

Cherokee

*Commissioned by the 2019-2020 Slippery Rock University Jazz Ensemble
and Chamber Singers under the direction of Dr. Jason Kush and Dr. Christopher Scott*

Ray Noble
arr. Clint Bleil

Up Swing $\text{♩} = 140$ 3

arr. Clint Blieden

The score is for a 10-piece band. It features a 3-measure introduction. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The third system includes Guitar, Piano, Upright Bass, and Drum Set. The fourth system includes Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics (*f*), and articulations (Straight Mute, Busy Swing, on High Hat).

11

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

11

S.

A.

T.

B.

19

3

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mp

Tpt. 1

To Open

Tpt. 2

To Open

Tpt. 3

To Open

Tpt. 4

To Open

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Gtr.

Pno.

mp

Bass

mp

Dr.

mp

4

19

S.

A.

T.

8

B.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E♭maj9

A♭7(♯11)

B♭9

C9

Cm7

G7(♭9)

Cm7

F7(♯5)

Pno.

E♭maj9

A♭7(♯11)

B♭9

C9

Cm7

G7(♭9)

Cm7

F7(♯5)

Bass

8

4

8

Dr.

E♭maj9

A♭7(♯11)

43

B♭9

C9

Cm7

G7(♭9)

Cm7

F7(♯5)

S.

since first I met you, I can't for - get you, Cher - o - kee sweet - heart.

A.

T.

B.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mp

Gtr.

mf

mp

Pno.

Bass

Dr.

4

S.

A.

T.

B.

mf

mf

mf

mf

Tutti

Dreams

Dreams

Dreams

Dreams

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

75

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

Throng my mem - o - ry, so ten - der - ly and sigh.

Throng my mem - o - ry, so ten - der - ly and sigh.

Throng my mem - o - ry, so ten - der - ly and sigh.

Throng my mem - o - ry, so ten - der - ly and sigh.

83

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

To Straight Mute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

83

S.

A.

T.

B.

Brave In - dian war - - rior, one day I'll hold you,

12

91

97

Solo
G⁷alt./F

The musical score is divided into two main sections by rehearsal marks 91 and 97. Section 91 (measures 12-23) features a vocal melody in the Soprano part, with the lyrics "in my arms hold you, my Che - ro - kee." The instrumental parts provide harmonic support, with the Piano and Bass playing a steady rhythm. Section 97 (measures 24-35) continues the vocal melody and includes a Solo for the Guitar. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

105

Bb7alt. G7(#9) G7(#9)/Bb

13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

105

Bb7(#9) Bb7(#9)/Db

S.

A.

T.

B.

The image displays a complex musical score for a jazz ensemble, consisting of 18 staves. The score is organized into two systems. The first system includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr., and a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The second system continues the vocal parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf'. Chord symbols are written above the staves, including G7(#9), D7(b9), G13(#9), C#07, G7(#9), C#07, F9(#11), Bbm9(b5), Eb7alt, E07, Ab9(#11), Dbm9(b5), Gb7alt, Bb7(#9), F7(b9), Bb13(#9), E07, Bb7(#9), E07, Ab9(#11), Dbm9(b5), and Gb7alt. The vocal parts have lyrics 'Doo' and 'Doo, doo, doo, doo'.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

G% A7 Am7 E7(b9) Am7 D7(#5) G% G7

A blank musical score template for a 12-measure piece. The score is divided into two systems of six measures each. The first system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, and Tbn. 2. The second system includes staves for Tbn. 3 and B. Tbn. The staves are empty, with only the instrument names and clefs visible.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system includes a double bar line after the second measure, and the second system includes a double bar line after the sixth measure. The guitar part consists of a single note (B-flat) in each measure. The piano and bass parts consist of a single note (B-flat) in each measure. The drums part consists of a single note (B-flat) in each measure. The piano and bass parts are marked with "Bb9", "C7", "Cm7", "G7(b9)", "Cm7", "F7(#5)", "Bb9", and "Bb7" above the notes. The drums part is marked with "4", "8", and "4" above the notes.

