

The Nuthatch

Funky "Poinciana"-ish Groove ♩=100

Open Intro

Musical score for the first system of "The Nuthatch". The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as "Funky 'Poinciana'-ish Groove ♩=100". The instruments are Trumpet in Bb, Tenor Saxophone, Trombone, Guitar, Piano, Upright Bass, and Drum Set. The Upright Bass and Drum Set parts are marked with a mezzo-piano (*mp*) dynamic. The Upright Bass part begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The Drum Set part features a complex rhythmic pattern with various accents and articulations.



5 On Cue

Musical score for the second system of "The Nuthatch". The score continues from the first system. The instruments are Tpt., Ten., Tbn., Gtr., Pno., Bass, and Dr. The Tbn. part is marked with a mezzo-piano (*mp*) dynamic. The Dr. part is marked with a "5 Similar Groove" and includes a measure number 11. The Upright Bass part continues with a similar rhythmic pattern.

V.S.

13

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.



19

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

27

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

Gm¹¹

A^bmaj¹³

Am¹¹(b⁵)

28 29 30 31 32 33

35

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

E^b13

D7(^b9)

Gm⁹

Gm⁹

E7(^b9)

E^b7

D⁷alt.

Gm⁷

34 36 37 38 39 40

43

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

mf

G⁷alt. Cm⁷ F¹³(b⁹) Dm⁷(b⁵) G⁷alt. Cm⁷

Floaty Half-Time Swing Feel

Cm⁷ F¹³(b⁹) Dm⁷(b⁵) G⁷alt. Cm⁷

43 Floaty Half-Time Swing Feel

41 42 44 45 46 47



51

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

mf

F[#]m⁹ B⁹ Emaj⁹ Eb⁷ Am⁷(b⁵) *mf* D⁷([#]9) Gm¹¹ *mf* Gm⁶ Gm¹¹

F[#]m⁹ B⁹ Emaj⁹ Eb⁷ Am⁷(b⁵) D⁷([#]9) Gm¹¹

51 Funky Poinciana

48 49 50 52

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

53 54 55 56 57 58

A♭maj13 Am11(b5) E♭13(#11) D7alt Gm11

59 59 59

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

60 61 62 63 64

Gm9 E7(#9) E♭13(#11) D7(#9) Gm7

mp

65

Tpt. *fp*

Ten. *fp*

Tbn. *fp* *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Am⁷(b⁵) B^bmaj⁹ C⁷(b⁹) D^b7(sus4) Eb⁶/ F⁹(#11) D(b⁹)

66 67 68 69 70 71

73

Tpt. *f*

Ten. *f*

Tbn. *f*

Gtr. Clusters in Modes of G Harmonic Minor
Am¹³(b⁹)

Pno.

Bass

Dr. *f*

72 74 75

Big Funky Bell Pattern!

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

76 77 78

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

Solo Break E Am7

Solo Break E Am7

Solo Break D Gm7

Solo Break Gm7

Cm D Eb Ebmaj7 D7(add4) D/F# Eb/D D

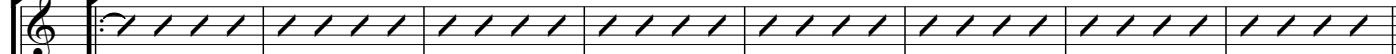
79 80 81 82

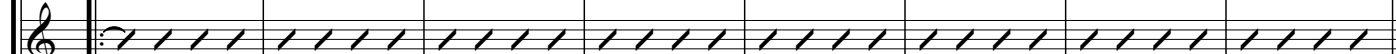
V.S.

8

83 Open for Solos

Am⁷ Bm^{7(b5)} E⁷alt. Am⁷ B^bmaj⁷ Bm^{7(b5)} E⁷alt.

Tpt. 

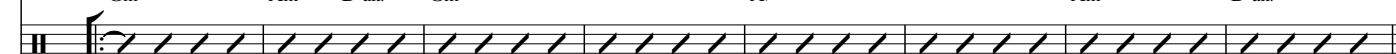
Ten. 

Tbn. 

Gtr. Am^{7(b5)} D⁷alt. Gm⁷ A^bmaj⁷ Am^{7(b5)} D⁷alt.

