

17

Tpt. *mp*

Alto *mp*

Ten. *mp*

Tbn. *mp*
C7alt.

Vib. *mp*
C7alt.

Gtr. C7(b9) C7alt.

Pno.

Bass

Dr. 17 18 19 20 21 22 23 24



25

Tpt. *f*

Alto *f*

Ten. *f*

Tbn. *f*

Vib. C7alt. Gb7(b9)

Gtr. C7alt. Gb7(b9)

Pno. C7alt. Gb7(b9)

Bass *f*

Dr. 25 26 27 28 29 30 31

32

Tpt. *mf*

Alto

Ten. *mf*

Tbn.

Vib. *mf*

Gtr. *Fm¹¹*

Pno. *mf*

Bass *mf*

Dr. *f* 33 34 35 36 37 38 *sub p* 39



40

Tpt. *mf*

Alto

Ten. *mf*

Tbn.

Vib. *mf*

Gtr.

Pno. *Fm¹¹* *Gbmaj7(#11)* *Fm¹¹* *Gbmaj7(#11)* *Fm⁶* *Ebm⁶* *Dbmaj⁹* *C⁹*

Bass *Fm¹¹* *Gbmaj7(#11)* *Fm¹¹* *Gbmaj7(#11)* *Fm⁶* *Ebm⁶* *Dbmaj⁹* *C⁹*

Dr. *mf* 41 42 43 44 45

End Solo

48

Tpt. *mp* *mf*

Alto *mp* *mf*

Ten. *mp* *mf*

Tbn. *mp* *mf*

Vib. *mp* *mf*

Gtr. *mp* *mf*
 C13(b9) C7alt. Fm11 Gbmaj7(#11) Fm11 Gbmaj9(#11) Fm9/9

Pno.

Bass C13(b9) C7alt. Fm11 Gbmaj7(#11) Fm11 Gbmaj9(#11) Fm9/9

Dr. 46 47 48 49 50 51



56

Tpt.

Alto

Ten.

Tbn.

Vib.

Gtr. Ebm9/9 Dbmaj9 C9 C13(b9) C7alt. Fm11 Bbm11 Eb13(b9) Eb7alt.

Pno.

Bass Ebm9/9 Dbmaj9 C9 C13(b9) C7alt. Bbm11 Eb13(b9) Eb7alt.

Dr. 52 53 54 55 56 57

Musical score for measures 58-63. Instruments include Tpt., Alto, Ten., Tbn., Vib., Gtr., Pno., Bass, and Dr. Chord symbols are provided for the piano and bass parts.

Chord symbols for Piano and Bass:

- 58: Cm7
- 59: F7alt.
- 60: B13(b9)
- 61: Bbm11
- 62: Eb13(b9)
- 63: Abmaj7

Additional chord symbols for Gtr. and Bass in later measures:

- 63: Gm9, C9, C7alt.

Drum notation includes a '4' above the snare line at measure 60 and a 'To Coda' instruction above the snare line at measure 63.

Musical score for measures 64-71. Instruments include Tpt., Alto, Ten., Tbn., Vib., Gtr., Pno., Bass, and Dr. The score includes dynamic markings and a double bar line at the beginning of the section.

Measure 64 is marked with a box containing the number 64. Dynamic markings include *mp* for measures 64, 65, 66, 67, 68, 69, 70, and 71.

Chord symbols for Gtr. and Bass:

- 64: D7alt.
- 65: C7alt.

Drum notation includes a '64' above the snare line at measure 64 and a 'To Coda' instruction above the snare line at measure 63 (from the previous page).

72 Open for Solos

Chord progression for measures 72-77:

- 72: Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, Fm⁶, E^bmaj9, D⁹
- 73: Dm¹¹, E^bmaj7(#11), Dm¹¹, E^bmaj7(#11), Dm⁶, Cm⁶, B^bmaj9, A⁹
- 74: Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, Fm⁶, E^bmaj9, D⁹
- 75: Fm¹¹, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶, E^bm⁶, D^bmaj9, C⁹
- 76: Fm¹¹, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶, E^bm⁶, D^bmaj9, C⁹
- 77: Fm¹¹, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶, E^bm⁶, D^bmaj9, C⁹

Drum notation: Measure 72 is a double bar line. Measure 73 has a slash. Measure 74 has a slash. Measure 75 has a slash. Measure 76 has a pattern of eighth notes. Measure 77 has a pattern of eighth notes.



