

For the University of Pittsburgh Jazz Ensemble
w/ Michael Stephenson

Ray Charles
arr. Michael Stephenson
big band orch. Clint Bleil

Greenbacks

Swing ♩ = 196

2

Sonny Step

8

As I was walk ing down the street last night,
a pret ty lit tle girl came in to sight.
I bowed and smiled and

p

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Cup Mute

Trombone 1

p

Cup Mute

Trombone 2

p

Cup Mute

Trombone 3

p

Cup Mute

Bass Trombone

Vibraphone

p

E13

E♭13

E13

E♭13

Guitar

p

E13

E♭13

E13

E♭13

Piano

p

Upright Bass

p

Swing ♩ = 196

2

hi-hat

Drum Set

p

3

4

5

6

Vox. asked herher name. She said "Hold it, bud, I don't play that game." I reached in my pock-et and to her big sur-prise,

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 Cup Mute *mp* *mf*

Tpt. 2 Cup Mute *mp* *mf*

Tpt. 3 Cup Mute *mp* *mf*

Tpt. 4 Cup Mute *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Vib.

Gtr. *Bb*⁷alt/D *Eb*¹³ *E*¹³ *Eb*¹³ *E*¹³ *mp* *mf*

Pno. *Bb*⁷alt/D *Eb*¹³ *E*¹³ *Eb*¹³ *E*¹³ *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf*

14 $A\flat^7$ $E\flat^{13}$ Cm^7 $C7(\sharp^9_{\flat 5})$

Vox. there was Lin-colt star-ing her dead in the eye. On a green - back, green - back dol - lar bill. Just a

mf

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 to open

Tpt. 2 to open

Tpt. 3 to open

Tpt. 4 to open

Tbn. 1 to open

Tbn. 2 to open

Tbn. 3 to open

B. Tbn. to open

Vib.

Gtr. $E\flat^{13}$ $A\flat^7$ $A\flat^7$ $E\flat^{13}$ Cm^7 $C7(\sharp^9_{\flat 5})$

Pno. $E\flat^{13}$ $A\flat^7$ $A\flat^7$ $E\flat^{13}$ Cm^7 $C7(\sharp^9_{\flat 5})$

Bass Walk $A\flat^7$ $E\flat^{13}$ Cm^7 $C7(\sharp^9_{\flat 5})$

Dr. **14** Swing (4)

Vox.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Vox. furs on my back. So if you wan-na have fun in this man's land, let Lin-coln and Jack-son start shak-ing hands." On a green *mf*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vib. *mf*

Gtr. *mf* D¹³ E^{b13} E¹³ E^{b13} A^{b13}

Pno. *mf* D¹³ E^{b13} E¹³ E^{b13} A^{b13}

Bass *mf*

Dr. *mf* 29 30 31 32 33

Greenbacks - Full Score

Greenbacks - Full Score

Lyrics:

- back, green - back dol-lar bill.____ Just a lit-tle piece of pa-per____ coat-ed with chlor-o - phyll.

Instrumentation and Key Changes:

- Vox.:** Lead vocal line with lyrics.
- Alto 1, Alto 2, Ten. 1, Ten. 2, Bari.:** Harmonic vocal parts.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** Brass section.
- Vib.:** Vibraphone.
- Gtr.:** Electric guitar.
- Pno.:** Piano.
- Bass:** Double bass.
- Dr.:** Drums.

Key Changes: A $\flat$ 13, E $\flat$ 13, C 7 alt., Fm11, B $\flat$ 13(b9).

Measure 34: 34

Measure 35: 35

Measure 36: 36

Measure 37: 37

Measure 38: 38

Measure 39: 39

Vox. *8* I did-n't mind see-ing them fade out of sight, I just knew I'd have some fun last night. When-ev-er you're in town and

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mp* *mf*

Bari. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Vib. *mp* *mf*

Gtr. *E♭13* *B♭7alt/D* *E♭13* *C7alt.* *E♭13* *mp* *mf*

Pno. *E♭13* *B♭7alt/D* *E♭13* *C7alt.* *E♭13* *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf* 46 47 48 49 50

Chord progression: Eb13, Gm7(b5), C7alt., Fm11, Bb13(b9), Eb7(#9), To Ten. Sax.