Pno. Gm⁷ Am^{7(b5)} D⁷alt. Gm⁷ A^bmaj⁷ Am^{7(b5)} D⁷alt.

Bass Swing! Gm⁷ Am^{7(b5)} D⁷alt. Gm⁷ A^bmaj⁷ Am^{7(b5)} D⁷alt.

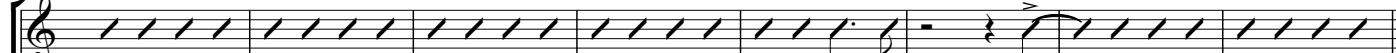
Dr. 

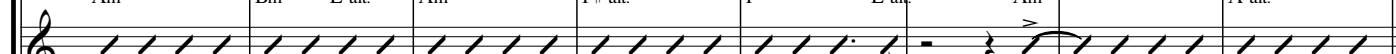
84 85 86 87 88 89 90




91

Am⁷ Bm^{7(b5)} E⁷alt. Am⁷ F[#]7alt. F⁷ E⁷alt. Am⁷ A⁷alt.

Tpt. 

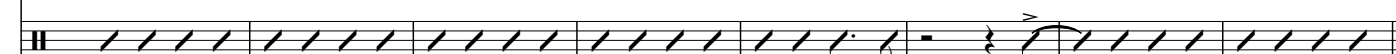
Ten. 

Tbn. 

Gtr. Gm⁷ Am^{7(b5)} D⁷alt. Gm⁷ E⁷alt. Eb⁷ D⁷alt. Gm⁷ Gm⁷ G⁷alt.

Pno. Gm⁷ Am^{7(b5)} D⁷alt. Gm⁷ E⁷alt. Eb⁷ D⁷alt. Gm⁷ G⁷alt.

Bass Gm⁷ Am^{7(b5)} D⁷alt. Gm⁷ E⁷alt. Eb⁷ D⁷alt. Gm⁷ G⁷alt.

Dr. 

92 93 94 95 96 97 98

99

Dm⁷ G⁷ Em⁷(b⁵) A⁷alt. Dm⁷ G#m⁷ C#⁷ F#maj⁷ Bm⁷(b⁵) E⁷alt. Am⁷

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

100 101 102 103 104 105 106



107

Am⁷ Bm⁷(b⁵) E⁷alt. Am⁷ Bbmaj⁷ Bm⁷(b⁵) E⁷alt.

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

108 109 110 111 112 113 114

115

Repeat for More Solos

Am⁷ Bm^{7(b5)} E⁷alt. Am⁷ F^{#7}alt. F⁷ E⁷alt. Am⁷ Bm^{7(b5)} E⁷alt.

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

116 117 118 119 120 121 122



Very Last Time

Am⁷

127 Open Drum Solo

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

123 124 125 126 127 128 129 130

131 On Cue

mf

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

mf

Gm⁷ Gm⁹ Gm¹¹ A^bmaj¹³ Am¹¹(b⁵)

131 Melody Enters

132 133 134 135 136 137

139

mp

Tpt.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

mp

E^b13(#11) D⁷alt. Gm¹¹ Gm⁹ E⁷(#9) E^b13(#11) D⁷(#9) Gm⁷

139

138 140 141 142 143 144

145

Tpt. *fp*

Ten. *fp*

Tbn. *fp* *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Am7(b5) Bbmaj9 C7(b9) Db7(sus4) Eb% F9(#11) D(b9)

146 147 148 149 150 151

153

Tpt. *f*

Ten. *f*

Tbn.

Gtr. Clusters in Modes of G Harmonic Minor
Am13(b9)

Pno.

Bass

Dr. *f*

152 154 155

Big Funky Bell Pattern!

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

156 157 158

E_bmaj7(^{#11})

Tpt. Ten. Tbn. Gtr. Pno. Bass Dr.

mp f p ff

mp f p ff

mp f p ff

mp f p ff

mp f p ff

159 160 161 162 163 164

Cm D Eb Ebmaj7 D7(add4) D/F# Eb/D D Eb/Bb D/A Eb/G D/F# Eb D