129 137

S.

A.

T.

B.

8

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in G major (one sharp) and 4/4 time. The measures are numbered 129 to 137. The Soprano part has a treble clef and a key signature of one sharp. The Alto part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp, with an octave 8 below the staff. The Bass part has a bass clef and a key signature of one sharp. All parts are currently empty, showing only rests.

18

145

The image shows a musical score for five instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The score is in 4/4 time and features a sequence of chords: Cmaj7, F7, G9, A7, Am7, D7, and G9. The Alto 1 part is filled with a continuous eighth-note pattern, while the other instruments have rests.

Gr. 

Pno. 

Bass

Diagram 10: Walking Bass Line

Chords: Ebmaj7, Ab7, Bb9, C7, Cm7, F7, Bb9

	8				4				8			
Dr.	H	%	%	%	%	/ / / /	%	%	%	%	%	%

145

S.

A.

T.

B.

Bbm¹¹

Ebm¹³

Ebm¹³(b9)

Abm^{maj}13

Abm¹¹

Dbm¹³(b9)

Gbm^{maj}13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2nd Time Only

2nd Time Only

2nd Time Only

2nd Time Only

mf

mf

mf

mf

Gtr.

Pno.

Bass

Dr.

C#m¹¹

F#13

F#13(b9)

Bm^{maj}13

Bm¹¹

E13(b9)

A^{maj}13

All Hits 2nd Time Only

Hits on Kick

4

S.

A.

T.

B.

20

161

F#m9

B7alt.

E:maj13

Em7

A7(b9)

Am11

G#13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

2nd Time Only

mf

mf

mf

mf

fp

fp

fp

fp

fp

fp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Am9

D7alt.

G:maj13

Gm7

C7(b9)

Cm11

B13

Am9

D7alt.

G:maj13

Gm7

C7(b9)

Cm11

B13

Hits on Snare

Dr.

161

S.

A.

T.

B.

22

177

G% A¹³ A⁹(#11) Am⁷ D⁷ G% D⁷

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

177

S.

A.

T.

B.

mf

f

Bb% C¹³ C⁹(#11) Cm⁷ F⁷ Bb% F⁷

Bb% C¹³ C⁹(#11) Cm⁷ F⁷ Bb% F⁷

Play Going to 2nd Time

4 8

1.

23

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

2.

D⁹(sus4) D⁹ D⁷($\sharp 11$) D⁹($\sharp 5$) D¹³(b9) D⁹(sus4) D⁹ D⁷($\sharp 11$) D⁹($\sharp 5$) D¹³(b9) F⁹(sus4) F⁹ F⁷($\sharp 11$) F⁹($\sharp 5$) F¹³(b9)

f

Voice Below Lead

F⁹(sus4) F⁹ F⁷($\sharp 11$) F⁹($\sharp 5$) F¹³(b9) F⁹(sus4) F⁹ F⁷($\sharp 11$) F⁹($\sharp 5$) F¹³(b9) A $\flat$ ⁹(sus4) A $\flat$ ⁹ A $\flat$ ⁷($\sharp 11$) A $\flat$ ⁹($\sharp 5$) A $\flat$ ¹³(b9)

f

4

2.

8

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

S.

A.

T.

B.

Daht doo dit dah__

Daht doo dit dah__

Daht doo dit dah__

Daht doo dit dah__

This musical score is for the 'The Lord's Prayer' by William Walton. It is a full orchestral score with vocal soloists and a choir. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The vocal parts have lyrics in English. The piano part includes chord symbols: Cm9, G7alt, Cm7, B7(b9), Bbmaj13, Bb9, Db7(#11), and Db7(#9). The drum part includes a 4-measure rest in measure 16. The score is marked with 'mf' (mezzo-forte) for the vocal and piano parts. The score is numbered 211 in the center of the second system.

