

What's New

Bob Haggard
arr. Clint Bleil

Alto Saxophone: $\text{♩} = 58$, *mp*, Half Step, *p*

Flute: *p*, Half Step, *mp*, *p*, Half Step

Clarinet: *mp*, *p*, Half Step

Alto Flute: *p*, *mp*, Half Step

Bass Clarinet in Bb: *mp*, *p*

Horn 1: *mp*

Horn 2: *mp*

Trumpet 1: *mp*

Trumpet 2: *mp*

Trumpet 3: Cup Mute, *mp*

Trumpet 4: Cup Mute, *mp*

Trombone 1: Cup Mute, *mp*

Trombone 2: Cup Mute, *mp*

Trombone 3: Cup Mute, *p*, *mp*

Bass Trombone: *mp*

Tuba: *mf*

Upright Bass: *p*, $\text{♩} = 58$

Drum Set: *p*, Cymbal Colors w/ Brushes, No Time, 4

8

12

Alto Sax.

Fl. 1

Cl.

A. Fl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

Alto Sax.

Fl. 1

Cl.

A. Fl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

p

mf

Cup Mute

A⁷alt. E^bmajor/A Dm¹¹/A Em¹¹/A A⁷(^b9) A⁷(^b9) Dmajor/A Dmajor(b13)/A Dmajor/A Dmajor(b13)/A

4 8

4 8

Alto Sax. Fl. 1 Cl. A. Fl. B. Cl. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba. U. Bass. Dr.

Flute Lead Sax Lead

mp mf

p *mf* *mf* *mf*

Chord progression for Tpt. 2:

Dmaj7/A Dmaj7(#11)/A Cm9/A F7(b9) Bbmaj13 Em7(b5) A7(b9) Dm11 Bm11(b5) Em11(b5) A7(b9) A7(b9) Dmaj13 Am11/D D13

20

28

Alto Sax. *mf* *f* *mf* *f*

Fl. 1 *mf* *f*

Cl. *mf* *f*

A. Fl. *mf* *f*

B. Cl. *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *Gmaj9* *Fm9* *Bb7(b9)* *Ebmaj13* *D7* *D7(b9)* *Gm11* *Em11(b5)* *Am7(b5)* *A7(b9)* *D7(b9)* *Gm7* *Em7(b5)* *A7alt.*

Tpt. 3 *Open* *mf* *f*

Tpt. 4 *Open* *mf* *f*

Tbn. 1 *mf* *f* *Open*

Tbn. 2 *mf* *f* *Open*

Tbn. 3 *mf* *f* *Open*

B. Tbn. *mf* *f* *Open*

Tba. *mf* *f* *Open*

U. Bass *mf*

Dr. 28 4 8

Alto Sax.

Fl. 1

Cl.

A. Fl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

Alto Sax. *p*

Fl. 1 *p*

Cl. *p*

A. Fl. *p*

B. Cl. *p*

Hn. 1

Hn. 2

Tpt. 1 Cup Mute *mf*

Tpt. 2 *Dmaj9/A* *Dmaj9(b13)/A* *Dmaj13/A* *Dmaj9(b13)/A* *Dmaj9/A* *Dmaj9(b13)/A* *Dmaj13/A* *Dmaj9(b13)/A*

Tpt. 3 Cup Mute *mf*

Tpt. 4 Cup Mute *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

Alto Sax. Flute Lead

Fl. 1 Flute Lead

Cl. Flute Lead

A. Fl. Flute Lead

B. Cl. Flute Lead

Alto Lead

mp

Alto Lead

mp

mp

mp

mp

3

3

3

6

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D^{maj}13 Cm7 F7(b9) B^{maj}9(#11) Em7(b5) A13(9) Dm11 Bm11(b5) Em7(b5) A7(9) D9# Em11 A13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Simple, Quarter Notes

C^{maj}13 Bbm7 Eb7(b9) A^{maj}9(#11) Dm7(b5) G13(9) Cm11 Am11(b5) Dm7(b5) G7(9) C9# Dm11 G13

Dr. Trumpet Solo

4 8

54

Swing 16ths

To Fl.

Alto Sax. Fl. 1 Cl. A. Fl. B. Cl.

Hn. 1 Hn. 2

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Chord symbols: Dmaj13, Cm7, F7(b9), Bbmaj13(#11), Em9(b5), A7(9), Dm11, Bm11(b5), Em9(b5), A7(9), Dmaj13(#11), Am11, D9, D13(b9)

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tba.

U. Bass

54

Band Hints at Double Time

4

8

Dr.

62

Alto Sax.

Fl. 1

Cl.

A. Fl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

Flute
 Swing 16ths
 f

Swing 16ths
 f

Swing 16ths
 f

Swing 16ths
 f

f

f

Gmaj⁷(#11)

mp

mp

f

f

f

f

f

mf

f

f

f

f

mf

f

mf

4

62

To Alto Sax.

Open

70

Musical score for rehearsal mark 70. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. (Flute), Fl. 1 (Flute 1), A. Fl. (Alto Flute), B. Cl. (Bass Clarinet).
- Woodwinds:** Cl. (Clarinet).
- Horns:** Hn. 1 (Horn 1), Hn. 2 (Horn 2).
- Trumpets:** Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4).
- Trombones:** Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone).
- Other Instruments:** Tba. (Tuba), U. Bass (Upright Bass), Dr. (Drums).

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents), and performance instructions (e.g., "Cup Mute"). Rehearsal mark 70 is indicated by a boxed number at the beginning of the score and at the start of the Drum part.

70

mp

Alto Saxophone

Alto Sax. *p*

Fl. 1 *p*

Cl. *p*

A. Fl. *p*

B. Cl. *p*

Hn. 1

Hn. 2

Tpt. 1 *mf* Cup Mute

Tpt. 2 *Dmaj9/A* *Dmaj9(b13)/A* *Dmaj9/A* *Dmaj9(b13)/A* *Dmaj9/A* *Dmaj9(b13)/A* *Dmaj9/A* *Dmaj9(b13)/A*

Tpt. 3 *mf* Cup Mute

Tpt. 4 *mf* Cup Mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Tba.

U. Bass *p*

Dr. *p*

Half Step

Half Step

4

Cymbal Colors w/ Brushes, No Time

Alto Sax.

Fl. 1

Cl.

A. Fl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

U. Bass

Dr.

mp

p

Tuba Cue

4