

Ease On Down The Road

Charles Emanuel Smalls

arr. Clint Bleil

R&B ♩ = 122

Voice

mf

5 C⁷ C⁷/E F⁷

Come on and ease on down, ease on down the road. Come on,

Alto Sax

mf

Tenor Sax

mf

Bari. Sax

mf

Trumpet 1

mf

Trumpet 2

mf

Trombone

mf

Guitar

Funky Strumming

mf

sim.

(4)

C⁷ C⁷/E F⁷

Piano

mf

Electric Bass

mf

Drum Set

R&B ♩ = 122

sim.

Fill (4)

5

sim.

1 2 3 4 6

Ease On Down the Road - Full Score

Chord progression: C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷(#9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm7(add11) C

Vox. ease on_down, ease on down the road. Don't you car-ry no-thing that might be a load. Come on, ease on down, ease on_down the road. Come on.

A.Sx. f

T.Sx. f

B.Sx. f

Tpt. 1 f

Tpt. 2 f

Tbn. f

E. Gtr. cont. funky single-note lines throughout C⁷ C⁷/E F⁷ (4) C⁷ F⁷ E⁷(#9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm7(add11) C f

Pno. C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷(#9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm7(add11) C f

Bass ad-lib C⁷ F⁷ E⁷(#9) A^m7 D⁷ G⁷(sus4) As Is f

Dr. (4) Fill

7 8 9 10 11 12

13 C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷(#9) Am⁷

Vox. ease on down, ease on down the road. Come on, ease on down, ease on down the road. Don't you car-ry no thing that might be a load.. Come on,

A.Sx. T.Sx. B.Sx.

Tpt. 1 Tpt. 2 Tbn.

E. Gtr. C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷(#9) Am⁷

Pno. *mf* C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷(#9) Am⁷

Bass *mf* ad-lib C⁷ F⁷ E⁷(#9) Am⁷

Dr. 13 *mf* sim. (4)

14 15 16 17 18

Ease On Down the Road - Full Score

Vox. D⁷ G⁷(sus4) E^b9(sus4) B^bm⁷(add11) C 21 F⁷ C⁷ F⁷ C⁷
ease on down, ease on down the road. Pick your left foot up_ when your right foot's down. Come on, legs keep mov- in', don't you lose no ground. You just

A.Sx. - 7 - - - -

T.Sx. - 7 - - - -

B.Sx. - 7 - - - -

Tpt. 1 - 7 - - - -

Tpt. 2 - 7 - - - -

Tbn. - 7 - - - -

E. Gtr. D⁷ G⁷(sus4) E^b9(sus4) B^bm⁹ C F⁷ C⁷ F⁷ C⁷

Pno. D⁷ G⁷(sus4) E^b9(sus4) B^bm⁹ C F⁷ C⁷ F⁷ C⁷

Bass D⁷ G⁷(sus4) As Is F⁷ C⁷ F⁷ C⁷

Dr. Fill 21 sim. (4)

19 20 21 22 23 24

Ease On Down the Road - Full Score

5

29

Vox. *mf* keep on keep-in' on the road that you choose. Don't you give up wal-kin' 'cause you gave up shoes, no. ease on down, ease on down the road. Come on,

A.Sx. *mf* *f* *mf*

T.Sx. *mf* *f* *mf*

B.Sx. *mf* *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

E. Gtr. *mf* *C7* *C7/E* *F7*

Pno. *mf* *C7* *C7/E* *F7*

Bass *mf* *As Is*

Dr. *mf* *sim.*

25 26 27 28 29 30

Ease On Down the Road - Full Score

C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷([#]9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm⁷(add11) C

ease on_down, ease on down the road. Don't you car-ry no-thing that might be a load. Come on, ease on down, ease on_down the road. 'Cause there

A.Sx. T.Sx. B.Sx. Tpt. 1 Tpt. 2 Tbn.

E. Gtr. Pno. Bass Dr.

C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷([#]9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm⁷(add11) C

C⁷ C⁷/E F⁷ C⁷ F⁷ E⁷([#]9) A^m7 D⁷ G⁷(sus4) E^b9(sus4) B^bm⁷(add11) C

ad-lib C⁷ F⁷ E⁷([#]9) A^m7 D⁷ G⁷(sus4) As Is

(4) Fill

31 32 33 34 35 36

37

Vox. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$
may be times when you think you lost your mind. And the steps you're tak-in' leave you three, four steps be hind. But the road you're walk-ing might be long some - times. You just

A.Sx. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

T.Sx. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

B.Sx. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Tpt. 1 F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Tpt. 2 F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Tbn. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

E. Gtr. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Pno. F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Bass F^7 C^7 F^7 C^7 F^7 $E^7\text{alt.}$ $A\text{m}^7$

Dr. 37 sim. (4)
38 39 40 41 42

Ease On Down the Road - Full Score

45

D⁷ E^{m7}(add11) D^{m7}(b5)/F D/F# G¹³(sus4) C⁷ *mf* C⁷/E F⁷ C⁷ C⁷/E F⁷

Vox. keep on step-pin' and you'll be just fine, yeah. ease on down, ease on down the road. Come on, ease on down, ease on down the road. Don't you

A.Sx. *mf* *f*

T.Sx. *mf* *f*

B.Sx. *mf* *f*

Tpt. 1

Tpt. 2

Tbn.

E. Gtr. G¹³(sus4) C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷

Pno. D⁷ E^{m7}(add11) D^{m7}(b5)/F D/F# *mf* C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷

Bass As Is *mf*

Dr. 43 44 45 46 47 48 *mf* sim. (4)

Score for "Ease On Down the Road" - Full Score, Page 9.