Alto 1

mf

Alto 2

mf

Ten. 1

mf

Ten. 2

mf

Bari.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E♭maj9 *A♭9(♯11)* *F7(♯9)* *B♭maj13* *C13(♯11)*

Bass

E♭maj9 *A♭9(♯11)* *F7(♯9)* *B♭maj13* *C13(♯11)*

Dr.

4

219

B♭maj13 *C13(♯11)*

S.

Doo dit doo doo_ bah yah yah yah____

A.

Doo dit doo doo_ bah yah yah yah____

T.

8

Doo dit doo doo_ bah yah yah yah____

B.

Doo dit doo doo_ bah yah yah yah____

28

227

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

F13(sus4)

F7

B♭maj7

E♭m11

A♭9(♯11)

C♯m11

F♯13

F♯13(b9)

Pno.

F7(sus4)

F7

B♭maj7

E♭m11

A♭9(♯11)

C♯m11

F♯13

F♯13(b9)

Bass

Dr.

8

mf

F7(sus4)

F7

B♭maj7

227

S.

Bah doo bah daht

A.

Bah doo bah daht

T.

8

Bah doo bah daht

B.

Bah doo bah daht

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

243

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bbmaj13

Bbmaj13(#11)

Gb7alt.

Fm11

B13(#11)

Bb7alt.

Ebmaj13

Ab13(#11)

Bbmaj13

Bbmaj13(#11)

Gb7alt.

Fm11

B13(#11)

Bb7alt.

Ebmaj13

Ab13(#11)

Dr.

243

S.

A.

T.

B.

Ebmaj13

Baht doo dit

dah__

baht doo dit

dah

Baht doo dit

dah__

baht doo dit

dah

Baht doo dit

dah__

baht doo dit

dah

Baht doo dit

dah__

baht doo dit

dah

251

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

To Straight Mute

To Straight Mute

To Straight Mute

To Straight Mute

Cm¹¹

F¹³

F⁷alt.

Dm¹¹(b5)

G⁷([#]9)

G⁷alt.

Cm¹¹

yaht daht

yaht daht

yaht daht

yaht daht

bah__

bah__

bah__

bah__

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

261

S.

A.

T.

B.

269

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

269

S.

A.

T.

B.

277 Repeat 5x

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

277

S.

A.

T.

B.

Play 5th Time

Play 5th Time

Play 5th Time

Play 5th Time

Play 2nd-5th Time

Play 5th Time

Play 4th-5th Time Straight Mute

Play 5th Time

Play 4th-5th Time Straight Mute

Play 5th Time

Play 4th-5th Time Straight Mute

Play 5th Time

Play 4th-5th Time Straight Mute

Play 2nd-5th Time

Play 2nd-5th Time

Play 2nd-5th Time

Play 2nd-5th Time

Play 5th Time

Play R.H. 5th Time

Play R.H. 4th-5th Time

Sing 3rd-5th Time

Doo - wah.

Sing 3rd-5th Time

Doo - wah.

Sing 3rd-5th Time

Doo - wah.

Sing 3rd-5th Time

Doo - wah.

Chord: $E^{13}(\frac{9}{13})/G\sharp$

Chord: $D\flat maj7(\frac{9}{13})$

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Emaj13(#11)
(#5 7)

G9(#11)/B

S.

A.

T.

B.

Doo - wah.

Doo - wah.

Doo - wah.

Doo - wah.

[illegible]

Alto 1



Alto 2



Ten. 1



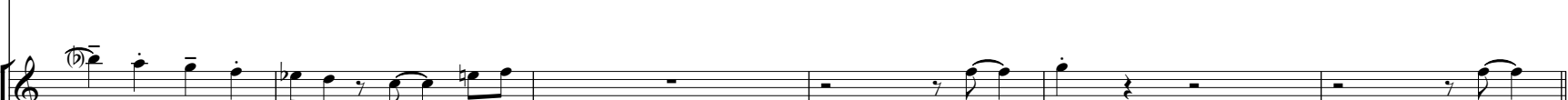
Ten. 2



Bari.



