

# I'LL REMEMBER APRIL

ARR. CLINT BLEIL

$\text{♩} = 130$

I  
(TRUMPET) *mf*

ALTO SAXOPHONE *mf*

II  
(TENOR SAXOPHONE) *mf*

TROMBONE *mf*

VIBRAPHONE *mf*

JAZZ GUITAR *mf*

PIANO *mf*  
Fmaj13(#11)

UPRIGHT BASS *mf*

$\text{♩} = 130$

DRUM SET *mf*

1

ALTO SAX.

II

TBN.

VIB.

J. GTR.

813

PNO.

U. BASS

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (I), Alto Saxophone, Tenor Saxophone (II), Trombone, Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four measures of the score are shown. The Trumpet, Alto Sax, and Tenor Sax parts play a melodic line starting with a dotted quarter note followed by eighth notes. The Trombone part plays a similar line but with a different articulation. The Vibraphone and Jazz Guitar parts play a rhythmic accompaniment consisting of eighth notes and quarter notes. The Piano part has a melodic line with a slur over the first two measures and a fermata over the last two measures. The Upright Bass part plays a simple bass line with quarter notes. The Drums part has a simple rhythmic pattern with a snare drum on the second and fourth beats and a cymbal on the first and third beats.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

G<sup>7</sup>ALT.

D<sup>13</sup>(SUS<sup>4</sup>)

*p*

*p*

*p*

I *p*

ALTO SAX. *p*

II *p*

TBN. *p*

VIB. *p*

J. GTR. *p*

PNO.

U. BASS

DR.

21

I  
 ALTO SAX. *f*  
 II  
 TBN. *f*  
 VIB. *f*  
 J. GTR.  
 PNO.  $D^{13}$   $D7(b9)$   
 U. BASS  
 DR. *f* 21

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*mf*

*mf*

*mf*

*mf*

29

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am<sup>11</sup> D<sup>9</sup> D<sup>13(b9)</sup> D<sup>7(#9)</sup> Bm<sup>7</sup>

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

E7(b9) Am<sup>11</sup> D<sup>7</sup> Gmaj7 Gmaj7/D G<sup>7</sup>

G<sup>7</sup> WALK

FILL TO SWING



37

I

mf

ALTO SAX. II

TBN.

mf

VIB.

mf

J. GTR.

PNQ.

mf

Cm<sup>11</sup> F<sup>9</sup> b<sup>b</sup>maj<sup>9</sup> Gm<sup>9</sup> Cm<sup>11</sup>

U. BASS

mf

37

DR.

mf

I.   
 ALTO SAX.   
 II.   
 TBN.   
 VIB.   
 J. GTR.   
 PNO.   
 U. BASS   
 DR.

LEAD   
 mf

F<sup>9</sup> Bbmaj<sup>9</sup> B<sup>b6</sup> Am<sup>11</sup> A7(b<sup>9</sup>) D<sup>9</sup> D7(b<sup>13</sup>/<sub>9</sub>) Gmaj<sup>9</sup>

45

Musical score for page 11, featuring Alto Sax, Trumpet, Trombone, Piano, and Drums. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#).

**ALTO SAX.** (Staves I and II):  
I: Rest, quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.  
II: Rest, quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

**TBN.** (Staff III):  
Rest, quarter notes G2, A2, B2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

**VIB.** (Staff IV):  
Rest, quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

**J. GTR.** (Staff V):  
Quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Chord: E maj9.

**PNO.** (Staff VI):  
Chords: G6, B13, B7(b9), B7(b9), E maj9.

**U. BASS** (Staff VII):  
Chords: G6, E maj9.

**DR.** (Staff VIII):  
Quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.



I

ALTO SAX. I

ALTO SAX. II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Key signature: D major (two sharps).  
Time signature: 4/4, with a 3/4 measure in the second measure of the phrase.  
The score consists of 13 measures. The first measure is in 4/4. The second measure is in 3/4. The third and fourth measures are in 4/4. The Alto Saxophones and Trumpet parts feature melodic lines with trills and triplets. The Piano and Jazz Guitar parts feature chords and arpeggios. The Upright Bass and Drums parts provide a steady rhythmic foundation.

