

Lock In

Up Swing ♩=200

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1 & 2:** Melodic lines in treble clef, 4/4 time, starting with a *mf* dynamic.
- Tenor 1 & 2:** Melodic lines in treble clef, 4/4 time, starting with a *mf* dynamic.
- Bari:** Bass line in treble clef, 4/4 time, starting with a *mf* dynamic.
- Trumpet 1-4:** Four staves in treble clef, 4/4 time. Each staff includes a *fp* dynamic and a "Straight Mute" instruction.
- Trombone 1-3:** Three staves in bass clef, 4/4 time, starting with a *mf* dynamic.
- Bass Trombone:** One staff in bass clef, 4/4 time, starting with a *mf* dynamic.
- Vibraphone:** One staff in treble clef, 4/4 time, starting with a *mf* dynamic.
- Guitar:** One staff in treble clef, 4/4 time, starting with a *mf* dynamic. Chord changes to Fm^{11} and Db^7 are indicated.
- Piano:** One staff in bass clef, 4/4 time, starting with a *mf* dynamic.
- Upright Bass:** One staff in bass clef, 4/4 time, starting with a *mf* dynamic.
- Drum Set:** One staff in common time, 4/4 time signature, starting with a *mf* dynamic. Includes a drum pattern with accents and a 7-measure rest.

9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Fm9#

D \flat 13(#11)

C7(#9)

Pno.

U. Bass

9

Dr.

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 to open

Tpt. 2 to open

Tpt. 3 to open

Tpt. 4 to open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr. Fm⁹ Db⁹ C⁷alt.

Pno. Fm⁹ Db⁹ C⁷alt.

U. Bass

17

Dr.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

Open

mf

C_bmaj9(#11)

A_bm⁶9

B_bm⁹

F[#]m⁹

E_maj⁹

23 24 26 27 28

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

35 36 37 38 39 40

Chord progression: C7(#9), Fm11, Fm11, Db13, Cbmaj7(#11), Bbm11, Db9(#11), C7(#9), Fm11, Db13, Cbmaj7(#11)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

47 48 49 50 51 52

Fm¹¹ Fm¹¹ D^b9(#11) C7([#]9/5) Fm¹¹

F⁵ E^b5 F⁵ Fm¹¹ Fm¹¹ D^b9(#11) C7([#]9/5) Fm¹¹

Fm¹¹ D^b9(#11) C7([#]9/5)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Fm¹¹ Db¹³ C^bmaj7(#11) Bbm¹¹ Bbm¹¹ Eb¹³

Pno.

Fm¹¹ Db¹³ C^bmaj7(#11) Bbm¹¹ Bbm¹¹ Eb¹³

U. Bass

Fm¹¹ Db¹³ C^bmaj7(#11) Bbm¹¹ Eb¹³

Dr.

53 54 55 56 57 58

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

59 60 61 62 63 64

$A\flat\text{maj}7$ $B\flat\text{m}9$ $C\text{m}11$ $D\flat\flat$ $E\flat13$ $D\flat13$ $C7\text{alt.}$
 $A\flat\text{maj}7$ $B\flat\text{m}9$ $C\text{m}11$ $D\flat\flat$ $E\flat13$ $D\flat13$ $C7\text{alt.}$ $F5$ $E\flat5$ $F5$
 $A\flat\text{maj}7$ $B\flat\text{m}9$ $C\text{m}9$ $D\flat\flat$ $E\flat13$ $D\flat13$ $C7\text{alt.}$

65

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Bbm9 Eb13 Abmaj9 F7(b9) F7alt. Bbm9 Eb13 Bb9 Eb13 Abmaj9 C7alt.

Pno.

Bbm9 Eb13 Abmaj9 F7(b9) F7alt. Bbm9 Eb13 Bb9 Eb13 Abmaj9 C7alt.

U. Bass

Bbm9 Eb13 Abmaj9 F7(b9) F7alt. Bbm9 Eb13 Bb9 Eb13 Abmaj9 C7alt.

65

(4)

Dr.

66 67 68 69 70 71 72

73

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Grtr.

Pno.

U. Bass

Dr.

74

75

76

77

78

Fm⁹

Db⁹

C⁷alt.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

C_bmaj9(#11) A_bm⁹/₆ B_bm⁹ F[#]m⁹ E_maj⁹

Pno.

C_bmaj9(#11) A_bm⁹/₆ B_bm⁹ F[#]m⁹ E_maj⁹

U. Bass

Dr.

79 80 81 82 83 84

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f* to plunger

Tpt. 2 *f* to plunger

Tpt. 3 *f* to plunger

Tpt. 4 *f* to plunger

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gr. *f* Eb¹³ Db¹³ C⁷alt.

Pno. *f* Eb¹³ Db¹³ C⁷alt.

