

I Want You Back

The Corporation
The Jackson 5
arr. Clint Bleil

Rock ♩ = 112

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Voice
Guitar
Piano
Electric Bass
Drum Set

Rock ♩ = 112
Fill

Groove!

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Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Gtr. *E_b13(sus4)* *mf* Continue Funky Octaves (4)

Pno. *E_b13(sus4)* *mf*

Bass *E_b13(sus4)* *mf*

Dr. *mf* Continue Groove (4)

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice

Uh - *f*

Gtr. Continue Funky Octaves (4)

Pno.

Fm7 Ab(add9)/C Db%6 Ab(add9) Bbm9 Eb9(sus4) Ab(add9)

Bass

Dr. (4)

14

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Ad Lib as desired
 Ab6 Eb6/G Fm11 Eb6 Db6 Ab6/C Bbm11 Eb9(sus4) Fm7(add11) Abmaj9/C Dbmaj9 Ab6

Voice

- huh, _____ let me tell you now, Uh - huh

Funky Comping
 Ab6 Eb6/G Fm11 Eb6 Db6 Ab6/C Bbm11 Eb9(sus4) Fm7(add11) Abmaj9/C Dbmaj9 Ab6 Bbm9 Eb13(b9sus4) Ab6

Gtr. *f*

Pno. *f*

Ab6 Eb6/G Fm11 Eb6 Db6 Ab6/C Bbm11 Eb9(sus4) Fm7(add11) Abmaj9/C Dbmaj9 Ab6 Bbm9 Eb13(b9sus4) Ab6

Bass *f*

Continue Similar Line

14

Continue Groove

Dr. *f*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

mf When I had you to my - self, I did-n't want you a - round. Those pret-ty face - s al - ways make you stand out in a crowd. But

Gtr.

Continue Funky Octaves (4)

mf

Pno.

mf

Bass

mf

Dr.

Continue Groove

mf

19 20 21

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

some-one picked you from the bunch, one glance was all it took. Now it's much too late for me_ to take a sec-ond look.

Gtr.

Continue Funky Octaves (4)

Pno.

Fm⁹ Ab⁶/C Db⁶ Ab⁶ Bbm¹¹ Eb¹³(sus4) Ab⁶ Ab⁶ Eb⁹(sus4)

Bass

Dr.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ab Eb/G Fm7 Eb% Db Ab/C Bbm Eb9(sus4) Fm7(add11) Ab%6/C Dbmaj9 Ab% Bbm Eb7(sus4) Ab% Gb13(sus4)

Oh, ba-by give me one more chance. — Won't you please let me back in your heart.

f

Funky Comping

Ab Eb/G Fm7 Eb% Db Ab/C Bbm Eb9(sus4) Fm7(add11) Ab%6/C Dbmaj9 Ab% Bbm Eb7(sus4) Ab% Gb13(sus4)

Gr.

Ab Eb/G Fm7 Eb% Db Ab/C Bbm Eb9(sus4) Fm7(add11) Ab%6/C Dbmaj9 Ab% Bbm Eb7(sus4) Ab% Gb13(sus4) Ab%

Pno.

Continue Similar Line

Ab Eb/G Fm Eb Db% Ab%6/C Bbm11 Eb9(sus4) Fm7(add11) Ab%6/C Dbmaj9 Ab% Bbm Eb7(sus4) Ab% Gb13(sus4)

Bass

26

Continue Groove

Dr.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ab6/C7(#9) Fm9 Ab13 Dbmaj9 Ab6/C Dbm11 Gb13(b9) Fm11 Ab6/C Dbmaj9 Ab6 Bbm11 Eb13(b9sus4) Ab6 Eb13(sus4)

Voice

Oh, dar-lin' I was blind to let you go... But now since I see you in his arms. Yes,

Ab6/C7(#9) Fm9 Ab13 Dbmaj9 Ab6/C Dbm11 Gb13(b9) Fm11 Ab6/C Dbmaj9 Ab6 Bbm11 Eb13(b9sus4)

Gtr.

C7(#9) Fm9 Ab13 Dbmaj9 Ab6/C Dbm11 Gb13(b9) Fm11 Ab6/C Dbmaj9 Ab6 Bbm11 Eb13(b9sus4)

Pno.

Ab6/C7(#9) Fm9 Ab13 Dbmaj9 Ab6/C Dbm11 Gb13(b9) Fm11 Ab6/C Dbmaj9 Ab6 Bbm11 Eb13(b9sus4) Ab6

Bass

Dr.

34

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

I do now.____ Ooh, ooh, ba - by.____ Yeah, yeah, yeah, yeah.____

Gtr.