61

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Am<sup>11</sup> Em<sup>11(b5)</sup> Eb<sup>7(#11)</sup> D<sup>13</sup> D<sup>7(b13)</sup> Bm<sup>7(b5)</sup> Bb<sup>13(#11)</sup> E<sup>7(b13)</sup>

61

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am<sup>11</sup> D<sup>7</sup> Bm<sup>11</sup> E<sup>7</sup> Am<sup>11</sup> Gb<sup>7</sup>ALT. D<sup>7</sup>

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord markings:  $A\flat 7(\flat 13)$ ,  $A\flat 7(\sharp 11)$ ,  $G^6$



79 GUITAR SOLO

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Musical score for rehearsal mark 79, titled "GUITAR SOLO". The score is for a jazz ensemble with a guitar solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part features a "BREAK" section with a "4" above it, followed by a "Gmaj7" section. The piano and double bass parts also feature "Gmaj7" markings. The drum part consists of a steady rhythmic pattern. The saxophone and trumpet parts are marked with rests. The vibraphone part is also marked with rests. The score is divided into two systems by a double bar line.

79

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Key signature:  $\sharp\sharp\sharp$  (F#, C#, G#)

Time signature:  $\frac{3}{4}$

Chord markings:  $Gm^7$ ,  $Am^7$ ,  $D^7$ ,  $Bm^7(b^5)$

95

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord progression for Piano and Upright Bass:

- Measure 1: E7(b9)
- Measure 2: Am7
- Measure 3: D7
- Measure 4: Gmaj7
- Measure 5: G7
- Measure 6: Cm7
- Measure 7: F7

Rehearsal mark 95 is located at the beginning of the piano and drum parts.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord symbols:  $B^b\text{maj}7$ ,  $Gm7$ ,  $Cm7$ ,  $F7$ ,  $B^b\text{maj}7$ ,  $B^b6$

I

ALTO SAX. I

ALTO SAX. II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am7 D7 Gmaj7 F#m7 B7 Emaj7

Am7 D7 Gmaj7 F#m7 B7 Emaj7

Am7 D7 Gmaj7 F#m7 B7 Emaj7

111

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> G<sup>m7</sup>

PNO.

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> G<sup>m7</sup>

U. BASS

Am<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup> G<sup>m7</sup>

111

DR.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am7 D7 Bm7(b9) E7(b9)

Am7 D7 Bm7(b9) E7(b9)

Am7 D7 Bm7(b9) E7(b9)

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Am7 D7 Gmaj7 Am7 D7 Gmaj7  
 Am7 D7 Gmaj7 Am7 D7 Gmaj7  
 Am7 D7 Gmaj7 Am7 D7 Gmaj7

127



I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Key signature:  $\sharp \sharp \sharp$  (F#, C#, G#)

Time signature:  $\frac{4}{4}$

Chord:  $Gm^7$

Rhythmic pattern: eighth notes

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am7 D7 Bm7(b9) E7(b9) Am7 D7 Gmaj7

Am7 D7 Bm7(b9) E7(b9) Am7 D7 Gmaj7

Am7 D7 Bm7(b9) E7(b9) Am7 D7 Gmaj7

143

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

G7 Cm<sup>11</sup> F<sup>13(b9)</sup> B<sup>b6</sup> G<sup>m11</sup>  
 G7 Cm<sup>11</sup> F<sup>13(b9)</sup> B<sup>b6</sup> G<sup>m11</sup>

143

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- I:** A blank staff, likely for a first horn or trumpet.
- ALTO SAX. II:** Alto Saxophone part, featuring a melodic line with eighth and quarter notes.
- TBN.:** Tenor Saxophone part, mirroring the Alto Saxophone's melodic line.
- VIB.:** Vibraphone part, playing a rhythmic accompaniment with chords and eighth notes.
- J. GTR.:** Jazz Guitar part, playing a rhythmic accompaniment with slash notation.
- PNO.:** Piano part, consisting of two staves (treble and bass clef). The treble clef staff has slash notation, while the bass clef staff is mostly blank.
- U. BASS:** Upright Bass part, playing a rhythmic accompaniment with slash notation.
- DR.:** Drums part, featuring a rhythmic pattern with eighth and quarter notes.

The score is in the key of C major (one sharp) and consists of four measures. The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure. Chord changes are indicated above the guitar and bass staves: Cm<sup>9</sup>, F7(b<sup>9</sup>13), Bb maj7(#11), and Bb<sup>6</sup>.

