

Never Too Much

Luther Vandross
arr. Clint Bleil

[illegible]

Score for **Act 1**, **Scene 1**, **Rehearsal 10** (Measures 6-10).

Key Signature: Two sharps (F# and C#). **Time Signature:** 4/4.

Rehearsal 10: I can't fool my-self, I don't want no-bo

Instrumentation: Vox, Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

Measure 6: Ten. 1, Ten. 2, Bari. enter with *mf* dynamics. Tbn. 1, 2, 3, B. Tbn. play sustained notes.

Measure 7: Continuation of Ten. 1, Ten. 2, Bari. lines. Tbn. 1, 2, 3, B. Tbn. play sustained notes.

Measure 8: Continuation of Ten. 1, Ten. 2, Bari. lines. Tbn. 1, 2, 3, B. Tbn. play sustained notes.

Measure 9: Continuation of Ten. 1, Ten. 2, Bari. lines. Tbn. 1, 2, 3, B. Tbn. play sustained notes.

Measure 10: Ten. 1, Ten. 2, Bari. lines end. Tbn. 1, 2, 3, B. Tbn. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Rehearsal 10: I can't fool my-self, I don't want no-bo

Measure 11: Vox enters with *mp* dynamics. Gtr., Pno., Bass, Dr. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Measure 12: Continuation of Vox line. Gtr., Pno., Bass, Dr. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Measure 13: Continuation of Vox line. Gtr., Pno., Bass, Dr. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Measure 14: Continuation of Vox line. Gtr., Pno., Bass, Dr. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Measure 15: Continuation of Vox line. Gtr., Pno., Bass, Dr. play sustained notes. Chords: Dm¹¹, G⁹(sus4), A⁹(sus4).

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Continue Funky Single Note Groove

Pno.

Bass

Dr.

11

12

13

14

15 16 17 18 *mp*

Vox. *mp*

Alto 1

Alto 2

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

— or night that I don't love you. You're at the top of my list 'cause I'm al - ways think-in' of you. I still re-mem-ber in the days

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

19

20

21

22

Vox.



- ings deep e - nough to swim in. That's when you op - ened up your heart and you told me to come in. Oh, my love.

Alto 1



Alto 2



Ten. 1



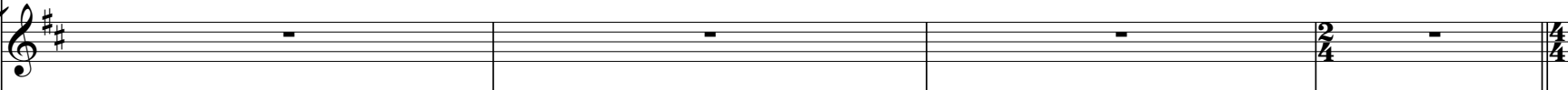
Ten. 2



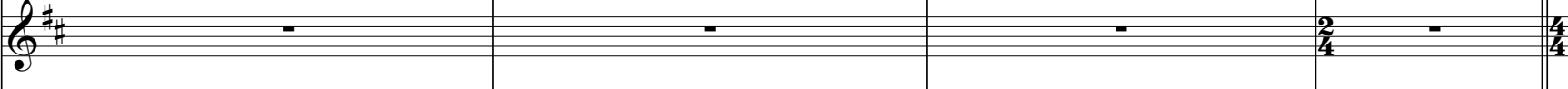
Bari.