Vox. 8 Just a lit-tle piece of pa-per_ coat-ed with chlor-o-phyll._

Alto 1 *mf* 3 3 *f*

Alto 2 *mf* 3 3 *f*

Ten. 1 *mf* 3 3 *f*

Ten. 2 *mf* 3 3 *f*

Bari. *mf* 3 3 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Vib. *f*

Gtr. Eb13, Gm9(b5), C7alt., Fm11, Bb9, Bb7(b9) Eb7(#9), Gb13(#11), B13(#11), E13 *f*

Pno. Eb13, Gm9(b5), C7alt., Fm11, Bb9, Bb7(b9) Eb7(#9), Gb13(#11), B13(#11), E13 *f*

Bass Eb13, Gm9(b5), C7alt., Fm11, Bb9, Bb7(b9) Eb7(#9), Gb13(#11), B13(#11), E13 *f*

Dr. 56 57 58 59 60 61 *f*

As Is

V.S.

mf

[illegible]

Greenbacks - Full Score

78 79

[illegible]

Greenbacks - Full Score

Gm¹¹ C7(^{#9}₅) C7(b9) F⁷ D⁷ Gm⁷ C⁷ **98** F⁹ Bb⁹ F⁹

Ten. Alto 1 Alto 2 Ten. 1 Ten. 2 Bari. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Vib. Gtr. Pno. Bass Dr.

(12) **98** (4)

94 95 96 97 99 100 101

Greenbacks - Full Score

The score is written for the following instruments:

- Ten. (Tenors)
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari. (Baritone)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. (Bass Trombone)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score includes various musical notations and dynamics, such as *f* (forte) and *As Is*. The measure numbers 102 through 107 are indicated at the bottom of the page.

Ten.
Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.

114 115 116 117 118 119

Ab¹³ A¹³(#11) Ab¹³(#11) E⁷(#9) Eb⁷(#9) C⁷alt. F#m¹¹ B¹³ Fm¹¹ Bb⁷alt. Fill

Ten.

Vox

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Am¹¹ D⁷alt. As Is G⁷alt. Gb¹³ C⁷alt. B¹³(#11) Fm¹¹ Bb⁷alt. Eb¹³

Dr.

Fill

126

T.

p

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

p

hi-hat

127

128

129

130

E¹³

E^{b13}

E¹³

E^{b13}

T.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

This musical score is for the song "Billie Jean" by The Jackson 5. It is a 12-measure piece in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing six staves. The first system includes the vocal line (T.) and five instrumental parts (Alto 1, Alto 2, Ten. 1, Ten. 2, and Bari.). The second system includes four instrumental parts (Tpt. 1, Tpt. 2, Tbn. 1, and B. Tbn.), the Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The vocal line begins with the lyrics "while she went down to the pow-der place. On a green - back, green - back dol - lar bill. Just a". The instrumental parts feature various chords and rhythms, including a prominent bass line and a drum pattern. The score is marked with a "138" in a box, indicating the measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a 12-piece band, including vocal and instrumental parts. The vocal line is in the first system, and the instrumental parts are in the second system. The score is marked with a "138" in a box, indicating the measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a 12-piece band, including vocal and instrumental parts.

T.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

T.



n't take that long. I leftthe place with tears___ in my eyes as I waved Lin-coln and Jack-son a last good-bye. On a green

f

Alto 1



mf *f* *mp*

Alto 2



mf *f* *mp*

Ten. 1



mf *f* *mp*

Ten. 2



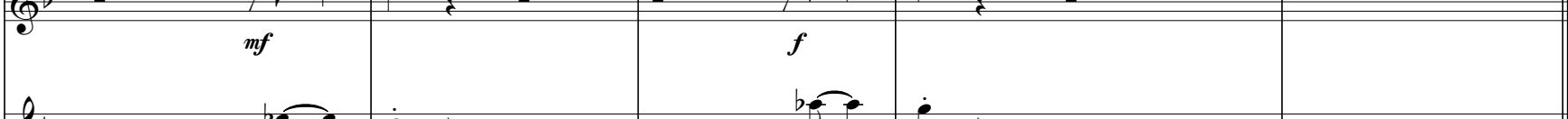
mf *f* *mp*

Bari.



