

Downward Spiral

for Wind Ensemble

Clint Bleil

Performance Time - 6' 15"

Instrumentation

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2

Clarinet 1, 2, 3
Bass Clarinet
Contrabass Clarinet

Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Horn in F 1, 2, 3, 4
Trumpet in Bb 1, 2, 3
Trombone 1, 2
Bass Trombone

Euphonium
Tuba

Piano
String Bass

Timpani

Percussion 1 (Crotales, Finger Cymbals, Suspended Cymbal)
Percussion 2 (4 Toms, Bongos Wood Block)
Percussion 3 (China Cymbal, Tambourine, Tam-Tam)
Percussion 4 (Bass Drum, Wood Block)

Downward Spiral

Clint Bleil

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes a tempo marking of "Rubato" with a metronome marking of 82. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Fl. 1&2** (Flute 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ob. 1&2** (Oboe 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bsn. 1&2** (Bassoon 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cl. 1&2** (Clarinet 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cl. 3** (Clarinet 3): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- B. Cl.** (Bass Clarinet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Cb. Cl.** (Contrabass Clarinet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Alto 1&2** (Alto Saxophone 1 and 2): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ten.** (Tenor Saxophone): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 6

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

7

8

9

10

11 Bass Clarinet Alone, Freely

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as "a Tempo" with a metronome marking of 80. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting with a rehearsal mark "23" and the tempo marking "Mysterious".

The first system includes staves for Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (Alto 1&2), Tenor Saxophone (Ten.), Baritone Saxophone (Bari.), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Double Bass (Db.), and Timpani (Timp.).

The second system includes staves for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Wood Block (W.B.), and Percussion 4 (Perc. 4). The score includes various musical notations, including notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The percussion parts are marked with "pizz." (pizzicato) and "w/ bow" (with bow).

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

solo 3
mp

tutti
mf

mf

mf

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

sf

sf

mp

mp

solo
mp

p

mp

mp

Perc. 1

Perc. 2

Perc. 3

W.B.

Wood Block

mp

mp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for each instrument. The instruments listed on the left include Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1&2, Cl. 3, B. Cl., Cb. Cl., Alto 1&2, Ten., Bari., Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn., Euph., Tba., Pno., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 34 at the bottom left. The score is for a symphony orchestra, and the instruments are arranged in a standard order. The notation is clear and legible, with a good use of musical symbols and notation. The page is a good example of a professional musical score.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

C-B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41

To B. D.

To Fng. Cym.

42

43

44

45

46

47 48 49 50 51

49
Finger Cymbals

To Crot.

[illegible]

[illegible]

72

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

70

71

72

73

Bass Drum

74 75 76 77

Picc. *f* *mp* *ff*

Fl. 1&2 *mp* *ff*

Ob. 1&2 *mp* *ff*

Bsn. 1&2 *mp* *ff*

Cl. 1&2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *f* *mp* *ff*

Cb. Cl. *f* *mp* *ff*

Alto 1&2 *f* *mp* *ff*

Ten. *f* *mp* *ff*

Bari. *f* *mp* *ff*

Hn. 1&2 *f* *mp* *ff* *div.* *a2*

Hn. 3&4 *f* *mp* *ff* *div.* *a2*

Tpt. 1&2 *f* *mp* *ff* *a2*

Tpt. 3 *f* *mp* *ff*

Tbn. 1&2 *f* *mp* *ff* *a2*

B. Tbn. *f* *mp* *ff*

Euph. *tutti* *mp* *ff*

Tba. *f* *mp* *ff*

Pno. *f* *mp* *ff*

Db. *f* *mp* *ff*

Timp. *G#-G* *f* *mp* *ff*

Perc. 1 *mp* *choke*

Perc. 2 *f* *p* *ff*

Perc. 3 *f*

Perc. 4 *f* *dampen* *ff*

82 83 84 85 86

Tom-toms

To T.-t.⁶

18

94

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

94

95

96

97

98

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100

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491

[illegible]

106

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106

107

108

109

110

111

112

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1&2

Cl. 3

B. Cl.

Cb. Cl.

Alto 1&2

Ten.

Bari.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Pno.

Db.

Timp.

112

Crotales

Perc. 1

To Bongos

Bongos

Perc. 2

Tam-tam

l.v.

Perc. 3

dampen

Perc. 4

112 113 114 115 116 117 118 119 120