I

ALTO SAX. I

ALTO SAX. II

TEN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am<sup>11</sup> D7(b<sup>9</sup>) Gmaj7(#<sup>11</sup>)

Am<sup>11</sup> D7(b<sup>9</sup>) Gmaj7(#<sup>11</sup>)

Am<sup>11</sup> D7(b<sup>9</sup>) Gmaj7(#<sup>11</sup>)

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Key signature: F#, C#, G#

Time signature: 3/4, 4/4

Chord symbols: F#m11, B7(b9), E%, Am11, D7ALT.

The score consists of seven staves. The top staff (I) is a blank staff. The second staff (ALTO SAX.) and third staff (II) contain melodic lines for the alto saxophone. The fourth staff (TBN.) contains a melodic line for the trombone. The fifth staff (VIB.) contains a melodic line for the vibraphone. The sixth staff (J. GTR.) and seventh staff (PNO.) contain guitar and piano parts, with the piano part split into two staves. The eighth staff (U. BASS) contains a bass line. The ninth staff (DR.) contains a drum line. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4. Chord symbols are provided above the guitar and piano staves: F#m11, B7(b9), E%, Am11, and D7ALT.

I  
 ALTO SAX. II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

The score is for rehearsal mark 159, starting at measure 34 and ending at measure 44. The key signature is G major (one sharp). The time signature is 3/4. The music is arranged for a jazz ensemble. The Alto Saxophone and Trombone parts feature melodic lines with eighth and quarter notes. The Vibraphone part consists of chords. The Guitar, Piano, and Upright Bass parts provide a rhythmic accompaniment with slash notation. The Drum part includes a snare drum pattern.

Chord changes are indicated above the guitar and bass staves:  $G^{maj13}$  for measures 34-35 and  $Gm^{\flat 9}$  for measures 36-44.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*p*

*p*

$Am^7$   $D^7$   $Bm^7(b^9)$   $E^7(b^9)$

$Am^7$   $D^7$   $Bm^7(b^9)$   $E^7(b^9)$

$Am^7$   $D^7$   $Bm^7(b^9)$   $E^7(b^9)$



175

I

ALTO SAX. II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*mf*

*mp*

*mp*

*mp*

Am7 D7 Gmaj7 Am7 D7 Gmaj9

Am7 D7 Gmaj7 Am7 D7(b9) Gmaj9

Am7 D7 Gmaj7 Am7 D7 Gmaj9

END SOLO. SAMBA STYLE COMPING

175





I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord changes: D7, D7(b9), Bm7(b9), E7(b9), Am7

191

I  
 ALTO SAX.  
 II  
 TRN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Chords: D7, Gmaj7, G7, Cm<sup>9</sup>, F13, F7(b<sup>9</sup>)

Measure 8 contains a repeat sign. Measure 15 contains a boxed number 191.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord progression:  $Bb\text{maj9}(\#11)$ ,  $G7(\flat9)$ ,  $Cm^{11}$ ,  $F7\text{ALT.}$

199

The musical score for rehearsal mark 199 consists of the following parts:

