the drums. Dynamics (f) and articulation (accents) are used throughout.

This musical score is for a jazz ensemble and is located on page 26. It features eight staves, each representing a different instrument: Trumpet (TPT.), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (TRBN.), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), and Double Bass (U. BASS). The Drummer (DR.) part is shown on a separate staff at the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of four measures. The first two measures are mostly rests for the TPT., VIB., and PNO. parts, while the other instruments play. The third measure is marked with a forte (*f*) dynamic and features more active parts for TPT., VIB., and PNO. The fourth measure concludes the phrase with a final chord and a fermata. The notation includes various musical symbols such as slurs, accents, and dynamic markings.