80

Chord progression for measures 78-83:

- 78: D¹³(b9), D⁷alt., A¹³(b9), A⁷alt., D¹³(b9), D⁷alt., C¹³(b9), C⁷alt., C¹³(b9), C⁷alt.
- 79: Gm¹¹, Gm¹¹, Gm¹¹, Gm¹¹, Gm¹¹, Gm¹¹, Fm¹¹, Fm¹¹, Fm¹¹, Fm¹¹
- 80: A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, E^bmaj7(#11), Dm¹¹, E^bmaj7(#11), Dm⁶
- 81: Gm¹¹, Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶
- 82: Gm¹¹, Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶
- 83: Gm¹¹, Gm¹¹, A^bmaj7(#11), Gm¹¹, A^bmaj7(#11), Gm⁶, G^bmaj7(#11), Fm¹¹, G^bmaj7(#11), Fm⁶

Drum notation: Measure 78 has a pattern of eighth notes. Measure 79 has a pattern of eighth notes. Measure 80 has a pattern of eighth notes. Measure 81 has a slash. Measure 82 has a slash. Measure 83 has a pattern of eighth notes.

Chord progression for measures 84-89:

- 84: Fm⁶, Ebmaj⁹, D⁹
- 85: Cm⁶, Bbmaj⁹, A⁹
- 86: D¹³(b9), D⁷alt., Gm⁷
- 87: Cm¹¹, F¹³(b9), F⁷alt.
- 88: Ebm⁶, Dbmaj⁹, C⁹
- 89: Ebm⁶, Dbmaj⁹, C⁹

Chord progression for measures 90-95:

- 90: Dm⁷, G⁷alt., Cm¹¹
- 91: Am⁷, D⁷alt., Gm¹¹
- 92: Dm⁷, G⁷alt., Cm¹¹
- 93: Cm⁷, F⁷alt., Bbm¹¹
- 94: Cm⁷, F⁷alt., Bbm¹¹
- 95: Cm⁷, F⁷alt., Bbm¹¹

Drum notation includes measures 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.



Chord progression for measures 90-95:

- 90: Dm⁷, G⁷alt., Cm¹¹
- 91: Am⁷, D⁷alt., Gm¹¹
- 92: Dm⁷, G⁷alt., Cm¹¹
- 93: Cm⁷, F⁷alt., Bbm¹¹
- 94: Cm⁷, F⁷alt., Bbm¹¹
- 95: Cm⁷, F⁷alt., Bbm¹¹

Drum notation includes measures 90, 91, 92, 93, 94, 95.

96

D.S. al Coda

Musical score for measures 96-103. Instruments include Tpt., Alto, Ten., Tbn., Vib., Gtr., Pno., Bass, and Dr. The score features a consistent rhythmic pattern of eighth notes with rests, marked with a '7' above the notes. Chord markings include D7alt., A7alt., and C7alt. The drum part is marked with a '7' above the notes. The section concludes with a double bar line and a repeat sign.



105

Musical score for measures 104-110. Instruments include Tpt., Alto, Ten., Tbn., Vib., Gtr., Pno., Bass, and Dr. The score features a melodic line for the horns and a rhythmic pattern for the drums. Chord markings include Gm9, C13, and C7alt. The section concludes with a double bar line and a repeat sign.

113

Tpt. *mf* *p* *ff*
 Alto *mf* *p* *ff*
 Ten. *mf* *p* *ff*
 Tbn. *mf* *p* *ff*
 Vib. *mf* *p* *ff*
 Gtr. *mf* *p* *ff*
 Pno. *mf* *p* *ff*
 Bass *mf* *p* *ff*
 Dr. *sub p* *ff*

C7alt. Gb7(b13)
 C7alt. Gb7(b13)
 C7alt. Gb7(b13)

111 112 113 114 115 116 117 118