Continue Funky Octaves

Eb13(sus4)

Pno.

Bass

34

Dr.

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice *mf*

Try-in' to live with-out your love. just one long sleep-less night. Let me show you, girl,— that I know wrong from right.

Gtr. *mf* Continue Funky Octaves (4)

Pno. *mf*

Bass *mf*

Dr. *mf* Continue Groove

39 40 41

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Ev - ery street you walk on, I leave tear stains on the ground. Fol - low ing the girl, I did - n't ev - en want a - round. Let me tell you now!

Gtr. Continue Funky Octaves (4)

Pno.

C⁷alt. Fm⁷ Cm⁷ Db⁹ Ab(add9) E⁹ Gb¹³(sus4) Ab⁹ Eb¹³

Bass

Dr.

42

43

44

45

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Oh, ba-by, all I need is one more chance. Won't you please let me back in your heart.

f

Gtr.

Pno.

Bass

Continue Similar Line

Dr.

46

Continue Groove

47 48 49

This musical score page includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Voice, Guitar, Piano, Bass, and Drums. The score is divided into three measures: 50, 51, and 52. Each measure is marked with a dynamic level: *mf* (mezzo-forte) and *fp* (fortissimo piano). The vocal line includes the lyrics: "Oh, dar-lin', I... was blind_ to let you go... But now since I see you".

Chord Chart:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	Chord 11	Chord 12
50	Ab6/6	C7alt.	Fm11	Ab13/Eb	Dbmaj9	Gb13	Bmaj9	E13				
51												
52									Am7(b5)	D7alt.	Abm11	Db13

Instrumental Details:

- Alto 1:** Rest in measures 50-51.
- Alto 2, Tenor 1, Tenor 2, Baritone:** Melodic lines with notes like C4, E4, G4, Bb4, A4, F4, Eb4.
- Trumpets 1-4:** Melodic lines with notes like G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, Eb4.
- Trombones 1-3:** Harmonic lines with notes like C4, Eb4, G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, Eb4.
- Bass Trombone:** Bass line with notes like C3, Eb3, G3, Ab3, Bb3, C4, Bb3, A3, G3, F3, Eb3.
- Voice:** Melodic line with lyrics.
- Guitar/Piano/Bass:** Rhythmic accompaniment with chords and single notes.
- Drums:** Rhythmic pattern with notes like G4, Eb4, G4, Bb4, G4, Eb4.

53 Solo! Chill and Floaty

E \flat 13(sus4)

F13(sus4) F#13(sus4)

G#13(sus4) A13(sus4)

Alto 1 *mf*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice *mp*
in his arms. _____

Gtr.

Pno. *mp*

G \flat 13(sus4) A \flat 13(sus4) A13(sus4) B13(sus4) C13(sus4)

Bass *mp*

G \flat 13(sus4) A \flat 13(sus4) A13(sus4) B13(sus4) C13(sus4)

Dr. *mp* 54 55 56 57

Light and Floaty Time

Gradually Build into Time

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

B¹³(sus4) C¹³(sus4) C(add4) Dm7/A **61** Fmaj7 B^bmaj9(#11) C¹³(sus4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

Voice

Gtr.

Pno.

D¹³(sus4) E^b13(sus4) E^b(add4) Fm7/C A^bmaj7 D^bmaj9(#11) E^b13(sus4)

Bass

D¹³(sus4) E^b13(sus4) E^b(add4) Fm7/C A^bmaj7 D^bmaj9(#11) E^b13(sus4)

Dr.

61 Continue Groove

58 59 60 62 63

Dm7/A Fmaj7 Bbmaj9(#11) Dm7 C13(sus4) Dm7 F6/A Bbmaj7 F6

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Voice *mf* All I want. All I need.

Gtr.

Fm7/C Abmaj7 Dbmaj9(#11) Fm7 Eb13(sus4) Fm7 Ab6/C Dbmaj7 Ab6

Pno. *mf*

Bass *mf*

Dr. *mf*

64 65 66 67

Chord progression: Bbmaj7/D, F%6/C, Gm7, F%6, C13(sus4)

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari.

mf 6 6

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

fp f

Voice

All I want... All I need!...

fp f

Chord progression: Dbmaj7/F, Ab%6/Eb, Bbm7, Ab%6, Eb13(sus4), Cm11, Db%6, Eb13(sus4), E7alt, Eb13(sus4)

Gr.

Pno., Bass, Dr.

