

# Something New

Straight 8th Ballad ♩=75

5

The musical score is arranged in a standard orchestral layout. The top staff is for Solo Flugel. Below it are five staves for Reed instruments: Reed 1 (Flute), Reed 2 (Flute), Reed 3 (Clarinet in Bb), Reed 4 (Clarinet in Bb), and Reed 5 (Bass Clarinet in Bb). The next section contains four staves for Trumpets (1-4) and three staves for Trombones (1-3), plus a Bass Trombone staff. Below these are staves for Guitar and Piano. The Upright Bass staff features a complex eighth-note pattern with a dynamic marking of *mp* and a *8va* marking. The bottom staff is for Drums, with a dynamic marking of *mp*. The score is in 4/4 time with a tempo of 75 beats per minute. A rehearsal mark '5' is placed at the beginning of the fifth measure of each staff.

Musical score for a concert band, page 13. The score includes staves for Solo, Flutes (Fl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Key features of the score include:

- Flutes (Fl.):** Active parts starting at measure 13 with a *mf* dynamic.
- Clarinet (Cl.):** Active parts starting at measure 13 with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Active part starting at measure 13 with a *mf* dynamic.
- Trumpets (Tpt. 1-4):** Active parts starting at measure 13 with a *p* dynamic.
- Trombones (Tbn. 1-3, B. Tbn.):** Active parts starting at measure 13 with a *p* dynamic.
- Bass:** Features a dotted line with a circled (8) above it, indicating a measure rest or repeat, and a circled 8 below it, indicating a measure rest or repeat.
- Drums (Dr.):** Features a **Cymbal Roll** starting at measure 13 with a *p* dynamic.

Measures 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

17 Swung 8ths

Bm7

Em7

A13

Fmaj7

Solo *mp*

Fl. *f* To Alto Sax.

Fl. *f* To Alto Sax.

Cl. *f* To Ten. Sax.

Cl. *f* To Ten. Sax.

B. Cl. *f* To Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *mf* C13(sus4)

Pno. *mf* C13(sus4) *mp* Am7 Dm7 G13 Ebmaj7

Bass (8) *mp* Am7 Dm7 G13 Ebmaj7

Dr. Light, Ride Hits *f* Set up Ballad Time **17 Swung 8ths** Time *mp* (4)

Solo  $B\flat$ maj7  $B\flat$ m7 Fmaj7 D7(#5) Gmaj9 F#7( $\flat$ 13) St. 8ths  $B$ m11 Em9

Alto Saxophone St. 8ths *mp*

Alto Saxophone St. 8ths *mp*

Tenor Saxophone St. 8ths *mp*

Tenor Saxophone St. 8ths *mp*

Baritone Saxophone St. 8ths *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. St. 8ths  $A$ m11  $D$ m9 *mp*

Pno.  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) Fmaj9  $E7(\flat$ 13) St. 8ths  $A$ m11  $D$ m9

Bass  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) Fmaj9  $E7(\flat$ 13) St. 8ths  $A$ m11  $D$ m9

Dr. St. 8ths **25**

Solo Behind Ensemble

A<sup>13</sup> Fmaj13(#11) Bbmaj<sup>9</sup> Bbm<sup>11</sup> Fmaj<sup>9</sup> E<sup>9</sup> D<sup>9</sup>(#5) **31** Gmaj<sup>13</sup> Ebmaj7(#5)

Solo: *mf*

Alto 1: St. 8ths *mf* 3

Alto 2: St. 8ths *mf* 3

Ten. 1: St. 8ths *mf* 3

Ten. 2: St. 8ths *mf* 3

Bari.: St. 8ths *mf* 3

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1: *mf* 3

Tbn. 2: *mf* 3

Tbn. 3: *mf* 3

B. Tbn.: *mf* 3

Gtr.: G<sup>13</sup> Ebmaj13(#11) Abmaj<sup>9</sup> Abm<sup>11</sup> Ebmaj<sup>9</sup> D<sup>9</sup> C<sup>9</sup>(#5)