- I:** Treble clef, 4/4 time. Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. A double bar line occurs after the first measure. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. A 3/4 time signature change occurs after the second measure, with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The piece concludes with a quarter note G4. Dynamics: *mp*.
- ALTO SAX:** Treble clef, 4/4 time. Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. A double bar line occurs after the first measure. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. A 3/4 time signature change occurs after the second measure, with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The piece concludes with a quarter note G4. Dynamics: *mp*.
- II:** Treble clef, 4/4 time. Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. A double bar line occurs after the first measure. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. A 3/4 time signature change occurs after the second measure, with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The piece concludes with a quarter note G4. Dynamics: *mp*.
- TBN:** Bass clef, 4/4 time. Melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. A double bar line occurs after the first measure. The second measure begins with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. A 3/4 time signature change occurs after the second measure, with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The piece concludes with a quarter note G3. Dynamics: *mp*.
- VIB:** Treble clef, 4/4 time. Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. A double bar line occurs after the first measure. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. A 3/4 time signature change occurs after the second measure, with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The piece concludes with a quarter note G4. Dynamics: *mp*.
- J. GTR:** Treble clef, 4/4 time. Chord chart:  $Bb\text{maj}7$  (measures 1-2),  $E7\text{ALT.}$  (measures 3-4),  $A\text{m}^{11}$  (measures 5-6),  $A\text{m}^{7(b9)}/E\flat$  (measures 7-8),  $D7\text{ALT.}$  (measures 9-10).
- PNO:** Grand staff (treble and bass clefs), 4/4 time. Treble clef: Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. A double bar line occurs after the first measure. The second measure begins with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. A 3/4 time signature change occurs after the second measure, with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The piece concludes with a quarter note G4. Dynamics: *mp*. Bass clef: Melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. A double bar line occurs after the first measure. The second measure begins with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. A 3/4 time signature change occurs after the second measure, with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The piece concludes with a quarter note G3.
- U. BASS:** Bass clef, 4/4 time. Chord chart:  $Bb\text{maj}7$  (measures 1-2),  $E7\text{ALT.}$  (measures 3-4),  $A\text{m}^{11}$  (measures 5-6),  $A\text{m}^{7(b9)}/E\flat$  (measures 7-8),  $D7\text{ALT.}$  (measures 9-10).
- DR:** Drum set, 4/4 time. Pattern: Quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. A double bar line occurs after the first measure. The second measure begins with a quarter note snare, followed by quarter notes snare, bass drum, snare, bass drum. A 3/4 time signature change occurs after the second measure, with a quarter note snare, followed by quarter notes snare, bass drum, snare, bass drum. The piece concludes with a quarter note snare.

199





207

I. *f*  
 ALTO SAX. *f*  
 II. *f* Amaj13  
 TRN. *f*  
 VIB. *f*  
 J. GTR. *f*  
 PNO. *f* Gmaj13 VOICE BELOW LEAD  
 U. BASS *f*  
 DR. *f*

Chord symbols: Emaj9, Am11, D7ALT, Gmaj13  
 Dynamics: *f*  
 Rehearsal marks: 207

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Am<sup>9</sup>  
 Gm<sup>9</sup>

The musical score for page 43 consists of the following parts and markings:

- ALTO SAX. I:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- ALTO SAX. II:** Treble clef, key signature of three sharps. The staff contains rhythmic slashes for the first two measures. From the third measure, it contains the following chords:  $Bm^7$ ,  $E7(SUS4)$ ,  $E7$ ,  $C\#m^7(b9)$ ,  $F\#7(SUS4)$ , and  $F\#7(b9)$ . The staff contains rhythmic slashes for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- TBN.:** Bass clef, key signature of one sharp (F#). The staff contains rests for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- VIB.:** Treble clef, key signature of one sharp (F#). The staff contains rests for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- J. GTR.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with chords and rhythmic markings. The first measure has a 4/4 time signature and a sharp sign. The second measure has a 3/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 4/4 time signature and a sharp sign.
- PNO.:** Treble and Bass clefs, key signature of one sharp (F#). The staff contains rests for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- U. BASS:** Bass clef, key signature of one sharp (F#). The staff contains rests for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.
- DR.:** Drum set notation with rhythmic slashes for the first two measures, followed by a 3/4 measure and a 4/4 measure, both containing rests.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

3m7

E7

E7<sup>ALT.</sup>

D<sup>7</sup>ALT.

G%

D<sup>7</sup>ALT.

G%

3/4

4/4

223

SWING

I TENOR SOLO

ALTO SAX.

II Amaj7 4 Am7

TBN.

VIB.

J. GTR.

PNO. Gmaj7 Gm7

U. BASS Gmaj7 Gm7

223

DR. 4

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Chord symbols:  $Bm^7$ ,  $E^7$ ,  $C\sharp m^7(b9)$ ,  $F\sharp^7(b9)$ ,  $Bm^7$ ,  $Am^7$ ,  $D^7$ ,  $Bm^7(b9)$ ,  $E^7(b9)$ ,  $Am^7$ .  
 Drum notation: 4, 8, 12.

I

ALTO SAX.

II

TBN.

VB.

J. GTR.

PNO.

U. BASS

DR.

E7 Amaj7 A7(b9) Dm7 G7 Cmaj7

D7 Gmaj7 G7(b9) Cm7 F7 Bbmaj7

16

239

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Chord symbols for ALTO SAX. II:  
 Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>

Chord symbols for PNO. and U. BASS:  
 Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bbmaj<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>

Drum notation (DR.) includes a double bar line and slash symbols with numbers 4 and 8.



