

Peaches en Regalia

Rock $\text{♩} = 100$ 2

Soprano
Alto
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Electric Bass
Drum Set

Rock $\text{♩} = 100$ 2

Sop.

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Groove!

10

Sop.

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

12 13 14 15 16 17

(4) (8)

18

Sop. *mf* *f*

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gr.

Pno.

Bass *As Is*

Dr. *18 Saxes* (4)

18

Saxes

(4)

Sop.

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

To Fl.

(4)

28

Sop.

Alto 2

Fl. *f*

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f*

Pno. *mp*

Bass *mp*

F Gm F Continue similar line Gm F

28

Guitar and Vibes

(4)

Dr. *mp*

29

30

31

32

Sop.

Alto 2

Fl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

33 34 35 36 37

(8)

Gm F Gm Bbmaj7 Am7 Bbmaj7 Am7 Continue similar line

f *mp* *f* *mp* *mp*

Sop.

Alto 2

Fl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

To Ten. Sax.

mf

f

mf

mf

mf

8^{va}

B♭maj7 Am7 B♭maj7 Am7 D♭ E♭ Bmaj7 Emaj7

4

(4)

Organ

mf

38 39 41

45

Sop. *ff* *f*

Alto 2 *ff* *f*

Ten. Sax. *ff* *f*

Ten. 2 *ff* *f*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff* As is

Dr. *ff* (4)

46 47 48

Sop. *ff*

Alto 2 *ff*

Ten. Sax. *ff*

Ten. 2 *ff*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F#% C#% C#/B B F#% C#% C#/B B

Pno.

Bass

Dr. (8)

49 50 51 52

53

Sop. *f*

Alto 2 *mp*

Ten. Sax. *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *f*

Pno. *mf*

Bass *mf*

Bb C Ab Db Gb Eb F5

53

Big Fill

Dr. *mf*

54 55 56

58

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

f

f

f

f

f

f

f

f

f

f

f

Cm7

Cm⁶

Cm7

Cm⁶

As is

57

58

59

60

61

Fill

Fill

Guitar Solo

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Cm⁷ Cm^{6/9} Cm⁷ Cm^{6/9} Cm⁷ B^bmaj⁷

Pno.

Bass

Cm⁷ B^bmaj⁷

Dr.

Fill

66 Bring it Down

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Db% Eb7(sus4) Bbmaj7 Cm7 Bbmaj7 Db% Eb7(sus4) Bbmaj7

Continue Comping

Continue Similar Line

(4) (8)

74

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 Bbmaj7 Db6 Eb7(sus4) Bbmaj7 Cm7 Bbmaj7 Db6 Eb13(sus4) Bbmaj7

Pno. Cm7 Bbmaj9 Db6 Eb13(sus4) Bbmaj9 Cm7 Bbmaj9 Db6 Eb13(sus4) Bbmaj9

Bass Cm7 Bbmaj9 Db6 Eb13(sus4) Bbmaj9 Cm7 Bbmaj9 Db6 Eb13(sus4) Bbmaj9

74

(4)

(8)

Dr.

75 76 77 78 79 80 81

82

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

mf

Cm⁷ B^bmaj⁷ D^b6/4 E^b7(sus4) B^bmaj⁷ Cm⁷ B^bmaj⁷

Pno.

mf

Cm⁷ B^bmaj⁹ D^b6/4 E^b13(sus4) B^bmaj⁹ Cm⁷ B^bmaj⁹

Bass

mf

Cm⁷ B^bmaj⁹ D^b6/4 E^b13(sus4) B^bmaj⁹ Cm⁷ B^bmaj⁹

82

Trombones

(4)

Dr.

mf

83

84

85

86

87

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(8) Trumpets (4)

88 89 91 92 93

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(8)

94 95 96 97 98 99

molto rit.

Sop.

Alto 2

Ten. Sax.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(4)

molto rit.

100 101 102 103 104 105