Pno.: G<sup>13</sup> Ebmaj13(#11) Abmaj<sup>9</sup> Abm<sup>11</sup> Ebmaj<sup>9</sup> D<sup>9</sup> C<sup>9</sup>(#5) Fmaj<sup>13</sup> Dbmaj7(#5) *mf* 3

Bass: G<sup>13</sup> Ebmaj13(#11) Abmaj<sup>9</sup> Abm<sup>11</sup> Ebmaj<sup>9</sup> D<sup>9</sup> C<sup>9</sup>(#5) *mf* 3

Dr.: (4) **31** Slightly Busier *mf* 3

27 28 29 30 32

**Chord Progression:** Ebmaj13, Bmaj7(#9), Bmaj13

**Instrumentation:** Solo, Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

**Chord Progression (Bottom Section):** Dbmaj13, Amaj7(#9), Amaj13, Amaj13 Bm11 C°7, Dbm11, Bb6/9, Dbm11, Bb6/9

**Measure Numbers:** 33, 34, 35, 36, 37, 38

**Dynamic:** *f*

**Tempo/Style:** (4)

**Page Number:** 37

Solo

Alto 1 *mf* 3 To Fl. *p* Flute St. 8ths

Alto 2 *mf* 3 To Fl. *p* Flute St. 8ths

Ten. 1 *mf* 3 To Cl. *p* Clarinet in B $\flat$  St. 8ths

Ten. 2 *mf* 3 To Cl. *p* Clarinet in B $\flat$  St. 8ths

Bari. *mf* 3 To B. Cl. *p* Bass Clarinet in B $\flat$  St. 8ths

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *mp* 3

Tbn. 2 *mf* *mp* 3

Tbn. 3 *mf* *mp* 3

B. Tbn. *mf* *mp* 3 3

Gtr. *mf* 3

Pno. *mf* *mp* D $\flat$ m $^9$  B $\flat$  $\%$  D $\flat$ m $^{11}$  B $\flat$ maj $^9$ (#11)

Bass *mf* *mp* *p* 8va St. 8ths

Dr. (4) *mf* *mp* *p* 43 St. 8ths Ride

39 40 41 42 44

47 Solo  
Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#maj<sup>7</sup>

Solo

Fl.

Fl.

Cl.

Cl.

B. Cl.

To Fl.

To Fl.

To Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> Flugel Solo Dm<sup>7</sup> G<sup>13</sup> E<sup>b</sup>maj<sup>7</sup>

Am<sup>7</sup> Flugel Solo Dm<sup>7</sup> G<sup>13</sup> E<sup>b</sup>maj<sup>7</sup>

47 Flugel Solo (4)

45 46 48 49 50

mp



Solo  $B\flat$ maj7  $B\flat$ m7 Fmaj7 D7(#5) Gmaj9 F#7(b9) **55** Bm7 Em7 A7 Fmaj7

Fl.   
 Fl.   
 Cl.   
 Cl.   
 B. Cl.

Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.

Gtr.

Pno.  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) Fmaj9 E7(b9) Am7 Dm7 G13  $E\flat$ maj7(#11)

Bass  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) Fmaj9 E7(b9) Am7 Dm7 G13  $E\flat$ maj7(#11)

Dr. (8) **55** (4)

51 52 53 54 56 57 58

Solo  $B\flat$ maj7  $B\flat$ m7 Fmaj7 D7(#5) Gmaj13  $E\flat$ maj7( $\sharp 9$ )  $E\flat$ maj13 Bmaj7( $\sharp 9$ )

Fl. *mp* 3

Cl. *mp* 3

Cl. *mp* 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p* gliss.

Tbn. 2 *p*

Tbn. 3 *p* gliss.

B. Tbn. *p*

Gtr.