I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Amaj7      G#m7      C#7      F#maj7      Bm7      E7

Gmaj7      F#m7      B7      Emaj7      Am7      D7

12      16

255

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

255

DR.

The musical score for page 51 includes the following parts and notations:

- I:** Treble clef, key signature of three sharps (F#, C#, G#), all notes are rests.
- ALTO SAX:** Treble clef, key signature of three sharps, all notes are rests.
- II:** Treble clef, key signature of three sharps, all notes are rests. Chord symbols are placed above the staff:  $Bm^7$ ,  $E^7$ ,  $C\#m^7(b9)$ ,  $F\#^7(b9)$ ,  $Bm^7$ , and  $E^7$ .
- TBN.:** Bass clef, key signature of one sharp (F#), all notes are rests.
- VIB.:** Treble clef, key signature of one sharp (F#), all notes are rests.
- J. GTR.:** Treble clef, key signature of one sharp (F#), all notes are rests.
- PNO.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The treble clef part contains rhythmic slashes. Chord symbols are placed above the staff:  $Am^7$ ,  $D^7$ ,  $Bm^7(b9)$ ,  $E^7(b9)$ ,  $Am^7$ , and  $D^7$ .
- U. BASS:** Bass clef, key signature of one sharp (F#), all notes are rhythmic slashes. Chord symbols are placed above the staff:  $Am^7$ ,  $D^7$ ,  $Bm^7(b9)$ ,  $E^7(b9)$ ,  $Am^7$ , and  $D^7$ .
- DR.:** Drum set notation with two lines. It features a double bar line at the start, followed by a slash with a vertical line through it. Above the staff, the numbers 8 and 12 are positioned over the 2nd and 5th measures, respectively.

271

I  
 ALTO SAX.  
 II  
 TBN.  
 VIOL.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Amaj7    Bm7    E7    Amaj9  
 Gmaj7    Am7    D7    Gmaj9

16    271    4

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Chord symbols:  $A_m^9$ ,  $B_m^{11}$ ,  $E^7$ ,  $A_m^{11}$ ,  $G_m^9$ ,  $A_m^{11}$ ,  $D^7$ .

Drum notation: 8, 7 4

The musical score is for a jazz ensemble in the key of C major (one sharp) and 4/4 time. It consists of eight staves: Trumpet (I), Alto Saxophone, Trombone, Vibraphone, Jazz Guitar, Piano, Upright Bass, and Drums. The score is divided into six measures. The first measure contains a quarter note G4, followed by rests in the second and third measures, and a quarter note G4 in the fourth measure. The fifth and sixth measures contain a half note G4 and a half note F4, respectively. The Alto Saxophone and Trombone parts mirror the Trumpet part. The Piano and Upright Bass parts provide harmonic support with chords: C#m11(b5) in measure 1, F#7(b9) in measure 2, Bm9 in measure 3, E7 in measure 4, Amaj9 in measure 5, and A7ALT. in measure 6. The Jazz Guitar part has chords: Bm11(b5) in measure 1, Am9 in measure 2, and Bm11(b5), E7(b9), Am9, D7, Gmaj9, and G7ALT. in measures 3-6. The Drums part features a simple rhythmic pattern: quarter notes G4 and F4 in the first measure, followed by rests in the second and third measures, and quarter notes G4 and F4 in the fourth measure, with rests in the fifth and sixth measures.

TRUMPET I

ALTO SAX.

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

C#m11(b5) F#7(b9) Bm9 E7 Amaj9 A7ALT.

Bm11(b5) Am9

Bm11(b5) E7(b9) Am9 D7 Gmaj9 G7ALT.

287

**ALTO SAX.**

**TBN.**

**J. GTR.**

**PNO.**

**U. BASS**

**DR.**

Chords:  $Dm^9$ ,  $G^7$ ,  $Cmaj7(\#11)$ ,  $Am^7$ ,  $Dm^{11}$ ,  $G^{13}$ ,  $C\%$

Chords:  $Cm^9$ ,  $F^7$ ,  $Bbmaj7(\#11)$ ,  $Gm^7$ ,  $Cm^{11}$ ,  $F^{13}$ ,  $Bb\%$

287

4

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Chord symbols:  $Bm^{11}$ ,  $E7(\sharp 9)$ ,  $A^{maj7}$ ,  $A\%$ ,  $G\sharp m^{11}$ ,  $F\sharp m^{11}$ ,  $A^{m11}$ ,  $D7(\sharp 9)$ ,  $G^{maj7}$ ,  $G\%$ ,  $F\sharp m^{11}$ .