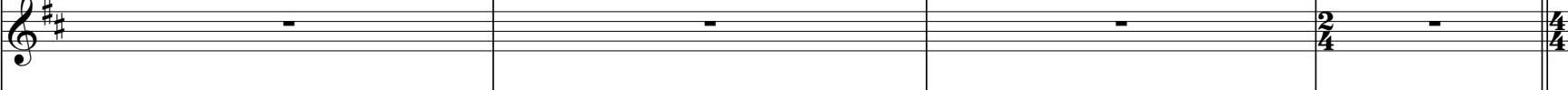
Tpt. 1



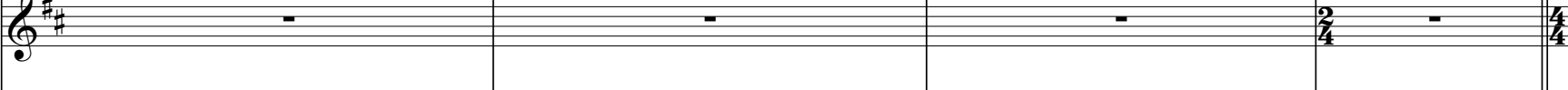
Tpt. 2



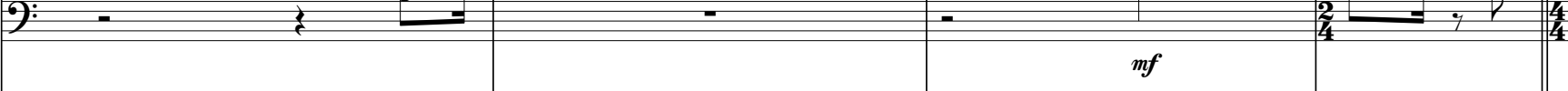
Tpt. 3



Tpt. 4

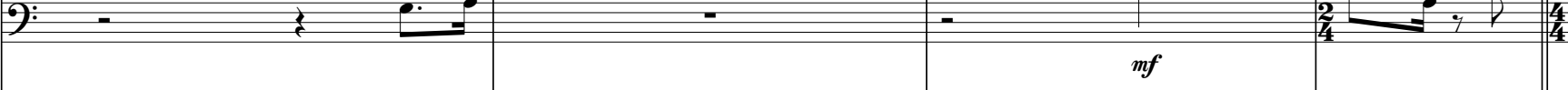


Tbn. 1



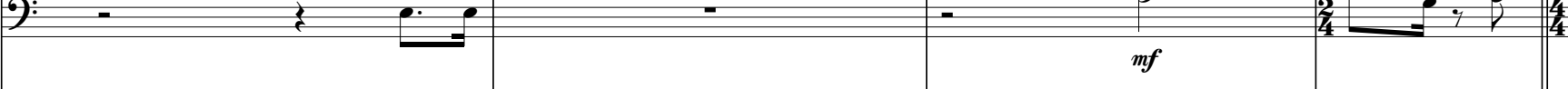
mf

Tbn. 2



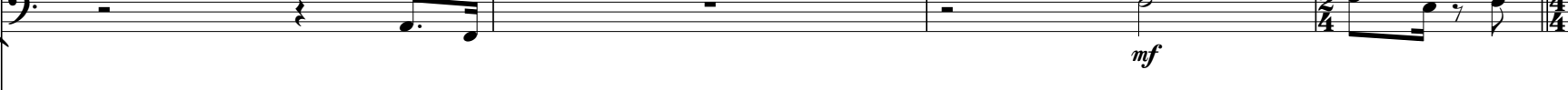
mf

Tbn. 3



mf

B. Tbn.



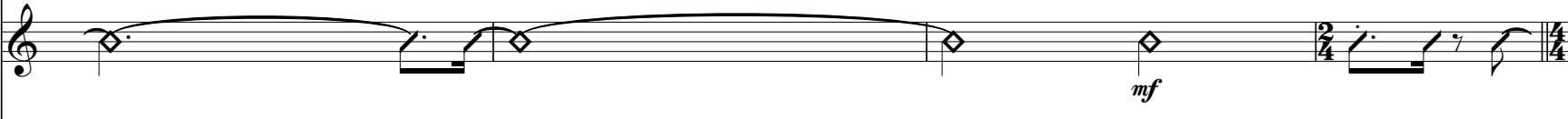
mf

Gtr.



mf

Pno.



mf

Bass



mf

Dr.



mf

23

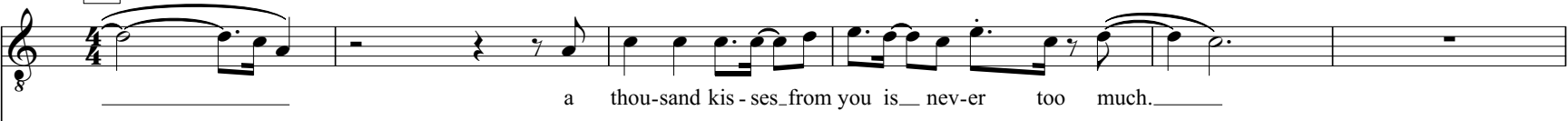
24

25

26

27

Vox.



a thou-sand kis - ses_from you is__ nev-er too much.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

27

28

29

30

31

32

F6%

G6%

A9(sus4) Am11 Dm9

F6%

F6%

G6%

A9(sus4) Am11 Dm9

F6%

Vox.

