

orch. Clint Bleil

For the 2024 Slippery Rock University Jazz Festival with Patrick Bartley

Green Hill Zone

"Green Chill Zone"

Chill Swing ♩=156

Patrick Bartley

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trumpet 4
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Guitar
mf

Piano
mf

Upright Bass
mf

Drum Set

Chill Swing ♩=156

Chord symbols: G¹³(add4) E^b13(add4) B^b13(^b9) A^b13(add4) G¹³(add4) C¹³(add4) E^b13(add4) A^bmaj13(♯11) G^bmaj9(♯11) G¹³(add4) E^b13(add4) B^b13(add4)

This page of the musical score is for a large ensemble, featuring vocal soloists and a full orchestra. The score is in G major (one sharp) and 4/4 time. It includes parts for Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is divided into measures, with dynamic markings like 'fp' (fortissimo) and 'mf' (mezzo-forte) indicating volume. The score shows a complex arrangement with various musical notations including notes, rests, and accidentals.

Solo

12

Dmaj7

C#m7

Dmaj7

C#m7

Dmaj7

C#m7

Bm7

Amaj7

mp

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Dm7

Cmaj7

mp

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Dm7

Cmaj7

mp

Walk

Fmaj7

Em7

Fmaj7

Em7

Fmaj7

Em7

Dm7

Cmaj7

mp

12

Swing

(4)

(8)

Dr.

mp

13

14

15

16

17

18

19

V.S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for a soloist and a quartet. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures 20 through 25. The vocal parts (Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the upper staves, and the instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f). The instrumental parts for Guitar, Piano, and Bass are marked with a forte (f) dynamic, while the vocal parts are marked with a mezzo-piano (mp) dynamic. The Drums part is marked with a (4) indicating a four-measure rest. The score is a page from a larger document, with the page number 20 visible in the top left corner.

Instrumentation: Solo, Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

Key Signature: G major (one sharp)

Time Signature: 4/4

Measures: 20, 21, 22, 23, 24, 25

Dynamic Markings: mp, f, (4)

Chord Markings: Dmaj7, C#m7, Fmaj7, Em7

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for a soloist and four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone). The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, and 43 indicated at the bottom. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some triplets. The instrumental parts include a variety of chords and melodic lines, with the guitar, piano, and bass providing a steady harmonic foundation. The drums provide a rhythmic accompaniment.

The score is written for a full band and includes vocal parts for a soloist and four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone). The instrumental parts include four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, and 43 indicated at the bottom. The vocal parts feature a mix of whole, half, quarter, and eighth notes, with some triplets. The instrumental parts include a variety of chords and melodic lines, with the guitar, piano, and bass providing a steady harmonic foundation. The drums provide a rhythmic accompaniment.

44

Dmaj9

Amaj9/C#

Dmaj9(#11)

Amaj9/C#

E♭13(b9)

D6/9

Dmaj9

C#m9

F#7alt.

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Fmaj9

Cmaj9/E

Fmaj9(#11)

Cmaj9/E

G♭13(b9)

F6/9

Fmaj9

Em9

A7alt.

Pno.

Fmaj9

Cmaj9/E

Fmaj9(#11)

Cmaj9/E

G♭13(b9)

F6/9

Fmaj9

Em9

A7alt.

Bass

Fmaj9

Cmaj9/E

Fmaj9(#11)

Cmaj9/E

G♭13(b9)

F6/9

Fmaj9

Em9

A7alt.

Dr.

44

45

46

47

48

49

52

Bm⁷ A^{maj7} G^{maj9}(#11) F^{#m11}

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

50 51 53 54 55

Elvin Mambo-Ish

Sheet music for a jazz ensemble, page 10. The score includes parts for Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is F major (one sharp, F#). The tempo/mood is marked "As is". The music features complex harmonic structures, including extended chords like Fmaj9(#11), Abmaj9(#11), G13(sus4), G13(add4), Eb13(add4), Bb13(add4), Gb13(add4), Db13(add4), Amaj13(#11), Abmaj13(#11), F13(add4), and G13(add4). The dynamics range from *f* (forte) to *f* (forte). The Solo part is marked *f*. The Alto 1 and Alto 2 parts are marked *f*. The Tenor 1 and Tenor 2 parts are marked *f*. The Baritone part is marked *f*. The Trumpet 1-4 parts are marked *f*. The Trombone 1-3 parts are marked *f*. The Bass Trombone part is marked *f*. The Guitar part is marked *f*. The Piano part is marked *f*. The Bass part is marked *f*. The Drums part is marked *f*.