Drum notation: 8, 12



303

SAMBA

The musical score is arranged in a system with the following parts and details:

- I. Alto Sax:** Melodic line in treble clef, key signature of two sharps. Dynamics include *mf*.
- II. Alto Sax:** Melodic line in treble clef, key signature of two sharps. Dynamics include *mf*.
- TRN. (Trumpet):** Melodic line in bass clef, key signature of two sharps. Dynamics include *mf*.
- VIB. (Vibraphone):** Rested throughout the piece.
- J. GTR. (Jazz Guitar):** Rhythmic accompaniment in treble clef, key signature of two sharps. Chords: B<sup>7</sup>ALT., E<sup>6/9</sup>, D<sup>7</sup>ALT., Gmaj<sup>13</sup>.
- PNO. (Piano):** Rhythmic accompaniment in grand staff, key signature of two sharps. Chords: B<sup>7</sup>ALT., E<sup>6/9</sup>, Am<sup>7</sup>, D<sup>7</sup>ALT., Gmaj<sup>13</sup>.
- U. BASS (Upright Bass):** Rhythmic accompaniment in bass clef, key signature of two sharps. Chords: B<sup>7</sup>ALT., E<sup>6/9</sup>, Am<sup>7</sup>, D<sup>7</sup>ALT., Gmaj<sup>13</sup>.
- DR. (Drums):** Rhythmic accompaniment in bass clef, key signature of two sharps. Includes a **303** box above the staff.

Time signatures: 3/4 and 4/4. The score is divided into two systems by a double bar line.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am<sup>6/9</sup>

Bm<sup>11</sup>

Gm<sup>6/9</sup>

Am<sup>11</sup>

Gm<sup>6/9</sup>

Am<sup>11</sup>

Gm<sup>6/9</sup>

Am<sup>11</sup>

I  
 ALTO SAX.  
 II  
 TBN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

E7(b13) Cm11(b5) F#7ALT. Bm11 E7ALT.  
 D7(b13) Bm11(b5) E7ALT. Am11 D7ALT.  
 D7(b13) Bm11(b5) E7ALT. Am11 D7ALT.  
 D7(b13) Bm11(b5) E7ALT. Am11 D7ALT.

319

1

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

A<sup>9</sup>

E<sup>7</sup>ALT.

G<sup>9</sup>

D<sup>7</sup>ALT.

G<sup>9</sup>

D<sup>7</sup>ALT.

G<sup>9</sup>

D<sup>7</sup>ALT.

SAMBA GROOVE ON TOMS

4

327

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8

327

BIGGER SAMBA. PLAY HEMIOLA

1

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

The musical score is written for ten instruments: I (Trumpet), ALTO SAX. (Alto Saxophone), II (Trumpet), TBN. (Tuba), VIB. (Vibraphone), J. GTR. (Jazz Guitar), PNO. (Piano), U. BASS (Upright Bass), and DR. (Drum). The score is in 4/4 time with a key signature of two sharps (F# and C#). The piece is divided into four measures. The first measure is in 4/4 time, the second in 3/4, the third in 3/4, and the fourth in 4/4. The I, ALTO SAX., II, and TBN. staves feature melodic lines with triplets in the final measure. The VIB. staff has a melodic line with triplets. The J. GTR. staff provides a harmonic accompaniment with chords. The PNO. staff has a complex accompaniment with chords and moving lines in both hands. The U. BASS staff provides a steady bass line. The DR. staff has a rhythmic pattern of eighth notes.

335

I  
 ALTO SAX.  
 II  
 TRN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Am<sup>11</sup> Ab7(b9) Db9(#5) G<sup>9</sup> C7(#5) F13 E7(b9)

335

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

Am<sup>11</sup> D7 Gmaj7 Gmaj7/D G7

G<sup>9</sup> WALK

FILL TO SWING

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The top four staves (I, ALTO SAX., II, TBN.) are in treble clef with a key signature of two sharps (F# and C#). The fifth staff (VIB.) is in treble clef with a key signature of one sharp (F#). The sixth staff (J. GTR.) is in treble clef with a key signature of one sharp (F#). The seventh staff (PNO.) consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The eighth staff (U. BASS) is in bass clef with a key signature of one sharp (F#). The ninth staff (DR.) is a drum set notation. The score is divided into measures with time signatures of 4/4, 3/4, and 4/4. Chord symbols are placed above the piano staff: Am<sup>11</sup>, D7, Gmaj7, Gmaj7/D, G7, and G<sup>9</sup> WALK. The instruction 'FILL TO SWING' is written above the drum staff in the final measure.



