

Continue On

Flowing ♩ = 175

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The Solo Trombone part begins with a melodic line in the final measure, marked *mp*. The Piano part features a rhythmic accompaniment with a *mp* dynamic and includes a double bar line with a fermata in the final measure. The Drum Set part is marked with a **Flowing** tempo and a ♩ = 175 tempo marking. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Flowing ♩ = 175

mp

mp

Flowing ♩ = 175

9

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

9

Dr.

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Volume Pedal

Pno.

Bass

Dr.

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

32

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mp

mp

p — *mp*

mf

2nd Time Only

Solo

mf

Sop. *mp*

Alto *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mf*

2nd Time Only

Tpt. 1

Flugelhorn solo

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

2nd Time Only

Tbn. 2 *mf*

2nd Time Only

Tbn. 3 *mf*

2nd Time Only

B. Tbn. *mf*

2nd Time Only

Gtr. *mp*

G \flat maj \flat 9

D \flat 6 \flat /F

Pno.

Bass

Dr.

46

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Ebm⁹

Db⁹/F

1.

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

Flute

arco.

mf

Gbmaj13(#11)

Db6%

Solo

Sop.

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Flug. 1 To Tpt.

Flug. 2 *mp*

Flug. 3 To Tpt.

Flug. 4 *mp*
Trumpet in B \flat
Cup Mute

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*
Abm¹¹ C \flat maj¹³ B \flat ⁹(sus⁴) Am(maj⁷) Ab \flat ⁹

Dr. *mp*

95

Solo

Sop. *mf* *mp*

Fl. *tr* To Alto Sax.

Fl. *tr* To Ten. Sax.

Fl. *tr* To Ten. Sax.

Fl. *tr* To Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno. *mf* *mp* Gmaj9 G% Em11 E \flat 13(sus4)
G \flat 13

Bass

Dr. 103

4 Dm¹¹ Dm¹¹ 4

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Last Time Only
mp

Last Time Only
mp

Last Time Only
mp

4 Dm¹¹ Dm¹¹ 4

4 8 4

120

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm¹¹

4

Dm¹¹

4

132

4

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A⁷alt.

E^{b7}alt.

A^bm⁷

G^m9(b⁵)

C⁷(^{b9}/₅)

F^m9

D^m7(b⁵)

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A⁷alt.

E^{b7}alt.

Gtr.

Pno.

Bass

Dr.

156

A⁷alt.

E^{b7}alt.

A^bm¹¹

G^m9(b⁵)

C⁷alt.

F^m11

D^m7(b⁵)

A⁷alt.

E^{b7}alt.

A^bm¹¹

G^m9(b⁵)

C⁷alt.

F^m11

D^m7(b⁵)

sub mp

D \flat maj 9 E \flat 13 (sus4) A \flat m 11 Gm 9 (\flat 5) C 7 (\flat 9) Fm 9 Dm 9 (\flat 5) D \flat maj 9 E \flat 7 (\flat 9)

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

D \flat maj 9 E \flat 13 (sus4) A \flat m 11 Gm 9 (\flat 5) C 7 alt. Fm 11 Dm 7 (\flat 5) D \flat maj 9 E \flat 7 alt.

4 8

Dm¹¹ Db⁷alt. Cm¹¹(b5) F⁷alt. Bbm(maj7) Eb¹³(#11) Ab¹³ G¹³ Gbmaj¹³(#11)

Solo

Sop. *mp*

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno.

Bass

Dr. *164* 4

Fm¹¹ Bb^{7alt.} Amaj13(#11)

Solo

Sop. *mf*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf* Big Arpeggios Amaj13(#11)

Pno. *mf* Fm¹¹ Bb^{7alt.} Amaj13(#11)

Bass *mf* Fm¹¹ Bb^{7alt.} Amaj13(#11)

Dr. *mf*

Solo
 Sop.
 Alto
 Ten. 1
 Ten. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

Musical score for page 31, featuring vocal soloists and a full orchestra. The score includes parts for Solo, Soprano, Alto, Tenors 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of three flats. Dynamics include *mp*, *mf*, and *p*.

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db^b/F

G^bmaj13

Bass

Dr.

215

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mp*³

p

p

p

p

p

ppp

ppp

ppp

Freely ♩=100

ppp

Solo

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

233