U. Bass *f*

Dr. *f* 85 86 87 88 89 90 91 92

Fill ——— 87 Funkier Swing (add backbeat) sim.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1
Plunger "wah - wah" sim. to open

Tpt. 2
Plunger "wah - wah" sim. to open

Tpt. 3
Plunger "wah - wah" sim. to open

Tpt. 4
Plunger "wah - wah" sim. to open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

93 94 96 97 98 99 100

Lock In - Full Score

Alto 1: Bb^{13} , $A7(\sharp 5)$, Dm^{11} , Bb^9 , Ab^6

Alto 2: Bb^{13} , $A7(\sharp 5)$, Dm^{11} , Bb^9 , Ab^6

Ten. 1: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Ten. 2: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Bari.: Bb^{13} , $A7(\sharp 5)$, Dm^{11} , Bb^9 , Ab^6

Tpt. 1: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Tpt. 2: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Tpt. 3: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Tpt. 4: Eb^{13} , $D7(\sharp 5)$, Gm^{11} , Eb^9 , Db^6

Tbn. 1: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Tbn. 2: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Tbn. 3: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

B. Tbn.: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Vib.: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Gtr.: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Pno.: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

U. Bass: Db^{13} , $C7(\sharp 5)$, Fm^{11} , Db^9 , Cb^6

Dr.: (4) (8)

107 108 109 110 111 112

Lock In - Full Score

113 Gm¹¹ C¹³ Fmaj⁹ Gm¹¹ Am⁹ Bb⁹ C⁹ Bb¹³ A⁷alt. Dm¹¹

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr. 113 (4) (8)

114 115 116 117 118 119 120

121 On Cue

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

Gr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

122 123 124 125 126 127 128

Bbm¹¹ Eb¹³ Abmaj⁹ Fm¹¹ F⁷alt. Bbm¹¹ Eb¹³ Abmaj⁹ Eb¹³(b9) Abmaj⁹

Eb¹³ Eb¹³

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Cm¹¹ F¹³ Dm¹¹(b5) G⁷alt. Cm⁹ F¹³

Pno.

U. Bass

Cm¹¹ F¹³ Dm¹¹(b5) G⁷alt. Cm⁹ F¹³

129

Dr.

135

Alto 1 *mp* *grad. cresc.* *mf*

Alto 2 *mp* *grad. cresc.* *mf*

Ten. 1 *mp* *grad. cresc.* *mf*

Ten. 2 *mp* *grad. cresc.* *mf*

Bari. *grad. cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *grad. cresc.* *mf*

Tbn. 2 *grad. cresc.* *mf*

Tbn. 3 *grad. cresc.* *mf*

B. Tbn. *grad. cresc.* *mf*

Vib. *mp* *grad. cresc.* *mf*

Gtr. *mp* *grad. cresc.* *mf*

Pno. *mp* *grad. cresc.* *mf*

U. Bass *mp* *grad. cresc.* *mf*

Dr. *mp* *grad. cresc.* *mf*

136 137 138 139 140

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

147 148 149 150 151 152

153

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

Dr.

p

to plunger

*Bbm*¹¹ *Eb*¹³ *A^bmaj*⁷ *Bbm*⁹ *Cm*¹¹ *Db*^{6/9} *Eb*¹³ *Db*¹³ *C⁷alt.*

*Eb*¹³ *A^bmaj*⁷ *Bbm*⁹ *Cm*¹¹ *Db*^{6/9} *Eb*¹³ *Db*¹³ *C⁷alt.*

*Bbm*¹¹ *Eb*¹³ *A^bmaj*⁷ *Bbm*⁹ *Cm*⁹ *Db*^{6/9} *Eb*¹³ *Db*¹³ *C⁷alt.*

153

154 155 156 157 158

159

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

U. Bass

159

Funkier Swing (add backbeat) sim.

Dr.

175

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *mf*

Gtr.

Pno.

U. Bass

175

Dr.

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f* Plunger "wah - wah" sim.

Tpt. 2 *f* Plunger "wah - wah" sim.

Tpt. 3 *f* Plunger "wah - wah" sim.

Tpt. 4 *f* Plunger "wah - wah" sim.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

181 182 183 184 185 186

This page of the musical score for "Lock In - Full Score" (page 29) features the following instruments and parts:

- Alto 1 & 2:** Melodic lines with triplets, dynamics *mp*, *mf*, *f*, and *ff*.
- Ten. 1 & 2:** Melodic lines with triplets, dynamics *mp*, *mf*, *f*, and *ff*.
- Bari.:** Melodic line with triplets, dynamics *mp*, *mf*, *f*, and *ff*.
- Tpt. 1-4:** Trumpet parts with "to open" and "Open" markings, triplets, and dynamics *mp*, *mf*, *f*, and *ff*.
- Tbn. 1-3 & B. Tbn.:** Trombone parts with triplets and dynamics *mp*, *mf*, *f*, and *ff*.
- Vib.:** Vibraphone part with triplets and dynamics *mp*, *mf*, *f*, and *ff*.
- Gtr.:** Guitar part with triplets and dynamics *mp*, *mf*, *f*, and *ff*.
- Pno.:** Piano part with triplets and dynamics *mp*, *mf*, *f*, and *ff*.
- U. Bass:** Upright Bass part with triplets and dynamics *mp*, *mf*, *f*, and *ff*.
- Dr.:** Drum part with dynamics *mp*, *mf*, *f*, and *ff*, and measure numbers 187, 188, 189, 190, 191, and 192.