68 69 70

fp f

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ad Lib

Ab6 Eb(add9)/G Fm7 Eb6 Db6 Ab6/C Dbmaj9 Eb13(sus4) Fm11 Abmaj9/C Dbmaj9 Ab6 Bbm7 Eb13(sus4)

Voice

I want you back.

Gtr.

Pno.

Continue Similar Line

Ab6 Eb(add9)/G Fm7 Eb6 Db6 Ab6/C Dbmaj9 Eb13(sus4) Fm11 Abmaj9/C Dbmaj9 Ab6 Bbm7 Eb13(sus4)

Bass

71

Continue Groove

Dr.

72 73 74

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

I want you back. Oh, ba-by, I was blind to let_ you go... But

Ab C7(#9) Fm7 Ab6/Eb Dbmaj9 F7alt. Bbm11 Eb13(sus4)

Gtr.

Continue Funky Octaves

Ab C7(#9) Fm7 Ab6/Eb Dbmaj9 F7alt. Bbm11 Eb13(sus4)

Pno.

Ab C7(#9) Fm7 Ab6/Eb Dbmaj9 F7alt. Bbm11 Eb13(sus4)

Bass

Ab C7(#9) Fm7 Ab6/Eb Dbmaj9 F7alt. Bbm11 Eb13(sus4)

Dr.

75 76 77 78

Continue Groove

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Fm¹¹ A^bmaj⁹/C D^bmaj⁹ A^b6% B^bm⁷ E^b13(sus4) A^b6% E^b13(sus4)

now since I see you in his arms. Yes, I do now.---

Gtr.

Fm¹¹ A^bmaj⁹/C D^bmaj⁹ A^b6% B^bm⁷ E^b13(sus4) Continue Funky Octaves E^b13(b9)

Pno.

Fm¹¹ A^bmaj⁹/C D^bmaj⁹ A^b6% B^bm⁷ E^b13(sus4) E^b13(b9)

Bass

Fm¹¹ A^bmaj⁹/C D^bmaj⁹ A^b6% B^bm⁷ E^b13(sus4) E^b13(b9)

Dr.

79 80 81 82

83

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Bari. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Voice

Fm¹¹ Ab^{6/9}/C D^bmaj⁹ Ab^{6/9} Bbm¹¹ Eb¹³(b⁹sus4) Ab^{6/9} Eb¹³(sus4)

But now since I see you in his arms. Yes,

Gtr.

Ab^{6/9} F7(b⁹) Bbm¹¹ B^omaj⁷ Cm¹¹ F⁹(sus4) Bbm¹¹ C⁷alt. Fm¹¹ Ab^bmaj⁹/C D^bmaj⁹ Ab^bmaj⁷ Bbm¹¹ Eb¹³(b⁹sus4)

ff

Pno.

Ab^{6/9} F7(b⁹) Bbm¹¹ B^omaj⁷ Cm¹¹ F⁹(sus4) Bbm¹¹ C⁷alt. Fm¹¹ Ab^bmaj⁹/C D^bmaj⁹ Ab^bmaj⁷ Bbm¹¹ Eb¹³(b⁹sus4)

ff *f*

Bass

Ab^{6/9} F7(b⁹) Bbm¹¹ B^omaj⁷ Cm¹¹ F⁹(sus4) Bbm¹¹ C⁷alt. Fm¹¹ Ab^bmaj⁹/C D^bmaj⁹ Ab^bmaj⁷ Bbm¹¹ Eb¹³(b⁹sus4) Ab^{6/9}

ff

83

Groove!!!

Dr.

84 85 86

ff

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Voice

G_b13(sus4) *Bmaj9(#11)* *Emaj9(#11)*

I do now.____ Ooh, ooh, ba - by.____ Yeah, yeah, yeah, yeah.____ Yes,

Gtr. Continue Funky Octaves *f*

Pno.

Bass *f*

Dr. *f*

87 88 89

Alto 1 *fp* *f fp* *ff*

Alto 2 *fp* *f fp* *ff*

Ten. 1 *fp* *f fp* *ff*

Ten. 2 *fp* *f fp* *ff*

Bari. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *fp* *mf* *ff*

Tpt. 4 *fp* *mf* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

Tbn. 3 *fp* *f fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Voice *E_b13(sus4)* *G_b13(sus4)* *Ab6*

I do now. Ooh, ooh, ba - by. Yeah, yeah, yeah, yeah. I want you back! *ff*

Gtr. *E_b13(sus4)* *f fp* *f* *ff*

Pno. *G_b13(sus4)* *Ab6* *ff*

Bass *G_b13(sus4)* *Ab6* *ff*

Dr. *ff*