344

SWING

I  
 ALTO SAX. *mf*  
 II  
 TBN.  
 VIB.  
 J. GTR. *mf*  
 PNO. *mf*  
 U. BASS *mf*  
 DR. *mf*

Cm<sup>11</sup> F7(<sup>#</sup>3) B<sup>b</sup>maj<sup>9</sup> Gm<sup>9</sup>

344

I

ALTO SAX. I

ALTO SAX. II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*Cm<sup>11</sup> F<sup>13</sup>(#11) Bbmaj<sup>9</sup> G<sup>7</sup>(5US4) C<sup>7</sup> F<sup>13</sup> A<sup>7</sup>(b9)*

VOICE BELOW LEAD

352

I  
 ALTO SAX.  
 II  
 TRN.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

F#7(b13) Ab7(b9) Gmaj7 G13 B13 B7(#5) B7(b5) B7(b9) B7(b9)

F#7(#5) Ab7ALT. Gmaj7 G13



This musical score is for a jazz ensemble and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature changes between 3/4, 4/4, and 3/4. The staves are labeled as follows:

- I:** Treble clef, melodic line.
- ALTO SAX.:** Treble clef, melodic line.
- II:** Treble clef, melodic line.
- TBN.:** Bass clef, melodic line.
- VIB.:** Treble clef, melodic line.
- J. GTR.:** Treble clef, chordal accompaniment.
- PNO.:** Treble and Bass clefs, chordal accompaniment.
- U. BASS:** Bass clef, bass line.
- DR.:** Drum set, indicated by slashes.

The score is divided into measures by vertical bar lines, with time signature changes occurring at the beginning of certain measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

369

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

$D7(b9)$   $Gmaj9$   $Bbm(maj7)$   $Ebmaj7(\sharp5)$   $F\sharp7(b13)$   $Bm7(b5)$

Detailed description of the musical score for rehearsal mark 369: The score is for a jazz ensemble and includes parts for I (Trumpet I), ALTO SAX., II (Trumpet II), TBN. (Tenor Bone), VIB. (Vibraphone), J. GTR. (Jazz Guitar), PNO. (Piano), U. BASS (Upright Bass), and DR. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is primarily 4/4, with some 3/4 measures. The score features various musical notations including triplets, slurs, and accidentals. A chord progression is provided for the piano part:  $D7(b9)$   $Gmaj9$   $Bbm(maj7)$   $Ebmaj7(\sharp5)$   $F\sharp7(b13)$   $Bm7(b5)$ . The rehearsal mark '369' is enclosed in a box at the top and bottom of the page.

I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

$Bb^{13}(\sharp^{11})$   $E7(\flat^{13})$   $Am^{11}$   $D7$   $Bm^{11}$   $E7$

Detailed description of the musical score: The score is for page 71 and features seven staves. The top staff is labeled 'I'. The second staff is 'ALTO SAX.' with a 'II' marking. The third staff is 'TBN.'. The fourth staff is 'VIB.'. The fifth staff is 'J. GTR.'. The sixth staff is 'PNO.' with a brace on the left. The seventh staff is 'U. BASS'. The eighth staff is 'DR.'. The key signature is three sharps (F#, C#, G#). The score contains various musical notations including eighth and sixteenth notes, rests, and chord symbols. The chord symbols are:  $Bb^{13}(\sharp^{11})$ ,  $E7(\flat^{13})$ ,  $Am^{11}$ ,  $D7$ ,  $Bm^{11}$ , and  $E7$ .

379

I. TRUMPET  
 ALTO SAX.  
 II. TENOR SAX.  
 VIB.  
 J. GTR.  
 PNO.  
 U. BASS  
 DR.

Am<sup>11</sup> Gb<sup>7</sup>ALT. D<sup>7</sup>

mp  
 p  
 p

379



I

ALTO SAX.

II

TBN.

VIB.

J. GTR.

PNO.

U. BASS

DR.

*mf*

*mf*

*mf*

*mf*

