

# The Jig

for Jazz Chamber Ensemble

Clint Bleil

Performance Time - 6' 15"

## **Instrumentation**

Flute  
Soprano Saxophone  
Bass Clarinet  
Violin  
Mandolin  
Jazz Piano  
Jazz Upright Bass  
Bodhran

# The Jig

Clint Bleil

♩ = 140

Musical score for 'The Jig' featuring the following instruments:

- Flute
- Soprano Saxophone
- Bass Clarinet in B $\flat$
- Violin (with *mp* dynamic marking)
- Mandolin
- Piano
- Upright Bass
- Bodhran

The score is in 12/8 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The Violin part is the only one with a melodic line, starting with a *mp* dynamic marking.



Musical score for 'The Jig' featuring the following instruments:

- Fl.
- Sop. Sax.
- B. Cl.
- Vln.
- Mand.
- Pno.
- U. Bass
- Bdn

The score is in 12/8 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). The Violin part is the only one with a melodic line.

9

Fl.

Sop. Sax. *mp*

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

9

Fl.

Sop. Sax. Breathe Where Necessary

B. Cl.

Vln.

Mand. *mp*

Pno.

U. Bass

Bdn



Fl. *mp*

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno. *mp*

U. Bass

Bdn



Fl. **22**

Sop. Sax. *f*

B. Cl. *f*

Vln. *f*

Mand. *f*

Pno. *f*

U. Bass *f*

Bdn **22**  
12/8 Groove, Quasi "Jig" *f*

Rhythmic Comping  
G C/G D/G C/G D/G G C/G D/G

Arco

Fl.

Sop. Sax.

B. Cl.

Vln. *Solo Line* *mf*

Mand. *mf*  
C/G G D/G G C/G D/G C/G D/G G C/G D/G

Pno. *mf*

U. Bass *mf*

Bdn *mf*

30

Fl.

Sop. Sax. *p*

B. Cl.

Vln.

Mand. *p*  
G G C/G D/G G C/G D/G

Pno.

U. Bass *Pizz* *p*

Bdn *Very Light* *p*

30

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand. G C/G D/G G C/G D/G

Pno.

U. Bass

Bdn



38

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand. G C/G D/G G C/G D/G

Pno. *p*

U. Bass

38

Bdn

Fl. *p*

Sop. Sax.

B. Cl.

Vln.

Mand. G C/G D/G G C/G D/G

Pno.

U. Bass

Bdn



47

Fl. *mp*

Sop. Sax. *mp*

B. Cl.

Vln.

Mand. G D/F# D D/A G G C D C D G C D

Pno. *mp*

U. Bass *mp*

47 Slightly Busier *mp*

Bdn

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

C G D(sus4) G G/B Am C D Em Bm D G Bm Em D

4



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

55

*mf*

C G G/D D(sus4) G C D(add4) C D(add4)

8

55



59

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.  
G C D(add4) G G C/G D/G

Pno.

U. Bass

Bdn

*f*

*f*

*f*

*f*

*mf*

*f*

59

*f*



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.  
G C/G D/G G C/G D/G

Pno.

U. Bass

Bdn

68

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

G C/G D/G G D/F# D G C

G C

*mf*

*mf*

*mf*

68



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

D C D G C D C G D(sus4) G G/B Am C

D C D G C D C G D(sus4) G G/B Am C

Voice Under Lead

G G/B Am C

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

D Em Bm D G Bm Em D C G G/D D(sus4)

D Em Bm D G Bm Em D C G G/D D(sus4)



78

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

78

*mp*

*mp*

*mp*

*p*

*p*

*mp*

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

*mp*

Solo Line

*mf*

86

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

*p*

86

Very Light

*p*

91 13

Fl. *mf*

Sop. Sax.

B. Cl.

Vln. *mf*

Mand. *mf*

Pno. *mf* G C

U. Bass *mf*

Bdn *mf* Fill Still Light Groove

91

Fl. *f*

Sop. Sax. *f*

B. Cl. *f*

Vln. *f*

Mand. *f* G D(sus4) D G G/B Am C

Pno. *f* D C D G C D C G D(sus4) D G G/B Am C

U. Bass *f*

Bdn *f*

Voice Under Lead

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (B. Cl.), Violin (Vln.), Mandolin (Mand.), Piano (Pno.), Upright Bass (U. Bass), and Drum Set (Bdn). The key signature is D major (two sharps). The piano part includes the following chord progression: D, Em, Bm, D, G, Bm, Em, D, C, G, D7. The piano part is written in a grand staff with treble and bass clefs. The drum set part is written on a single staff with a double bar line at the beginning.



Musical score for measures 17-20. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (B. Cl.), Violin (Vln.), Mandolin (Mand.), Piano (Pno.), Upright Bass (U. Bass), and Drum Set (Bdn). The key signature is D major (two sharps). The piano part includes a key signature change to D minor (two sharps) starting in measure 18. The drum set part is written on a single staff with a double bar line at the beginning.

103

Fl. *mp*

Sop. Sax. *mp*

B. Cl.

Vln. *mp*

Mand.