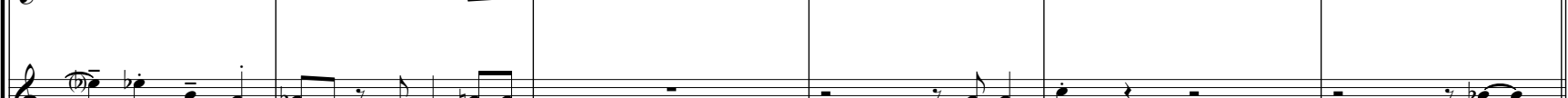
Tpt. 1



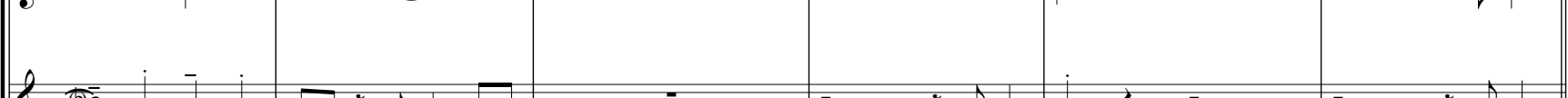
Tpt. 2



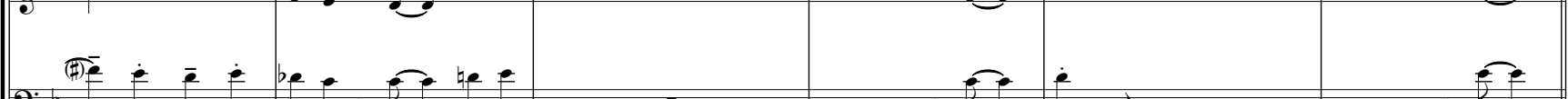
Tpt. 3



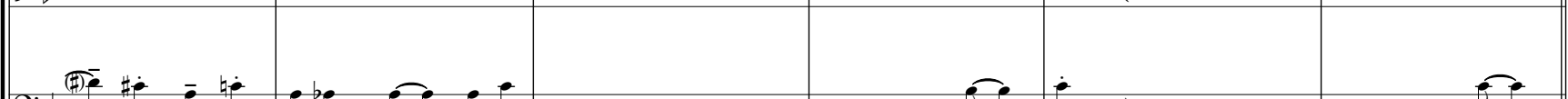
Tpt. 4



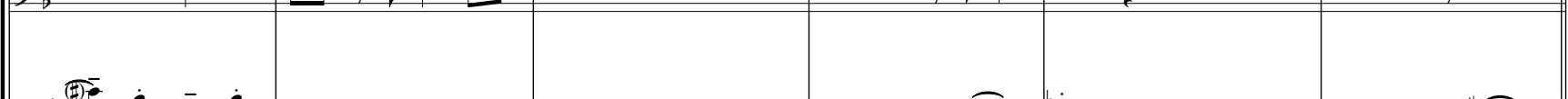
Tbn. 1



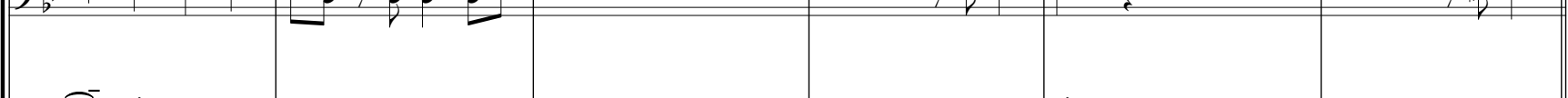
Tbn. 2



Tbn. 3



B. Tbn.



Gtr.



Pno.



Bass

B¹³ B⁹(b13) B⁷alt. B^b13 Eb⁹ Ab¹³(#11) D⁷alt.



