

# Rhythm-A-Ning

Up-Tempo Swing ♩=250

*mp*

Solo Trumpet

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Upright Bass

Drum Set

Up-Tempo Swing ♩=250

Brushes

*mp*

2 3 4 5 6 7 8

*mp*

E7(#11) Bb6

V.S.

9

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bass

Dr.

10 11 12 13 14 15 16

$G7(\sharp 5)$ 
 $Cm^9$ 
 $F^9$ 
 $Eb^9$ 
 $E^o7$ 
 $F7$ 
 $D^9$

17

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

18 19 20 21 22 23 24

Floaty

Floaty Time

D<sup>9</sup>

G<sup>13</sup>

C<sup>7</sup>(#11)

G<sup>13</sup>

C<sup>7</sup>(#11)

C<sup>7</sup>(#11)

B<sup>13</sup>

B<sup>9</sup>

f

mf

f

mf

(4)

f

mf

V.S.

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bass

Dr.

26 27 28 29 30 31

*fp*

Straight Mute

*fp*

Straight Mute

*fp*

Straight Mute

*fp*

Straight Mute

*fp*

E $\flat$ 9 Dm7 Cm9 B7(b9) E $\flat$ 9 E7(#11)

32

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Cup Mute to open

*mf* *fp* *mp*

*mf* *fp* *mp*

*mf* *fp* *mp*

*mf* *fp* *mp*

*mf* *fp* *mp*

*mp* *mf* *fp* *mp*

*mp* *mf* *fp* *mp*

*mp* *mf* *fp* *mp*

*mp* *mf* *fp* *mp*

*mf*

*mf* *fp* *mp*

*p* *mp*

*p* *mp*

33 34 35 36 37 38 39

32 Floaty Time (4)

V.S.

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

40

Broken Time

41 42 43 44 45 46 47

*fp* *mf* *mp* *mp*

*Eb*<sup>13</sup> *Dm*<sup>7</sup> *Cm*<sup>9</sup> *F*<sup>13</sup> *Bb*<sup>9</sup>







64

Solo *mf*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1 *mp* *mf* Open

Tpt. 2 to open *mp* *mf* Open

Tpt. 3 to open *mp* *mf* Open

Tpt. 4 to open *mp* *mf* Open

Tbn. 1 to open *mf* Open *p* *mf*

Tbn. 2 to open *mf* Open *p* *mf*

Tbn. 3 to open *mf* Open *p* *mf*

B. Tbn. to open *mf* Open *p* *mf*

Vib. *mp* *mf*

Gtr. *mf* *p* *mf* F7alt. Gbmaj13(#11) F13

Pno. *mp* Fm9 Bb7 Ebm11 Ab7 Cm11 F7alt. Gbmaj13(#11) F13

Bass *mp* *p* *mf* Fm9 Bb7 Ebm11 Ab7 Cm11 F7alt. Gbmaj13(#11) F13

Dr. *mp* (4) *p* *mf*

65 66 67 68 69 70 71 72

77 Open Trumpet Solo

Chord progression for Solo: G<sup>13</sup> C<sup>6</sup> C<sup>6</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>/E Fmaj<sup>7</sup> F<sup>7</sup>

Chord progression for Gtr., Pno., Bass: B<sup>b</sup><sup>6</sup> B<sup>b</sup><sup>6</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>6</sup> B<sup>b</sup><sup>6</sup>/D E<sup>b</sup>maj<sup>7</sup> E<sup>7</sup>

Drum notation: Sticks Swing! (4)

Measure numbers: 73, 74, 75, 76, 78, 79, 80, 81, 82

Instrument parts: Solo, Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., Bass, Dr.