Pno. *mf*

U. Bass *mf*

Bdn **103** Play Written Rhythm



111

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass *mf*

Bdn **111** Play Groove Throughout, Rhythm Notated FYI

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn



119

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

119



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn



127

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

127

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn



**135**

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

G C G C D<sup>7</sup> G D<sup>7</sup> G C G C D<sup>7</sup>

**135**

Play Written Rhythm

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

G Bm Am7 G Eb7(b5) D C G F#7 B D7 G Ab/C D7

143

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

F13(sus4) Solo G#m11

Eb13(sus4) F#m11

Groove! Less "Jig," more "Swing"

mf

151

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

F13(sus4)

Eb13(sus4)

151



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

G#m11

F#m11

159

Fl. *12/8*

Sop. Sax. *12/8*

B. Cl. *12/8*

Vln. *12/8*

Mand. *12/8*

Pno. *12/8*

U. Bass *12/8*

Bdn *12/8*

*mp*

Very light, mostly for rhythm

Amaj9 C#m11 Bm11 Amaj9

Gmaj9 Bm11 Am11 Gmaj9

Gmaj9 Bm11 Am11 Gmaj9

Gmaj9 Bm11 Am11 Gmaj9

Gmaj9 Bm11 Am11 Gmaj9

159

4

*mp*

Fl.

Sop. Sax. *F7alt. E13 D7(#11) Amaj9 Ab7(b9) Dbmaj9 E13*

B. Cl.

Vln.

Mand. *Eb7alt. D13 C7(#11) Gmaj9 F#7(b9) Bmaj9 D13*

Pno. *Eb7alt. D13 C7(#11) Gmaj9 F#7(b9) Bmaj9 D13*

U. Bass *Eb7alt. D13 C7(#11) Gmaj9 F#7(b9) Bmaj9 D13*

Bdn *8 12*

175

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

16

175

4

Chord progression for first system: Amaj9, D7(#5), E13(sus4), E13, Amaj9, C#m11, Bm11.

Chord progression for second system: Gmaj9, C7(#5), D13(sus4), D13, Gmaj9, Bm11, Am11.

Chord progression for third system: Gmaj9, C7(#5), D13(sus4), D13, Gmaj9, Bm11, Am11.

Drum notation: / (muted) for measures 1-15, / (muted) for measure 16, / (muted) for measure 17, / (muted) for measure 18, / (muted) for measure 19, / (muted) for measure 20.



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

8

12

Chord progression for first system: Amaj9, F7alt, E13, D7(#11), Amaj9, Ab7(b9), Dbmaj9, E13.

Chord progression for second system: Gmaj9, Eb7alt, D13, C7(#11), Gmaj9, F#7(b9), Bmaj9, D13.

Chord progression for third system: Gmaj9, Eb7alt, D13, C7(#11), Gmaj9, F#7(b9), Bmaj9, D13.

Drum notation: / (muted) for measures 1-7, / (muted) for measure 8, / (muted) for measure 9, / (muted) for measure 10, / (muted) for measure 11, / (muted) for measure 12, / (muted) for measure 13, / (muted) for measure 14.

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

16

191

4

Chord progression for first system: A<sup>maj9</sup>, D<sup>7(#5)</sup>, E<sup>13(sus4)</sup>, E<sup>13</sup>, A<sup>maj9</sup>, C<sup>#m11</sup>, B<sup>m11</sup>

Chord progression for second system: G<sup>maj9</sup>, C<sup>7(#5)</sup>, D<sup>13(sus4)</sup>, D<sup>13</sup>, G<sup>maj9</sup>, B<sup>m11</sup>, A<sup>m11</sup>

Drum notation: /, /, /, /, /, /, /, /



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

8

12

Chord progression for first system: A<sup>maj9</sup>, F<sup>7alt.</sup>, E<sup>13</sup>, D<sup>7(#11)</sup>, A<sup>maj9</sup>, A<sup>b7(b9)</sup>, D<sup>bmaj9</sup>, E<sup>13</sup>

Chord progression for second system: G<sup>maj9</sup>, E<sup>b7alt.</sup>, D<sup>13</sup>, C<sup>7(#11)</sup>, G<sup>maj9</sup>, F<sup>#7(b9)</sup>, B<sup>maj9</sup>, D<sup>13</sup>

Drum notation: /, /, /, /, /, /, /, /

205

Fl. *mp* E13(sus4) 4

Sop. Sax. *mf* 4

B. Cl.

Vln. *mp*

Mand. Gmaj9 C7(#5) D13(sus4) 4

Pno. Gmaj9 C7(#5) D13(sus4) 4

U. Bass Gmaj9 C7(#5) 4

Bdn 205 4

Fl.

Sop. Sax. E13

B. Cl.

Vln.

Mand. D13

Pno. D13

U. Bass

Bdn 8



Fl. *f*

Sop. Sax. *f*

B. Cl. *f*

Vln. *f*

Mand. *f*  
Rhythmic  
G C/G D/G

Pno. *mf*

U. Bass *f*

Bdn *f*  
Jig!



Fl.

Sop. Sax.

B. Cl.

Vln. G C/G D/G

Mand. G C/G D/G

Pno.

U. Bass

Bdn

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand. G C/G D/G G D/F# D

Pno.

U. Bass

Bdn



224

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand. G C D C D G C D C G D(sus4) D G G/B Am C

Pno. *mf* Voice Under Lead G G/B Am C

U. Bass

Bdn 224 Groove Throughout Hits

232 27

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

D Em Bm D G Bm Em D C G G/D D(sus4) G C

232 Big Groove To End

*ff*

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

Pno.

U. Bass

Bdn

G C D7 G D7 G C G C D7 G Bm Am7

4

Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

G Eb7(b5) D C G F#7 B D7 D7(sus4) D7 G C

Pno.

U. Bass

Bdn

240



Fl.

Sop. Sax.

B. Cl.

Vln.

Mand.

G C D7 G D7 G C G C D7 G Bm Am7

Pno.

U. Bass

Bdn

4

Fl. *rit.*

Sop. Sax.

B. Cl.

Vln.

Mand.

G Eb7(b5) D C G F#7 B D7 G Ab/C D7 G

Pno.

U. Bass *Arco (If Possible)*

Bdn *rit.*  
*ff*