

# It's Dangerous To Go Alone

for Symphonic Orchestra

Clint Bleil

Performance Time - 4' 15"

## **Instrumentation**

Flute 1, 2  
Oboe 1, 2 (2nd doubling  
English Horn)  
Clarinet 1, 2 (2nd doubling  
Bass Clarinet  
Bassoon 1, 2

Horn in F 1, 2, 3, 4  
Trumpet in Bb 1, 2, 3  
Trombone 1, 2  
Bass Trombone, Tuba

Timpani

Percussion 1 (Marimba, Tam-tam)  
Percussion 2 (Xylophone, Bass Drum)  
Percussion 3 (Crotales, Snare Drum)  
Percussion 4 (Suspended Cymbal,  
Woodblock, Ratchet, Tam-tam, Whip,  
Brake Drum, Cymbals)

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

# It's Dangerous To Go Alone

Clint Bleil

$\text{♩} = 70$

tutti.

Flute 1 & 2

Oboe 1 & 2

Clarinet in B $\flat$  1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1 & 2

Trumpet in C 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

$\text{♩} = 70$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

accel. . . . .

$\text{♩} = 80$

9

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2 *tutti. mp* *div.* *f*

Hn. 3&4 *tutti. mp* *div.* *f*

C Tpt. 1&2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1&2 *mp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Mar. *pp* *mf* *pp*

Perc. *Xylophone* *mf* *f* *With Bow mp* *Crotales*

Perc. *f* *mp*

Cym. *Suspended Cymbal* *pp* *f* *To W.B.* *Wood Block* *p*

Vln. 1 *pizz* *mp*

Vln. 2 *pizz* *mp*

Vla. *Start from Highest Pitch* *p* *fp*

Vc. *Start from Highest Pitch* *p* *fp* *div.*

Cb. *Start from Highest Pitch* *p* *fp*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

Crot.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tutti.*

*mp*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

To Rat.

Ratchet

To W.B.

Wood Block

*p*

*mf*

*p*

*mp*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

English Horn Solo *mf*

Mar.

Xyl.

Crot.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Rat.

Ratchet *mp*

To T-t

Tam-tam *mp*

To W.B.

Fl. 1&2

Eng. Hn.

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

Crot.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass Clarinet  
in B $\flat$   
Solo  
*mf*

*pp* *mf* *pp*

*p* *mf* *p*

Fl. 1&2

Eng. Hn.

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

Crot.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*pp*

To T-t

Tam-tam

*mp*

31 ♩=160

Fl. 1&2

Eng. Hn. To Ob.

B. Cl. To Cl.

Bsn. 1&2

Hn. 1&2 tutti. *p* *mf*

Hn. 3&4 *mf* tutti.

C Tpt. 1&2 *mf* tutti.

C Tpt. 3 *mf*

Tbn. 1&2 *mf* tutti.

B. Tbn. *mf*

Tba. *p* *mf*

Timp.

31 ♩=160

Mar. *mp*

Xyl.

Crot. To Snare

T.-t. To Whip *mf* Whip To Br. D.

Vln. 1 *p* *mf* arco

Vln. 2 *p* *mf* arco

Vla. pizz *p* arco

Vc. tutti. pizz *p* *mf*

Cb.



Fl. 1&2 *tutti*  
*f*

Oboe *tutti*  
*f*

Clarinet in B $\flat$  *tutti*  
*f*

Bsn. 1&2 *tutti*  
*f*

Hn. 1&2 *f*

Hn. 3&4 *f*

C Tpt. 1&2 *div.*  
*f*

C Tpt. 3 *f*

Tbn. 1&2 *div.*  
*f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

*ff* *mf*

Mar. *f*

Xyl. *f*

S. D. Snare Drum *f*

Br. D. Brake Drum *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco div.*  
*f*

Cb. *f*

*mf* *ff* *mf* *tutti.* *mf* *pizz* *mf*

To Crash Cymbals

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

S. D.

Br.D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

tutti

The musical score is written for a full orchestra. It features 12 staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns), 6 staves for brass (Trumpets, Trombones, Tuba), 3 staves for percussion (Timpani, Maracas, Xylophone, Snare Drum, Bass Drum), and 5 staves for strings (Violins, Viola, Violoncello, Contrabass). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a 3/4 time signature, which changes to 4/4 at the second measure. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The dynamic markings 'div.' and 'tutti' are placed above the Bassoon staff in the first and second measures, respectively.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *p*

Mar.