Pno.  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) Fmaj13  $D\flat$ maj7( $\sharp 9$ )  $D\flat$ maj13  $A$ maj7( $\sharp 9$ ) *mf*

Bass  $A\flat$ maj7  $A\flat$ m7  $E\flat$ maj7 C7(#5) *mf*

Dr. **61** Slightly Busier *mf*

59 60 62 63 64

Bmaj13 Gmaj7(#9) Gmaj13 Bmaj13 Ebmaj13 G6/6 Em11 A13 Dm11 G7alt. **69** Straight 8ths

Solo

Fl. *mp* *p* *f*

Fl. *mp* *p* *f*

Fl. *mp* *p* *f*

Fl. *mp* *p* *f*

B. Cl.

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Fmaj13 Amaj9 Dbmaj13 F6/6 Dm11 G13 Cm11 F7alt.

Gtr.

Amaj13 Fmaj7(#9) Fmaj13 Amaj13 Dbmaj13 F6/6 Dm11 G13 Cm11 F7alt.

Pno.

Bass

Cymbal Roll **69** Straight 8ths

Dr.

Solo

Fl. Prepare for Quick Switch

Fl. Prepare for Quick Switch

Fl. Prepare for Quick Switch

Fl. Prepare for Quick Switch

B. Cl. Baritone Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f*

Pno. *mf* Gm% Fmaj7(add4)

Bass *mf* Gm% Fmaj7(add4)

Dr. Time *mf*

71 72 73 74



This musical score page, numbered 14, contains the following parts and measures:

- Solo:** Treble clef, featuring a melodic line with triplets.
- Alto 1:** Treble clef, featuring a melodic line with triplets.
- Alto 2:** Treble clef, featuring a melodic line with triplets.
- Ten. 1:** Treble clef, featuring a melodic line with triplets.
- Ten. 2:** Treble clef, featuring a melodic line with triplets.
- Bari.:** Treble clef, featuring a melodic line with triplets.
- Tpt. 1-4:** Treble clef, mostly silent with some notes in the final measure.
- Tbn. 1-3:** Bass clef, mostly silent with some notes in the final measure.
- B. Tbn.:** Bass clef, featuring a melodic line with triplets.
- Gtr.:** Treble clef, featuring a melodic line with triplets.
- Pno.:** Bass clef, featuring a melodic line with triplets. Chords *Amaj13 Bm11 C°7* are indicated in the final measure.
- Bass:** Bass clef, featuring a melodic line with triplets.
- Dr.:** Drum set, featuring a rhythmic pattern with a fourth note triplet in measure 81.

Measures 79, 80, 81, and 82 are indicated at the bottom of the page.

83

Solo

Alto 1 *f* *mf* 3 To Fl.

Alto 2 *f* *mf* 3 To Fl.

Ten. 1 *f* *mf* 3 To Cl.

Ten. 2 *f* *mf* 3 To Cl.

Bari. *f* *mf* 3 To B. Cl.

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Tpt. 3 *f* 3

Tpt. 4 *f* 3

Tbn. 1 *f* *mf* *mp* 3

Tbn. 2 *f* *mf* *mp* 3

Tbn. 3 *f* *mf* *mp* 3

B. Tbn. *f* *mf* *mp* 3 3

Gtr. *f* 3 *mf* 3

Pno. *f* *mf* *mp*  
 D $\flat$ m<sup>11</sup> B $\flat$ 9 D $\flat$ m<sup>9</sup> B $\flat$ 9 D $\flat$ m<sup>11</sup> B $\flat$ maj<sup>9</sup>(#11)

Bass *f* *mf* *mp*  
 D $\flat$ m<sup>11</sup> B $\flat$ 9 D $\flat$ m<sup>9</sup> B $\flat$ 9 D $\flat$ m<sup>11</sup> B $\flat$ 9

Dr. *f* *mf* *mp* (4)

84 85 86 87 88

83

89 Straight 8ths

93

Solo

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr.

Pno.

Bass *p*

Dr. *p*

8va

Ride

Cymbal Roll



Solo

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gtr.

Pno.

Bass

Dr. *mf*

Light, Ride Hits

94 95 96 97 98 99