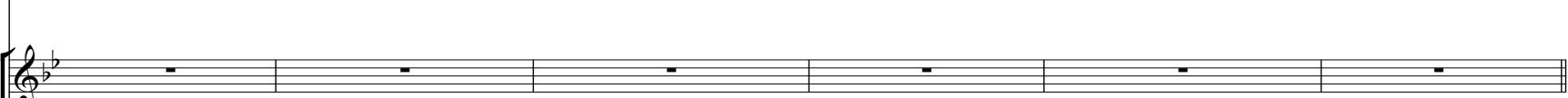
Dr.



S.



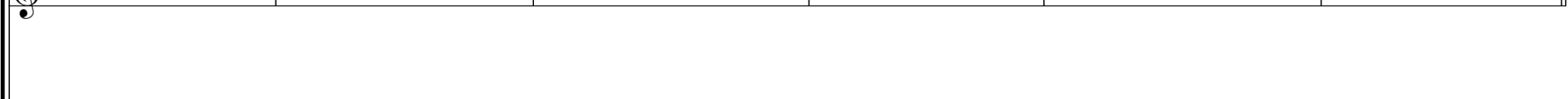
A.



T.



B.



314

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

314

S.

A.

T.

B.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

322

S.

A.

T.

B.

330

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

330

S.

A.

T.

B.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

C#m9F#13F#13(b9)Bmaj13Bm11E9(sus4)E7(b9)Amaj13

mf

Pno.

Bass

C#m9F#13F#13(b9)Bmaj13Bm11E9(sus4)E7(b9)Amaj13

mf

Dr.

48

mf

S.

C#m9F#13F#13(b9)Bmaj13Bm11E9(sus4)E7(b9)Amaj13

mf

Dreams_____ of _____ sum - mer - time, _____ of _____ lov - er time _____ gone by, _____

A.

mf

Dreams_____ of _____ sum - mer - time, _____ of _____ lov - er time _____ gone by, _____

T.

8

mf

Dreams_____ of _____ sum - mer - time, _____ of _____ lov - er time _____ gone by, _____

B.

mf

Dreams_____ of _____ sum - mer - time, _____ of _____ lov - er time _____ gone by, _____

346

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am⁹ D7([#]₉) Gmaj₁₃ Gm¹¹ C¹³(sus4) C7(^b₉) Cm¹¹ F⁷alt.

Am⁹ D7([#]₉) Gmaj₁₃ Gm¹¹ C¹³(sus4) C7(^b₉) Cm¹¹ F⁷alt.

4

346

S.

A.

T.

B.

Throng my mem-o-ry so ten-der-ly, and sigh. My

Throng my mem-o-ry so ten-der-ly, and sigh. My

Throng my mem-o-ry so ten-der-ly, and sigh. My

Throng my mem-o-ry so ten-der-ly, and sigh. My

46

355

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

355

S.

A.

T.

B.

brave In - dian war - - rior, one day I'll hold you,

brave In - dian war - - rior, one day I'll hold you,

brave In - dian war - - rior, one day I'll hold you,

brave In - dian war - - rior, one day I'll hold you,

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

S.

A.

T.

B.

in my arms fold you, My Che - ro - kee.

377

Alto 1

Musical staff for Alto 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f* (forte) in the second measure.

Alto 2

Musical staff for Alto 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f* (forte) in the second measure.

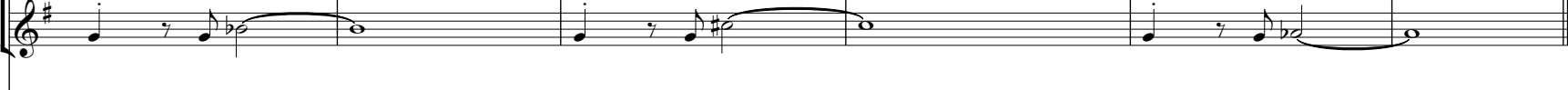
Ten. 1

Musical staff for Tenor 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f* (forte) in the second measure.