Chord progression for Guitar and Piano:

Abmaj9(#11) G13(sus4) G13(add4) Eb13(add4) Bb13(add4) Gb13(add4) Db13(add4) Amaj13(#11) Abmaj13(#11) F13(add4) G13(add4)

Drum notation includes measures 56, 57, 58, 59, 60, and 61.

66

62 63 64 65 67

Dmaj7
C#m7
Dmaj7
C#m7
Bm7
Amaj7
74
Dmaj7
C#m7

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

68
69
70
71
72
73
74
75

(4)
(8)

14

On Cue, Solo Continues

90

90

Am⁷ A^bmaj⁷ G⁷(sus4) F[♯]maj⁷ Em⁷

Am⁷ A^bmaj⁷ G⁷(sus4) F[♯]maj⁷ Em⁷

Am⁷ A^bmaj⁷ G⁷(sus4) F[♯]maj⁷ Em⁷

(4) (8)

84 85 86 87 88 89 91

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dmaj7 C#m7 Dmaj7 C#m7 Bm7 E7 Amaj7

Fmaj7 Em7 Fmaj7 Em7 Dm7 G7 Cmaj7

(4) (8)

98

106

106

(4)

18

Fmaj9(#11) E13(sus4) 114 A7(sus4)

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

110 111 112 113 114 115

Elvin Mambo-Ish
Fill Between Hits

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Fmaj7

A7(sus4)

C7(sus4)

A♭maj7

G13(sus4)

C7(sus4)

G13(sus4)

C7(sus4)

A7(sus4)

116

117

118

119

120

121

20

122

A13(sus4)

Fmaj9(#11)

A13(sus4)

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

123

124

125

126

127

130

Open Drum Solo

21

130

128 129 131 132 133

V.S.

134

On Cue

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

fp

p

pp

140 141 143 144 145

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Walk

E⁷alt. A¹³ E^b13(♯11) Dm⁹ Dm11(b5) G13(b9) B^b6% B% C% C¹³ F6% F6% Fmaj9(♯11) Em11

Dr.

Swing

150

Fill

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

152 153 154 155 156 157

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

fp $\leftarrow$ *f*

Fmaj9 G13 Em11 C13(#11) Fmaj9 F#maj7 Em11 E7alt. A13 A7alt. Dm11 G7alt. C% B7alt.

Fmaj9 G13 Em11 Fmaj9 F#maj7 Em11 E7alt. A13 A7alt. Dm11 G7alt. C% B7alt.

Fmaj9 G13 Em11 C13(#11) Fmaj9 F#maj7 Em11 E7alt. A13 A7alt. Dm11 G7alt. C% B7alt.

Fill

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, spanning measures 158 to 163. The score is written for a variety of instruments and voices, including a soloist, alto and tenor voices, baritone, trumpets, trombones, bass tuba, guitar, piano, bass, and drums.

The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked "Allegro". The dynamics range from "mp" (mezzo-piano) to "f" (forte).

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Tuba, Guitar, Piano, Bass, Drums) are written in their respective clefs. The piano part includes chord symbols: Bbmaj9(#11), Am11, and Abmaj9(#11).

The score is divided into systems. The first system includes the Soloist, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and the first four Trumpets. The second system includes the remaining Trumpets, Trombones 1-3, Bass Tuba, Guitar, Piano, Bass, and Drums. The third system includes the remaining instruments.

The score is marked with measure numbers 158, 159, 160, 161, 162, and 163. The final measure (163) is marked with a double bar line and the word "The End".

166 Dmaj7 C#m7 Dmaj7 C#m7

Solo *f*

Alto 1 *ff* *f* *f*

Alto 2 *ff* *f* *f*

Ten. 1 *ff* *f* *f*

Ten. 2 *ff* *f* *f*

Bari. *ff* *f* *f*

Tpt. 1 *ff* *f* *f*

Tpt. 2 *mf* *ff* *f* *f*

Tpt. 3 *mf* *ff* *f* *f*

Tpt. 4 *mf* *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

B. Tbn. *ff*

Gtr. *ff* *f* *f* *f* *f*

Pno. *mp* *ff* *f* *f* *f*

Bass *mp* *ff* *f* *f* *f*

Dr. 164 165 *ff* 166 *f* 167 168 169 (4)

20

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dmaj7 C#m7 Dmaj7 C#m7 F#7alt Bm7 Amaj7

fmaj7 Em7 fmaj7 Em7 A7alt. Dm7 Cmaj7

(4)

176 177 178 179 180 181

Solo
 Alto 1
 Alto 2
 Ten. 1
 Ten. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

182
 Elvin Mambo-Ish
 183
 184
 185
 186
 187

31

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

188 189 190 191 192