Vox. (Vocal):

Chords: C⁷, F⁷, E⁷(^{#9}/₅), Am⁷, D⁷, G⁷(sus4)

Lyrics: car - ry no-thing that might be a load... Come on, ease on down, ease on down, down the.

A.Sx. (Acoustic Saxophone):

Play if no guitar

T.Sx. (Tenor Saxophone):

B.Sx. (Baritone Saxophone):

Tpt. 1 (Trumpet 1):

Tpt. 2 (Trumpet 2):

Tbn. (Trombone):

E. Gtr. (Electric Guitar):

Chords: C⁷, F⁷, E⁷(^{#9}/₅), Am⁹, D⁷, G⁷(sus4)

Solo, Distortion

Pno. (Piano):

Bass (Bass):

ad-lib

Dr. (Drums):

sim.

52

53

Easy On Down the Road - Full Score

Measures 54-59

Key Signature: One Sharp (F#)

Parts included: Voc., A.Sx., T.Sx., B.Sx., Tpt. 1, Tpt. 2, Tbn., E. Gtr., Pno., Bass, Dr.

Lyrics: Oh, there may be times when you wish you was-n't born. And you

Annotations: Solo if no guitar Dm7, Play!, Clean, Funky Strumming, Fill, sim.

Measure numbers: 54, 55, 56, 57, 58, 59

Vox. F^9 C^7 F^9 $E^7(\#9)$ $A_m^7(\text{add}11)$ D^7 $E_m^7(\text{add}11)$ $D_m^7(b5)/F^7/F^\#$ $G^{13}(\text{sus}4)$
wake one mor ning just to find your cour-age's gone. But just know that feel ing on-ly lasts a lit-tle while. You just stick with us and we'll show you how to smile, yeah.

A.Sx. ff

T.Sx. ff

B.Sx. ff

Tpt. 1 ff

Tpt. 2 ff

Tbn. ff

E. Gtr. F^9 C^7 F^9 $E^7(\#9)$ $A_m^7(\text{add}11)$ D^7 $E_m^7(\text{add}11)$ $D_m^7(b5)/F^7/F^\#$ $G^{13}(\text{sus}4)$ ff

Pno. F^9 C^7 F^9 $E^7(\#9)$ $A_m^7(\text{add}11)$ D^7 $E_m^7(\text{add}11)$ $D_m^7(b5)/F^7/F^\#$ $G^{13}(\text{sus}4)$ ff

Bass F^9 C^7 F^9 $E^7(\#9)$ $A_m^7(\text{add}11)$ As Is ff

Dr. (4) Fill ff V.S.

66 Open Vamp for Audience

68 On Cue

Vox. *mp* *f*
Get 'em up, goin' down. Ease on_down! Get 'em up, goin' down. Ease on_down!

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

E. Gtr. *mp* *f*
last x big cresc.

Pno. *mp* *f*
last x big cresc. As Is, Occasional Fills

Bass *mp* *f*
C7 C7/E F7 C7 C7/E F7 C7 C7/E F7

Dr. 66 *mp* last x big cresc. and fill 68 *f* sim. (4)

67 69 70 71

72 73 74 75 76 77

Vox.
Get 'em up, goin' down. Ease on down! Get 'em up, get 'em up. Ease on down the road! Get 'em up, goin' down. Ease on down!

A.Sx.
T.Sx.
B.Sx.

Tpt. 1
Tpt. 2
Tbn.

E. Gtr.
sim. to end

Pno.
sim. to end

Bass

Dr.
7(8) ^ >

Chords:
C⁷ C⁷/E F⁷ C⁷ C⁷/E F⁷ E^b9(sus4) B^bm7(add11) C⁷ C⁷/E F⁷

Rehearsal Mark: 76

Score for "Ease On Down the Road" - Full Score, measures 78-83.

Vox. Lyrics: Get 'em up, goin' down. Ease on down! Get 'em up, goin' down. Ease on down! Get 'em up, get 'em up. Ease on down the road!

A.Sx. (Alto Saxophone)

T.Sx. (Tenor Saxophone)

B.Sx. (Baritone Saxophone)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Trombone)

E. Gtr. (Electric Guitar)

Pno. (Piano)

Bass

Dr. (Drums)

Chord progression: C⁷, C⁷/E, F⁷, C⁷, C⁷/E, F⁷, C⁷, C⁷/E, F⁷, E^b9(sus4) B^bm7(add11).

Measure 78: (4)

Measure 83: (8)

84

Vox. C^7 C^7/E F^7 C^7 C^7/E F^7 C^7 C^7/E

Get 'em up, goin' down. Ease on__ down! Get 'em up, goin' down. Ease on__ down! Get 'em up, goin' down.

A.Sx.

T.Sx.

B.Sx.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr. C^7 C^7/E F^7 C^7 C^7/E F^7 C^7 C^7/E

Pno. C^7 C^7/E F^7 C^7 C^7/E F^7 C^7 C^7/E

Bass C^7 C^7/E F^7 C^7 C^7/E F^7 C^7 C^7/E

Dr. 84 (4)

85 86 87 88

Score for "Ease On Down the Road" - Full Score, measures 89-92.

Vox. Lyrics: Ease on down! Get 'em up, get 'em up. Ease on down the road!

Chords: F⁷, C⁷, C⁷/E, F⁷, E^b9(sus4), B^bm⁷(add11), C⁷, C⁷/E, F⁷, E^b9(sus4), B^bm⁷, C.

Instrumentation: A.Sx., T.Sx., B.Sx., Tpt. 1, Tpt. 2, Tbn., E. Gtr., Pno., Bass, Dr.

Performance Notes: *ff* (fortissimo) is indicated for the Saxophones, Trumpets, Trombone, Electric Guitar, Piano, Bass, and Drums in measures 91 and 92.