I just don't wan - na stop. Oh, my love. _____ A mil-lion days in _your arms is _nev-er too much.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

44

45

46

47

mf

f

G $\flat$ 13(sus4)

G13(sus4)

A $\flat$ 13(sus4)

A9(sus4)

Fmaj9

V.S.

[illegible]

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

57

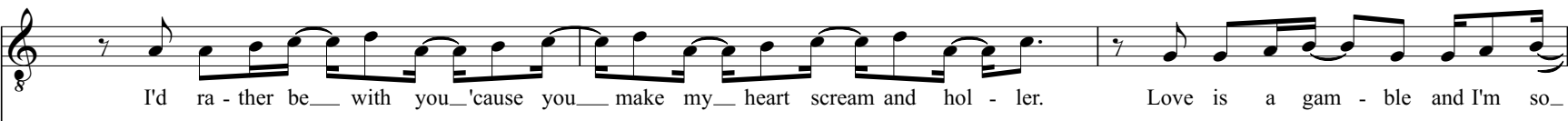
58

59

— sur - prise, there you — were stan - din'. Who needs to go — to work to hus - tle for an - oth - er dol - lar.

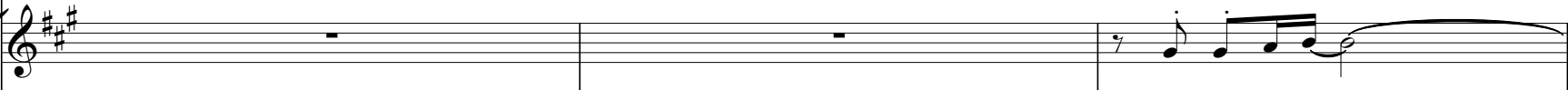
60 62

Vox.

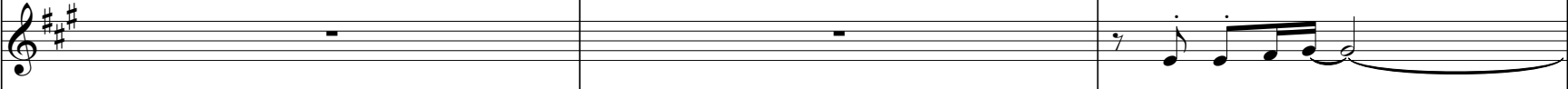


I'd ra - ther be___ with you_ 'cause you___ make my___ heart scream and hol - ler. Love is a gam - ble and I'm so_

