

# Blues for PMEA

Swing! ♩=110 5

The score is for a 4/4 swing piece at 110 bpm. It features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Melodic line starting at measure 5 with a *mp* dynamic.
- Oboe:** Melodic line starting at measure 5 with a *mp* dynamic.
- Clarinet in Bb:** Melodic line starting at measure 5 with a *mp* dynamic.
- Bass Clarinet in Bb:** Rhythmic accompaniment with eighth notes, *mp*.
- Bassoon:** Rhythmic accompaniment with eighth notes, *mp*.
- Alto Saxophone:** Melodic line starting at measure 5 with a *mp* dynamic.
- Tenor Saxophone:** Melodic line starting at measure 5 with a *mp* dynamic.
- Baritone Saxophone:** Rhythmic accompaniment with eighth notes, *mp*.
- Horn in F:** Rests throughout.
- Trumpet in Bb:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rhythmic accompaniment with eighth notes, *mp*. Includes "Low Reed Cues" at measure 5.
- Timpani:** Rests throughout. Includes a box with notes G, Bb, Eb, F.
- Glockenspiel:** Rests throughout.
- Xylophone:** Rests throughout.
- Vibraphone:** Melodic line starting at measure 5 with a *mp* dynamic.
- Percussion 1:** Rests throughout.
- Percussion 2:** Ride Cymbal pattern starting at measure 2, *mp*. Includes Hi-Hat and Woodblock patterns.
- Percussion 3:** Rests throughout.

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto

Ten.

Bari.

Hn.

Tpt.

Tbn.

Bar.

Tba.

Timp.

Glock.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14 15 16

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. *mf*

Alto *mp*

Ten. *mp*

Bari. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bar. *mf*  
Play!

Tba. *mf*

Timp. *mf*

Glock. *mp*

Xyl. *mf*

Vib. *mp*

17

Perc. 1 *mf* Bass Drum

Perc. 2 *mf*

Perc. 3 *mf* Tambourine

17 18 19 20 21 22 23 24





41 Open for Solos!

Fl. *mp*

Ob. *mp*

Cl. *fp* *mp*

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Alto *fp* *mp*

Ten. *fp* *mp*

Bari. *fp* *mp*

Hn. *fp* *mp*

Tpt. *fp* *mp*

Tbn. *fp* *mp*

Bar. *fp* *mp*

Tba. *fp* *mp*

Timp. *fp*

Glock. *mp*

Xyl. *mp*

Vib. *mp*

Perc. 1 *fp* *mp*

Perc. 2 *fp* *mp*

Perc. 3 *fp* *mp*

37 38 39 40 41 42 43 44

Musical score for Percussion 1, 2, and 3, measures 45-53. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). Percussion 1 (Perc. 1) uses a snare drum and features a melodic line with triplets and accents. Percussion 2 (Perc. 2) uses a tom-tom and features a rhythmic pattern of eighth notes. Percussion 3 (Perc. 3) uses a cymbal and features a rhythmic pattern of eighth notes. The score includes dynamic markings of *mf* and *fp*, and a *D.S. al Coda* instruction at the end of the section.

Measures 45-53 are shown. Perc. 1 has triplets at measures 48, 49, and 52. Perc. 2 has triplets at measures 48, 49, and 52. Perc. 3 has triplets at measures 48, 49, and 52. The *D.S. al Coda* instruction is at the end of measure 53.

Coda  $\phi$

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Coda  $\phi$

57

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

Cl. *mp* *p* *ff*

B. Cl. *mp* *p* *ff*

Bsn. *mp* *p* *ff*

Alto *mp* *p* *ff*

Ten. *mp* *p* *ff*

Bari. *mp* *p* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *mp* *ff*

Glock. *p* *ff*

Xyl. *p* *ff*

Vib. *p* *ff*

Perc. 1 *mp* (4) *ff*

Perc. 2 *mp* *p*

Perc. 3 *mp*

59 60 61 62 63 64