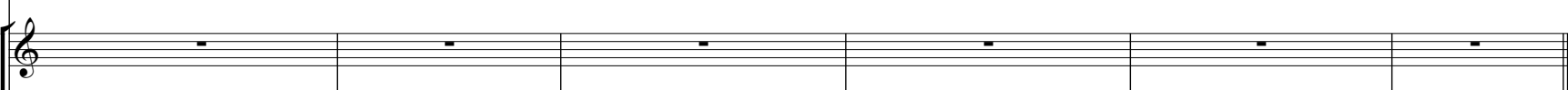
Ten. 2

Musical staff for Tenor 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f* (forte) in the second measure.

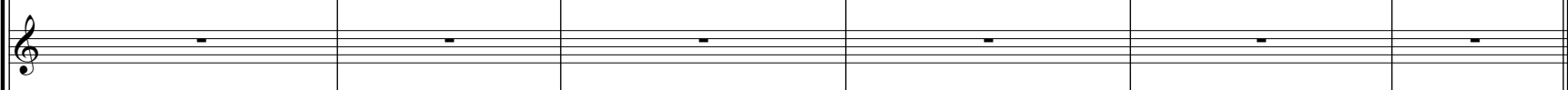
Bari.

Musical staff for Bari. (Baritone), featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

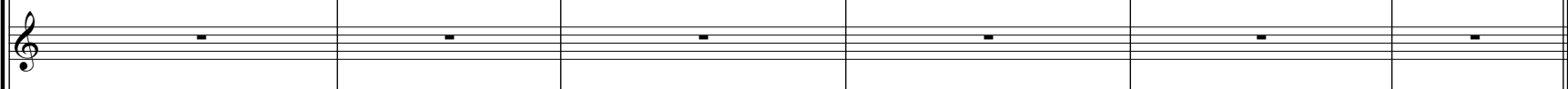
Tpt. 1

Musical staff for Tpt. 1 (Trumpet 1), featuring a treble clef and a key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

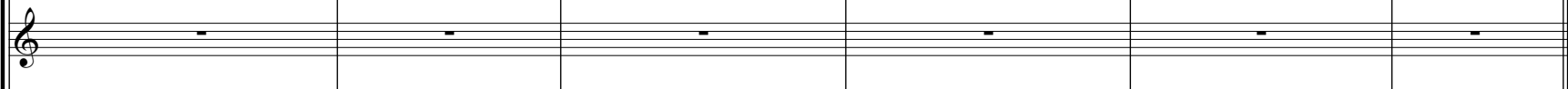
Tpt. 2

Musical staff for Tpt. 2 (Trumpet 2), featuring a treble clef and a key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

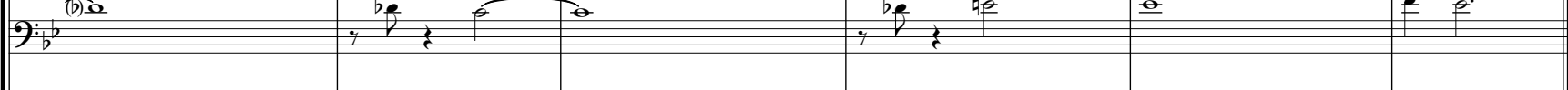
Tpt. 3

Musical staff for Tpt. 3 (Trumpet 3), featuring a treble clef and a key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

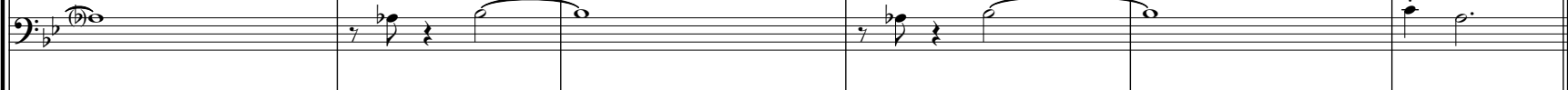
Tpt. 4

Musical staff for Tpt. 4 (Trumpet 4), featuring a treble clef and a key signature of one sharp (F#). The staff is empty, indicating a rest for this instrument.