Dynamic markings: *ff*, *mf*

C6%/G A7(b9) Dm7 G7 C6% A7(b9) Dm7 G7 Em7 A7(b9) Dm7 G7 C6% C6%/E Fmaj7 F#o7 Dm7 G7 C6%

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Bb6%/F G7(b9) Cm7 F7 Bb6% G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6% Bb6%/D Ebmaj7 Eo7 Cm7 F7 Bb6%

Bb6%/F G7(b9) Cm7 F7 Bb6% G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6% Bb6%/D Ebmaj7 Eo7 Cm7 F7 Bb6%

Bb6%/F G7(b9) Cm7 F7 Bb6% G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6% Bb6%/D Ebmaj7 Eo7 Cm7 F7 Bb6%

Gtr.

Pno.

Bass

Dr.

(8) 85 (4) (8)

E7 A7 D7 G7 C6/9 A7(b9) Dm7 G7 Em7 A7(b9) Dm7 G7

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

D7 G7 C7 F7 Bb6/9 G7(b9) Cm7 F7 Dm7 G7(b9) Cm7 F7

Gtr.

Pno.

Bass

Dr.

C6 C6/E Fmaj7 F#o7 Dm7 G7 C6 G7

109 On Cue, Solo Continues

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

(8)

105 106 107 108 110 111 112

C<sup>13</sup> F<sup>7</sup> F<sup>#07</sup> C<sup>6</sup>/G A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>7</sup> 117

Solo *mf*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno. *mf* *f*

Bass *mf* *f*

Dr. (4) 117

113 114 115 116 118 119 120

*mf* *f*

B<sup>b13</sup> E<sup>b7</sup> E<sup>07</sup> B<sup>b6</sup>/F G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> Gm<sup>9</sup> Cm<sup>11</sup> F<sup>7alt.</sup> A<sup>bm11</sup> D<sup>b9(sus4)</sup> G<sup>bmaj13(#11)</sup> F<sup>7alt.</sup>

B<sup>b6</sup> Gm<sup>9</sup> Cm<sup>11</sup> A<sup>bm11</sup> D<sup>b9(sus4)</sup> G<sup>bmaj13(#11)</sup> B<sup>b13</sup>

C<sup>13</sup> F<sup>7</sup> F<sup>#07</sup> C<sup>6</sup>/G G<sup>7</sup> C<sup>6</sup> **125** E<sup>13</sup> A<sup>13</sup>(b9)

Solo *mf*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib.

Gtr. D<sup>13</sup> G<sup>13</sup>(b9)

Pno. *mf* E<sup>b7</sup> E<sup>07</sup> B<sup>b6</sup>/F F<sup>7</sup> B<sup>b6</sup> D<sup>13</sup> G<sup>13</sup>(b9)

Bass *mf* B<sup>b13</sup> E<sup>b7</sup> E<sup>07</sup> B<sup>b6</sup>/F F<sup>7</sup> B<sup>b6</sup> D<sup>13</sup> G<sup>13</sup>(b9)

Dr. (4) **125** (4)

121 *mf* 122 123 124 126 127 128

D13(#11) G13 C13 A7(b9) Dm7 B7(b9)/D# Em7 A13(b9) Dm9 Ab13

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

*mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

C13(#11) F13 Bb13 G7(b9) Cm7 A7(b9)/C# Dm7 G13(b9) Cm9 Gb13

Gtr.

Pno.

Bass



Chord progressions: G13(sus4), G13(b9sus4), Ab13, G7alt.

Chord progressions: F13(sus4), F13(b9sus4), Gb13, F7alt.

Drum notation: (4) Fill

Measures: 137, 138, 139, 140, 141, 142, 143, 144

Dynamic markings: mp, mf

Detailed description of the musical score: This page contains the musical notation for measures 137 through 144. The score is arranged in a standard orchestral layout. At the top, there are four measures of chord progressions: G13(sus4), G13(b9sus4), Ab13, and G7alt. Below these are the vocal parts: Solo (marked mp), Alto 1 (mp), Alto 2 (mp), Tenor 1 (mp), Tenor 2 (mp), and Baritone (mp). The brass section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4, plus a Bass Trombone), with dynamic markings of mp and mf. The woodwind section includes a Vibraphone (Vib.) with mf. The guitar (Gtr.) and piano (Pno.) parts are also present, with the piano part showing complex chordal textures. The bass line is marked mp. The drum part (Dr.) features a four-measure fill (4) and a 'Fill' section. Measure numbers 137-144 are indicated at the bottom of the page.

