

# Beautiful Girls

for Dave Damiani & The No Vacancy Orchestra

Van Halen  
arr. Clint Bleil

Rock Shuffle (Swing 16ths) ♩ = 100

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Upright Bass

Drum Set

Rock Shuffle (Swing 16ths) ♩ = 100

mf

mp

Fill

E

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9  
A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

T. She was sea-side sit-tin' just a smoke-in' and a drink-in' on ring - side, On top of the world, \_\_\_\_\_ oh, yeah. She had her

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mp* A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

Bass *mp* Fill E A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

Continue Groove 9 (4)

Dr. 7 8 10 11 12



T. *E7(sus4)* *E7* *E7(#9)* *A7* *G(sus2)* *A7* *G(sus2)*  
 —your head a-round. Crea turesfrom the sea with the look to me. like she'd like to fool a-round. What a snap py lit tle mam my gon na keep her pap py hap py and ac com pan y me. to the ends of the Earth,

Alto 1 —your head a-round. *mf*  
 Alto 2 —your head a-round. *mf*  
 Ten. 1 —your head a-round. *mf*  
 Ten. 2 —your head a-round. *mf*  
 Bari. —your head a-round. *fp* — *mf*  
 Tpt. 1 —your head a-round.  
 Tpt. 2 —your head a-round.  
 Tpt. 3 —your head a-round.  
 Tpt. 4 —your head a-round.  
 Tbn. 1 —your head a-round. *fp*  
 Tbn. 2 —your head a-round. *fp*  
 Tbn. 3 —your head a-round. *fp*  
 B. Tbn. —your head a-round. *fp*  
 Pno. *E7(sus4)* *E7* *E7(#9)* *A7* *G(sus2)* *A7* *G(sus2)*  
 Bass *E7(sus4)* *E7* *E7(#9)* *A7* *G(sus2)* *A7* *G(sus2)*  
 Dr. (4)

25

T. *A7 G(sus2) A7 G(sus2) A7 C% D9 Fmaj7 A7 C% D9 Fmaj7*

ah, yeah. That's what I said. Here I am, ain't no man of the world, no. All I need is a beau-ti-ful girl.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

*A7 G(sus2) A7 G(sus2) A7 C% D9 Fmaj7 A7 C% D9 Fmaj7*

Pno. *mf*

*A7 G(sus2) A7 G(sus2) A7 C% D9 Fmaj7 A7 C% D9 Fmaj7*

Bass *mf*

(8) 25 (4)

Dr. *mf*

23 24 26 27 28

Chord progression: C<sup>6</sup> F<sup>maj9</sup> G<sup>6</sup> A<sup>7</sup>(<sup>9</sup>) A<sup>7</sup> F<sup>maj9</sup>(<sup>#11</sup>) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

Vocals: Ah, yeah beau-ti-ful girls. Well I'm a bum in the sun, and I'm hav-in' fun, and I know you know I got no special plans.

Alto 1: *f*, *fp*, *mf*, *mf*

Alto 2: *f*, *fp*, *mf*, *mf*

Ten. 1: *f*, *fp*

Ten. 2: *f*, *fp*, *mf*, *mf*

Bari.: *mf*, *f*, *fp*, *mf*

Tpt. 1: *mf*, *f*, *fp*

Tpt. 2: *mf*, *f*, *fp*

Tpt. 3: *mf*, *f*, *fp*

Tpt. 4: *mf*, *f*, *fp*

Tbn. 1: *f*, *fp*

Tbn. 2: *f*, *fp*

Tbn. 3: *f*, *fp*

B. Tbn.: *f*, *fp*

Pno.: C<sup>6</sup> G(sus4) F<sup>maj9</sup> G<sup>6</sup> A<sup>7</sup>(<sup>9</sup>) A<sup>7</sup> F<sup>maj9</sup>(<sup>#11</sup>) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

Bass: C<sup>6</sup> G(sus4) F<sup>maj9</sup> G<sup>6</sup> A<sup>7</sup>(<sup>9</sup>) F<sup>maj9</sup>(<sup>#11</sup>) A<sup>7</sup> G(sus2) A<sup>7</sup> G(sus2)

Dr.: 29 *f* 30 31 *mf* 33

Band Vocal

T. Spec-ial plans. All the bills are paid I got it made in the shade, all I nee, nee, nee, need is the wom-an. Un-der-stand. What a