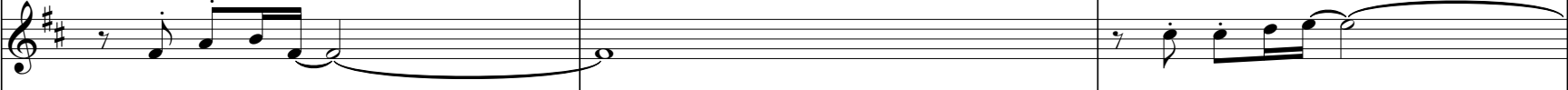
Alto 1



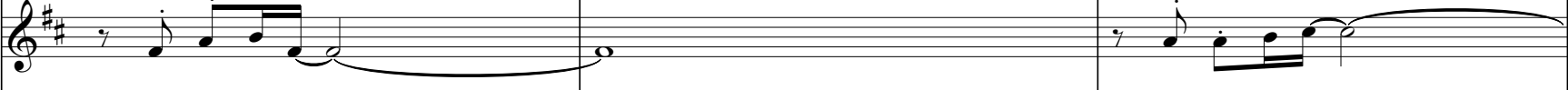
Alto 2



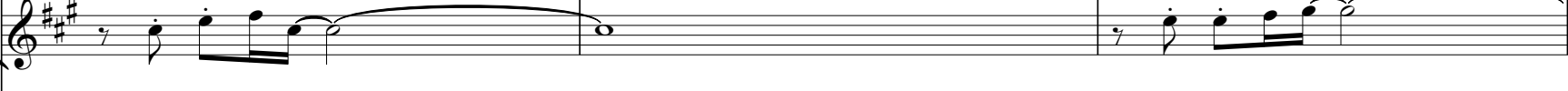
Ten. 1



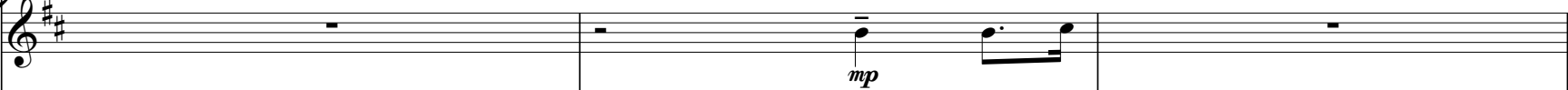
Ten. 2



Bari.