Solo

Alto 1  
*ff* *p* *mp*

Alto 2  
*ff* *p* *mp*

Ten. 1  
*ff* *p* *mp*

Ten. 2  
*ff* *p* *mp*

Bari.  
*ff* *p* *mp*

Tpt. 1  
*ff* *p* *fp* *mp*

Tpt. 2  
*ff* *p* *fp* *mp*

Tpt. 3  
*ff* *p* *fp* *mp*

Tpt. 4  
*ff* *p* *fp* *mp*

Tbn. 1  
*ff* *p* *fp* *mp*

Tbn. 2  
*ff* *p* *fp* *mp*

Tbn. 3  
*ff* *p* *fp* *mp*

B. Tbn.  
*ff* *p* *fp* *mp*

Vib.  
*ff* *p* *f* *p* *mp*

Gtr.  
*ff* *p* *f* *p* *mp*

Pno.  
*ff* *p*

Bass  
*ff* *p*

Dr.  
*ff* *p*

Bb<sup>9</sup> G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>13</sup> Dm<sup>11</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>(#<sup>9</sup>) Bb<sup>13</sup>/D Eb<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>(sus<sup>4</sup>)

145 (4) (8)

146 147 148 149 150 151 152

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Bb13(#11) Gm11 Gbm11 F13 Bb13 Db13(sus4) Cm11 F13 Fm11 Bb7alt. Eb13 B13 Bb13 F7 Bb13

153 (4) (8)

154 155 156 157 158 159 160



Solo

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Ten. 1 *p* *mf*

Ten. 2 *p* *mf*

Bari. *p* *mf*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

Tpt. 4 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Vib. *p* *mf* *f*

Gtr. *p* *mf* *f*

Pno.

Bass *p* *mf* *f*

Dr. *p* *mf* *f* Solo

B<sup>13</sup> G<sup>#13(b9)</sup> C<sup>#m11</sup> F<sup>#7(b9)</sup> D<sup>#m11</sup> G<sup>#7alt.</sup> Cm<sup>11</sup> F<sup>7alt.</sup> Bb<sup>6%</sup> Bb<sup>6%</sup>

170 171 172 173 174 175 176

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Bb<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Cm<sup>7</sup>(add11) F<sup>9</sup>(sus4) Bb<sup>7</sup>(#9) Db<sup>13</sup>(#11) Cm<sup>11</sup> B<sup>13</sup> Bb<sup>9</sup> Bb<sup>9</sup> Eb<sup>13</sup> Ab<sup>13</sup>(#11) Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>13</sup> Bb<sup>9</sup>

Pno.

Bb<sup>7</sup>(#9) Db<sup>13</sup>(#11) Cm<sup>11</sup> B<sup>13</sup> Bb<sup>9</sup> Eb<sup>13</sup> Ab<sup>13</sup>(#11) Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>13</sup> Bb<sup>9</sup>

Bass

D<sup>9</sup> G<sup>7</sup>alt. Cm<sup>7</sup>(add11) F<sup>9</sup>(sus4) Bb<sup>7</sup>(#9) Db<sup>13</sup>(#11) Cm<sup>11</sup> B<sup>13</sup> Bb<sup>9</sup> Bb<sup>9</sup>/D Eb<sup>13</sup> Ab<sup>13</sup>(#11) Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>13</sup> Bb<sup>9</sup>

Dr.

178 179 180 181 182 183 184







201

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

202 203 204 205 206 207 208

(4)

V.S.

209

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

209

Solo

(4)

(8)

Dr.

*mf*

210 211 212 213 214 215 216

217

Solo *f*

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vib. *f*

Gtr. *f*

Pno. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff*

218 219 220 221 222

Solo *ff*

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *ff*

Gtr. *ff*

Pno.

Bass

Dr.

223 224 225 226

F7(#9) Bb13

F7(#9) Bb13

F7(#9) Bb13