Alto 1 Spec-ial plans. *f* *mf* *mf* Un-der-stand. What a

Alto 2 Spec-ial plans. *f* *mf* *mf* Un-der-stand. What a

Ten. 1 *mf* What a

Ten. 2 Spec-ial plans. *f* *mf* *mf* Un-der-stand. What a

Bari. Spec-ial plans. *f* *mf* Un-der-stand. What a

Tpt. 1 Spec-ial plans. *f* Un-der-stand. What a

Tpt. 2 Spec-ial plans. *f* Un-der-stand. What a

Tpt. 3 Spec-ial plans. *f* Un-der-stand. What a

Tpt. 4 Spec-ial plans. *f* Un-der-stand. What a

Tbn. 1 Spec-ial plans. *f* Un-der-stand. What a

Tbn. 2 Spec-ial plans. *f* Un-der-stand. What a

Tbn. 3 Spec-ial plans. *f* Un-der-stand. What a

B. Tbn. Spec-ial plans. *f* Un-der-stand. What a

Pno. *f* *mf*

Bass *f* *mf*

Dr. (4)

34 *f* 35 *mf* 36 37 38 39

40

**T.** *Bm<sup>7</sup>* *E<sup>7</sup>(sus4)* *E<sup>9</sup>* *A<sup>7</sup>* *C%* 44

sweet talk-in' hon-ey with a lit-tle bit of mon-ey can turn\_\_your head a - round. Crea-tures from the sea, with the look to me\_\_like she'd like to fool a-round. Here I am, ain't no

**Alto 1** *mp* *mf*

**Alto 2** *mp* *mf*

**Ten. 1** *mp* *mf*

**Ten. 2** *mf*

**Bari.** *mf* *mf*

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**Tbn. 3** *mf*

**B. Tbn.** *mf*

**Pno.** *Bm<sup>7</sup>* *E<sup>7</sup>(sus4)* *E<sup>9</sup>* *A<sup>7</sup>* *C%*

**Bass** *Groove* *Bm<sup>7</sup>* *E<sup>7</sup>(sus4)* *E<sup>9</sup>* *A<sup>7</sup>* *C%*

**Dr.** 40 41 42 43 44



T. *D<sup>9</sup> Fmaj7 A<sup>7</sup> C<sup>6</sup> D<sup>9</sup> Fmaj7 C<sup>6</sup> Fmaj<sup>9</sup> G<sup>6</sup> E<sup>9</sup>(sus4) E<sup>9</sup>*  
 man of the world, no... All I need. is a beau-ti-ful girl... Ah, yeah beau-ti-ful girls.

Alto 1 *f*  
 Alto 2 *f*  
 Ten. 1 *f*  
 Ten. 2 *f*  
 Bari. *f*

Tpt. 1 *mf f*  
 Tpt. 2 *mf f*  
 Tpt. 3 *mf f*  
 Tpt. 4 *mf f*

Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 B. Tbn. *f*

Pno. *D<sup>9</sup> Fmaj7 A<sup>7</sup> C<sup>6</sup> D<sup>9</sup> Fmaj7 C<sup>6</sup> G<sup>6</sup>(sus4) Fmaj<sup>9</sup> G<sup>6</sup> E<sup>9</sup>(sus4) E<sup>9</sup>*  
 Bass *D<sup>9</sup> Fmaj7 A<sup>7</sup> C<sup>6</sup> D<sup>9</sup> Fmaj7 C<sup>6</sup> G<sup>6</sup>(sus4) Fmaj<sup>9</sup> G<sup>6</sup> E<sup>9</sup>(sus4) E<sup>9</sup>*

Dr. (4) *f*

51

55

T.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

T. *Now I'm a*

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno.

Bass

Dr. *mf*

37 58 59 60 61 62

63

T. *A7 G(sus2) A7 G(sus2) A7 G(sus2) A7 G(sus2)*  
 sea-side sit-tin' just a smoke-in' and a drink-in', I'm ring - side, On top of the world. Top of the world. I got a drink in my hand, I got my toes in the sand, all I

Alto 1 *mf* *mf* [Sing!] Top of the world. [Play] *mf*  
 Alto 2 *mf* *mf* [Sing!] Top of the world. [Play] *mf*  
 Ten. 1 *B7 A(sus2) B7* *mf*  
 Ten. 2 *mf* *mf* [Sing!] Top of the world. [Play] *mf*  
 Bari. *mf* [Sing!] Top of the world. [Play] *f* *mf*  
 Tpt. 1 [Sing!] Top of the world. [Play] *f*  
 Tpt. 2 [Sing!] Top of the world. [Play] *f*  
 Tpt. 3 [Sing!] Top of the world. [Play] *f*  
 Tpt. 4 [Sing!] Top of the world. [Play] *f*  
 Tbn. 1 [Sing!] Top of the world. [Play] *f*  
 Tbn. 2 [Sing!] Top of the world. [Play] *f*  
 Tbn. 3 [Sing!] Top of the world. [Play] *f*  
 B. Tbn. [Sing!] Top of the world. [Play] *f*  
 Pno. *A7 G(sus2) A7 G(sus2) A7 G(sus2) A7 G(sus2)* *mf* *f* *mf*  
 Bass *A7 G(sus2) A7 G(sus2) A7 G(sus2) A7 G(sus2)* *mf* *f* *mf*  
 Dr. *f* *mf*