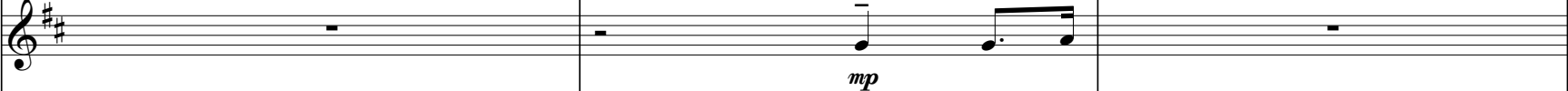


Tpt. 1



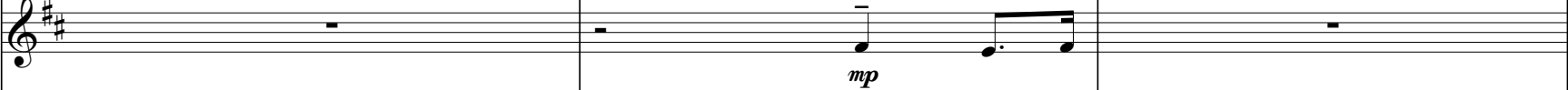
mp

Tpt. 2



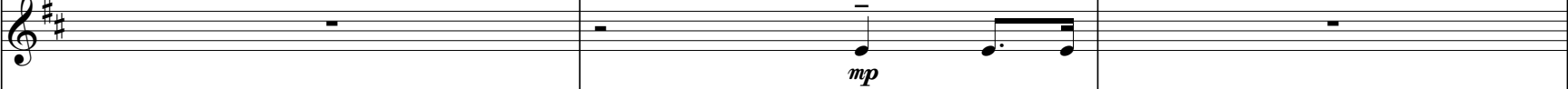
mp

Tpt. 3



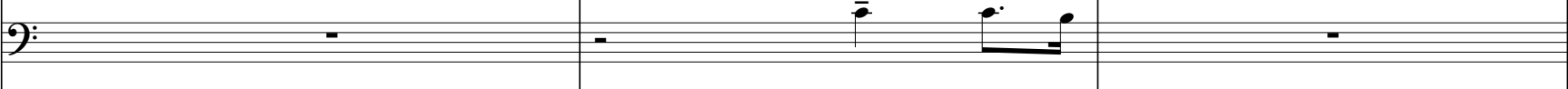
mp

Tpt. 4

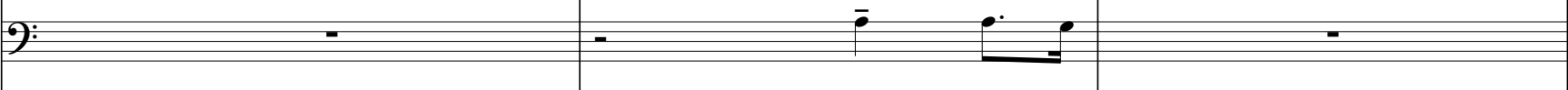


mp

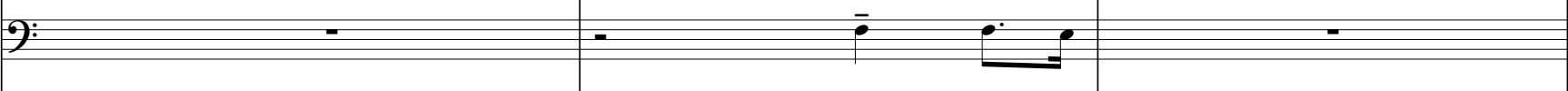
Tbn. 1



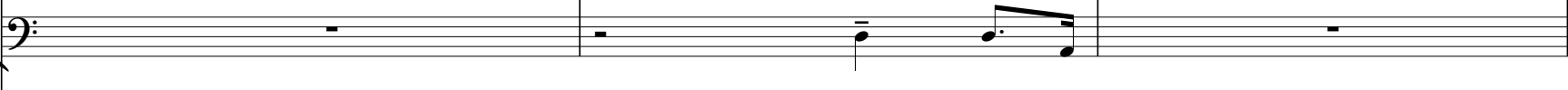
Tbn. 2



Tbn. 3



B. Tbn.

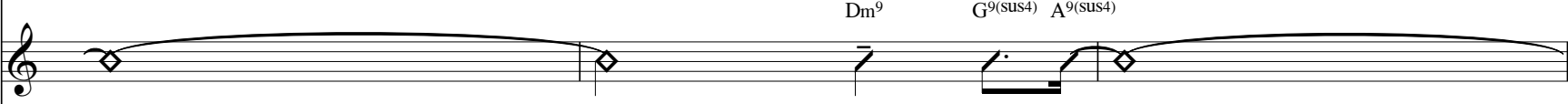


Gtr.



Fmaj7 Dm⁹ G⁹(sus4) A⁹(sus4)

Pno.



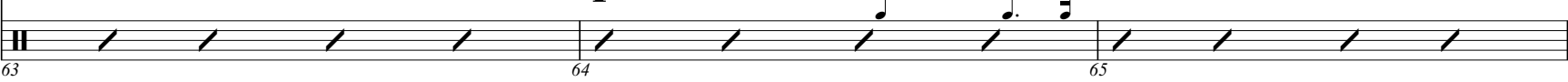
Dm⁹ G⁹(sus4) A⁹(sus4)

Bass



Dm⁹ G⁹(sus4) A⁹(sus4)

Dr.



63

64

65

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

66

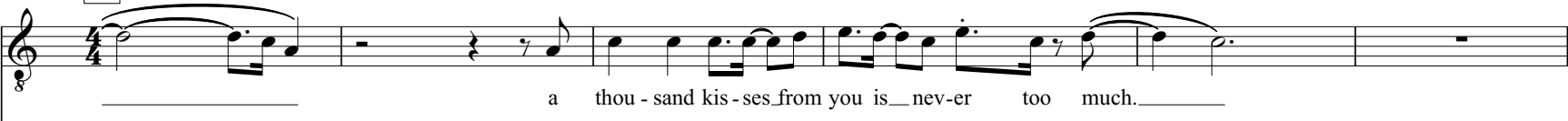
67

68

69

70

Vox.



a thou - sand kis - ses from you is nev - er too much.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

71

72

73

74

75

80

86

Vox.

a thou-sand kis - ses_ from you is__ nev-er too much.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

87

88

89

90

Vox.



I just don't want to stop! Too much, never too much, never too much, never too much.

Alto 1



Alto 2



Ten. 1



Ten. 2



Bari.



Tpt. 1



Tpt. 2



Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



Tbn. 3



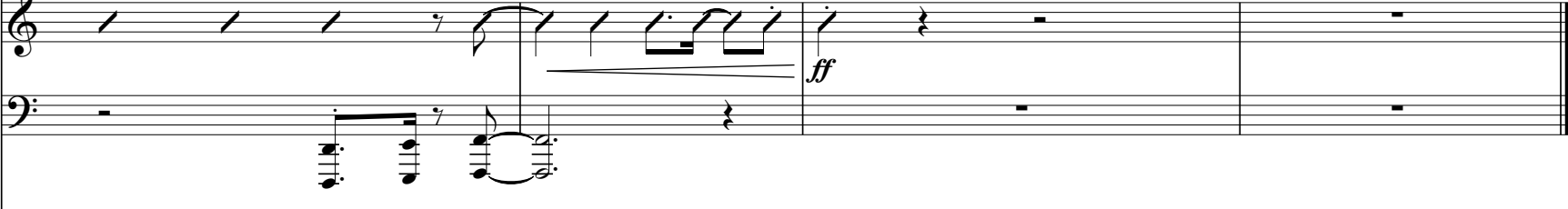
B. Tbn.



Gtr.



Pno.



Bass



Dr.



91

92

93

94