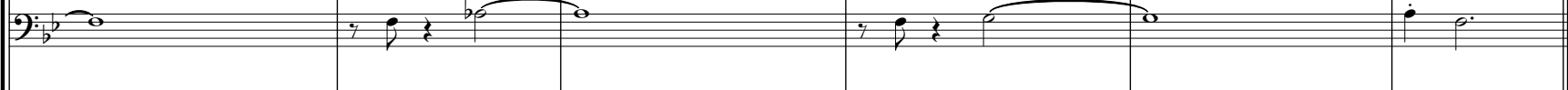
Tbn. 1

Musical staff for Tbn. 1 (Tuba), featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

Tbn. 2

Musical staff for Tbn. 2 (Tuba), featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

Tbn. 3

Musical staff for Tbn. 3 (Tuba), featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

B. Tbn.

Musical staff for B. Tbn. (Baritone Tuba), featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

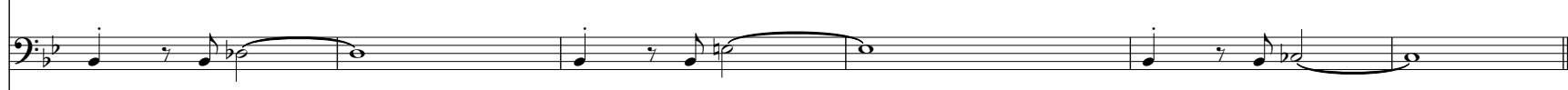
Gtr.

Musical staff for Gtr. (Guitar), featuring a treble clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

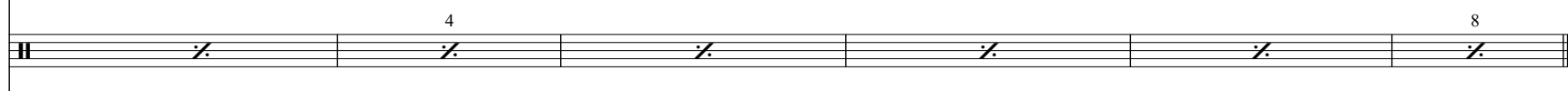
Pno.

Musical staff for Pno. (Piano), featuring a grand staff (treble and bass clefs) and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

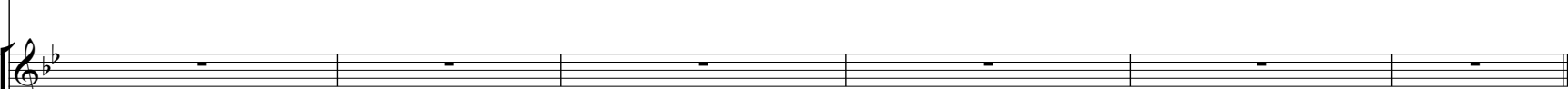
Bass

Musical staff for Bass, featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line with eighth and quarter notes.

Dr.

Musical staff for Dr. (Drum), featuring a single line with a key signature of two flats (Bb). The staff contains a rhythmic pattern with a 4-measure repeat and an 8-measure repeat.

S.

Musical staff for S. (Soprano), featuring a treble clef and a key signature of two flats (Bb). The staff is empty, indicating a rest for this instrument.

A.

Musical staff for A. (Alto), featuring a treble clef and a key signature of two flats (Bb). The staff is empty, indicating a rest for this instrument.

T.

Musical staff for T. (Tenor), featuring a treble clef and a key signature of two flats (Bb). The staff is empty, indicating a rest for this instrument.

B.

Musical staff for B. (Bass), featuring a bass clef and a key signature of two flats (Bb). The staff is empty, indicating a rest for this instrument.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

Gtr.

f

Pno.

mf

Bass

mf

Dr.

mf

4

S.

A.

T.

B.