Xyl. *mf* To Bass Drum

S. D.

Br.D.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz

This page of a musical score includes the following parts and markings:

- Fl. 1&2:** *f*, *div.*
- Ob. 1&2:** *f*, *div.*
- Cl. 1&2:** *f*, *div.*
- Bsn. 1&2:** *f*, *div.*
- Hn. 1&2:** (Silent)
- Hn. 3&4:** (Silent)
- C Tpt. 1&2:** *f*, Solo
- C Tpt. 3:** (Silent)
- Tbn. 1&2:** *mf*, *f*, *div.*
- B. Tbn.:** *mf*, *f*
- Tba.:** *mf*, *f*
- Timp.:** *f*
- Mar.:** (Silent)
- Xyl.:** Bass Drum (*f*), To Xyl.
- S. D.:** Snare Drum (*f*), *fp*
- Br. D.:** Crash Cymbals (*f*)
- Vln. 1:** *f*
- Vln. 2:** *f*
- Vla.:** *f*
- Vc.:** *f*, *div.*
- Cb.:** *f*, *arco*

57

13

Fl. 1&2

Ob. 1&2

Cl. 1&2 *tutti.*  
*mp*

Bsn. 1&2 *tutti.*  
*mp*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

57

Mar. *mp*

B. D.

S. D.

Cym. To Whip

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

div.

tutti.

*pp* < *f* *pp* < *f*

*pp* < *f* *pp* < *f*

Xylophone

*mf* pizz

This page of a musical score contains 20 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1&2:** Flute parts with various articulations and dynamics.
- Ob. 1&2:** Oboe parts with dynamic markings like *div.*
- Cl. 1&2:** Clarinet parts, including a *tutti* section.
- Bsn. 1&2:** Bassoon parts with *div.* and *tutti* markings.
- Hn. 1&2:** Horns 1 and 2, mostly resting.
- Hn. 3&4:** Horns 3 and 4, mostly resting.
- C Tpt. 1&2:** Trumpets 1 and 2, playing with *div.* and *Cup Mute* markings.
- C Tpt. 3:** Trumpet 3, playing with *div.* markings.
- Tbn. 1&2:** Trombones 1 and 2, with *tutti* markings.
- B. Tbn.:** Baritone Trombone, playing with *div.* markings.
- Tba.:** Tuba, playing with *div.* markings.
- Timp.:** Timpani, playing with *div.* markings.
- Mar.:** Maracas, providing a steady rhythmic accompaniment.
- Xyl.:** Xylophone, playing with *div.* markings and a *To B. D.* instruction.
- S. D.:** Snare Drum, mostly resting.
- Cym.:** Cymbals, playing a *Whip* effect with a forte (*f*) dynamic.
- Vln. 1 & 2:** Violin parts with various articulations.
- Vla.:** Viola, playing a continuous rhythmic pattern.
- Vc.:** Violoncello, playing with *tutti* markings.
- Cb.:** Contrabass, playing with *div.* markings.

Fl. 1&2

Ob. 1&2

Cl. 1&2 *tutti*

Bsn. 1&2 *div.* *tutti*

Hn. 1&2 *div.* *mf*

Hn. 3&4 *div.* *mf*

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba. *mf*

Timp.

Mar.

Xyl.

S. D. *mf*

Whip

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla.

Vc. *pizz*

Cb. *pizz*



Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

S. D.

Whip

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

div.

To Crash Cymbals

83 Slightly Slower  
♩=145

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

S. D.

Whip

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

tutti

Fl. 1&2

Ob. 1&2 *mp*

Cl. 1&2

Bsn. 1&2 *mp* 1. *div.*

*tutti*

*tutti*

*tutti*

*tutti*

Hn. 1&2

Hn. 3&4

C Tpt. 1&2 *mp* open 1.

C Tpt. 3

Tbn. 1&2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp*

rit.

To T.-t.

Mar.

Xyl.

S. D.

Whip

Vln. 1 *tutti*

Vln. 2 *tutti*

Vla. *arco mp*

Vc. *arco mp*

Cb. *arco mp*

♩=80

102

Breathe When Necessary

Fl. 1&2  
Ob. 1&2  
Cl. 1&2  
Bsn. 1&2  
Hn. 1&2  
Hn. 3&4  
C Tpt. 1&2  
C Tpt. 3  
Tbn. 1&2  
B. Tbn.  
Tba.  
Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*tutti*  
*mf*  
*tutti*  
*mf*  
*mf*  
*mf*  
*mf*

♩=80

102

Mar.  
Xyl.  
S. D.  
Whip  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

C Tpt. 1&2

C Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Xyl.

S. D.

Whip

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. 3

mf

p

3

108 ♩=100

113 ♩=45

rit.

Fl. 1&2 *f* *ff*

Ob. 1&2 *f* *ff*

Cl. 1&2 *f* *ff*

Bsn. 1&2 *f* *ff* *mf* *p* *tutti*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

C Tpt. 1&2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1&2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

108 ♩=100

113 ♩=45

rit.

Mar. *f* *ff* *Tam-tam*

B. D. *f* *fp*

S. D. *mf* *ff*

Cym. *f*

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff*

Vla. *f* *ff* *mf* *p*

Vc. *f* *fp*

Cb. *f* *fp* *arco*