mf *f* *mp*

Tpt. 1



mf *f*

Tpt. 2



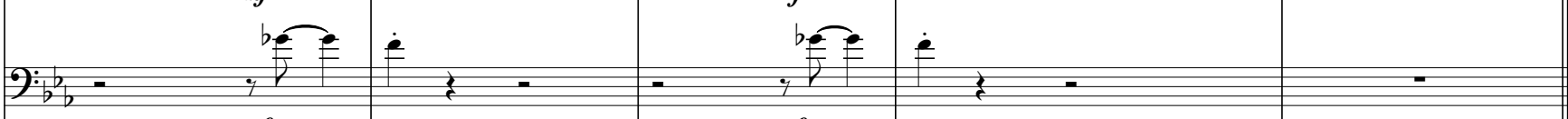
mf *f*

Tpt. 3



mf *f*

Tpt. 4



mf *f*

Tbn. 1



mf *f*

Tbn. 2



mf *f*

Tbn. 3



mf *f*

B. Tbn.



mf *f*

Vib.



mf *f*

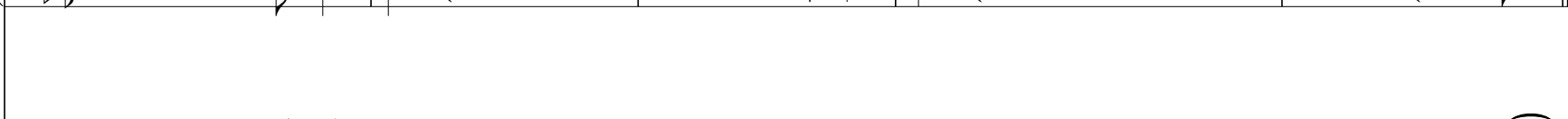
Gtr.



C⁷alt. Eb¹³ E¹³ Eb¹³ Ab¹³

mf *f*

Pno.



C⁷alt. Eb¹³ E¹³ Eb¹³ Ab¹³

mf *f*

Bass



mf *f*

Dr.



153 154 155 156 157

mf *f*

Fill

Greenbacks - Full Score

27

158 158 Swing

159 160 161 162 163

Greenbacks - Full Score

Ad-Lib

166

Gm7(b5) C7alt. Fm7 Bb7 Gm7(b5) C7alt.

T. lit-tle piece of pa-per... A lit-tle, it-ty, bit-ty, just a

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. Gm7(b5) C7alt. Fm7 Bb7 Gm7(b5) C7alt.

Pno. Gm7(b5) C7alt. Fm7

Bass Gm7(b5) C7alt. Fm7 Bb7 Gm7(b5) C7alt.

Dr. 164 165 166 167 168 169 (4)

Greenbacks - Full Score

29

This musical score is for the song "Teen-Aween-Y" by The Beatles, arranged for a full band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- T. (Tenor):** The lead vocal part, with lyrics: "teen-y, teen-y, ween-y bit. Just a lit-tle bit." The melody is simple and catchy, with a slight rise in pitch for the second line.
- Alto 1, Alto 2, Ten. 1, Ten. 2, Bari. (Baritone):** These parts provide harmonic support to the lead vocal. The Alto and Tenor parts have a similar melody to the lead, while the Baritone part is lower and more rhythmic.

Instrumental Parts:

- Tpt. 1-4 (Trumpets):** These parts are mostly rests, with some melodic lines in the later measures.
- Tbn. 1-3 (Tenor Horns):** These parts play a rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- B. Tbn. (Baritone Horn):** This part plays a rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- Vib. (Vibraphone):** This part plays a rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- Gtr. (Guitar):** The guitar part is a simple, rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- Pno. (Piano):** The piano part is a simple, rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- Bass:** The bass part is a simple, rhythmic pattern of eighth notes, with some melodic lines in the later measures.
- Dr. (Drums):** The drum part is a simple, rhythmic pattern of eighth notes, with some melodic lines in the later measures.

Chord Progression:

- Measures 1-4: Fm⁹, Bb7([#]9), Gm7(b5), C7alt.
- Measures 5-8: Fm⁹, Bb7([#]9), Gm7(b5), C7alt.

Tempo and Mood:

The tempo is marked "Moderato" and the mood is "Folk". The score is written in a clear, readable style, with a focus on the vocal melody and the instrumental accompaniment.

Greenbacks - Full Score

Greenbacks - Full Score

Chords: Gm7(b5), C7alt., Fm11, F7alt., Bb13

Lyrics: Just a little piece of paper coat-ed with chlor-o-phyll.

Instrumentation: T. (Vocal Solo), Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., Bass, Dr.

Measure Numbers: 176, 177, 178, 179

T.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.