64 65 66 67

T. *A7 G(sus2) A7 G(sus2) E9(sus4) F9*  
 need is a beau-ti-ful girl. Beau-ti-ful girl. Beau-ti-ful girl.

Alto 1 *mf f*  
 Alto 2 *mf f*  
 Ten. 1 *f*  
 Ten. 2 *mf f*  
 Bari. *fp fp*  
 Tpt. 1 *fp fp*  
 Tpt. 2 *fp fp*  
 Tpt. 3 *fp fp*  
 Tpt. 4 *fp fp*  
 Tbn. 1 *fp fp*  
 Tbn. 2 *fp fp*  
 Tbn. 3 *fp fp*  
 B. Tbn. *fp fp*  
 Pno. *A7 G(sus2) A7 G(sus2) E9(sus4) F9*  
 Bass *A7 G(sus2) A7 G(sus2) E9(sus4) F9*  
 Dr. *Fill*

72

$B\flat^9$ 
 $D\flat^{maj9}$ 
 $E\flat^9$ 
 $G\flat^{maj9}$ 
 $B\flat^9$ 
 $D\flat^{maj9}$ 
 $E\flat^9$ 
 $G\flat^{maj9}$ 
 $D\flat^6$ 
 $G\flat^6$ 
 $A\flat^6$

T. *mf* Here I am, ain't no man of the world, no. All I need is a beau-ti-ful girl. Ah, yeah beau-ti-ful

Alto 1 *mf*  
 Alto 2 *mf*  
 Ten. 1 *mf*  
 Ten. 2 *mf*  
 Bari. *mf*

Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Tpt. 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 B. Tbn. *mf*

Pno. *f*  $B\flat^9$   $D\flat^{maj9}$   $E\flat^9$   $G\flat^{maj9}$   $B\flat^9$   $D\flat^{maj9}$   $E\flat^9$   $G\flat^{maj9}$   $D\flat^6$   $G\flat^6$   $A\flat^6$

Bass *f*  $B\flat^9$   $D\flat^{maj9}$   $E\flat^9$   $G\flat^{maj9}$   $B\flat^9$   $D\flat^{maj9}$   $E\flat^9$   $G\flat^{maj9}$   $D\flat^6$   $G\flat^6$   $A\flat^6$

Dr. *f* **72** Groove! 73 74 75 76 (4)

79

T.  $B\flat^9(SUS4)$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   $A\flat^6$   $E\flat^6$   
 girls. Ah, yeah beau-ti-ful girls. Ah, yeah beau-ti-ful girls.

Alto 1 *f*  
 Alto 2 *f*  
 Ten. 1 *f*  
 Ten. 2 *f*  
 Bari. *f*

Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*

Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*

B. Tbn. *f*

Pno.  $B\flat^9(SUS4)$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   $A\flat^6$   $E\flat^6$

Bass  $B\flat^9(SUS4)$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   
 Continue 8th note walking lines

Dr.  $B\flat^9(SUS4)$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   $A\flat^6$   $E\flat^6$   $B\flat^9$   
 77 78 80 81 Super Funky

T. *Bb9* *Ab6* *Eb6* *Bb9* *Ab6* *Eb6* *Bb9* *Ab6*  
 Ah, yeah beau-ti-ful girls. Ah, yeah beau-ti-ful girls. Ah,

Alto 1 *ff*  
 Alto 2 *ff*  
 Ten. 1 *ff*  
 Ten. 2 *ff*  
 Bari. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Tpt. 4 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 B. Tbn. *ff*  
 Pno. *ff*  
 Bass *ff*  
 Dr. 82 83 84 85 86



T. *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>9* *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>9* *A<sup>b</sup>6*  
 yeah beau-ti-ful girls. Ah, yeah beau-ti-ful girls. Ah,

Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno. *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>9* *A<sup>b</sup>6* *E<sup>b</sup>6* *B<sup>b</sup>9* *A<sup>b</sup>6*  
 Bass *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>9* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>9* *A<sup>b</sup>*  
 Dr. *ff* 88 89 90

This musical score is for a jazz ensemble. It features a vocal line at the top with lyrics: "yeah beau - ti - ful girls. Ah, yeah beau - ti - ful girls." The vocal line is in a key with two flats and includes chord changes: Eb6, Bb9, Ab6, Eb6, and Bb9. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1-4 (Trumpets), Tbn. 1-3 (Tenors), B. Tbn. (Baritone), Pno. (Piano), Bass, and Dr. (Drums). The instrumental parts include complex melodic lines for the horns and a rhythmic accompaniment for the piano, bass, and drums. The piano part features chords: Eb6, Bb9, Ab6, Eb6, Bb9. The bass part features chords: Ab, Eb, Bb9, Ab, Eb. The drum part includes a steady bass drum pattern and a snare drum pattern. The score is numbered 91, 92, and 93 at the bottom.