

*For the 2018-2019 Titusville Symphonic Band  
under the direction of Mr. Scott Boyer*

# Rocket Overture

for Wind Ensemble

Clint Bleil

Performance Time - 4' 15"

## **Instrumentation**

Flute 1, 2  
Oboe  
Bassoon

Clarinet 1, 2, 3  
Bass Clarinet

Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet in Bb 1, 2, 3  
Horn in F 1, 2

Trombone 1, 2, 3  
Euphonium  
Tuba

Timpani

Percussion 1 (Chimes, Xylophone,  
Glockenspiel, Tambourine,  
Vibraphone)

Percussion 2 (Snare Drum, Whip)

Percussion 3 (Cymbals,  
Sleigh Bells, Woodblock)

Percussion 4 (Bass Drum, Triangle)

# Rocket Overture

For the 2018-2019 Titusville Symphonic Band  
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Clint Bleil

$\text{♩} = 140$

Flute 1 & 2

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3

Horn in F 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

$F, Ab, C, Eb$

$p$

$\text{♩} = 140$   
Chimes

Percussion 1

$mp$

Percussion 2

Snare Drum

$mp$

Percussion 3

Percussion 4

Bass Drum

$mf$

2 3 4 5 6 7 8

9

Fl. 1&2

Ob.

Bsn. *mp*

Cl. 1

Cl. 2&3 *mp* II.

B. Cl. *mp*

Alto 1

Alto 2

Ten.

Bari. *mp*

Tpt. 1&2

Tpt. 3

Hn. 1&2 *Solo mp*

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Timp.

Chim. *mp*

S. D.

Cym.

B. D.

9 10 11 12 13 14 15 16

17

Fl. 1&2 *mp* *mf* a2

Ob. *mp* *mf* a2

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2&3 *mp* *mf* a2

B. Cl. *mf*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. *mp* *mf*

Bari. *mp* *mf*

Tpt. 1&2

Tpt. 3

Hn. 1&2 *mf* a2 div.

Tbn. 1 *mp* *mf*

Tbn. 2&3 *mp* *mf* div.

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. Ab-G

17

Chim.

S. D. *mf*

Cym. *p* *mf* Crash Cymbals

B. D. *p* *mf*

18 19 20 21 22 23

Fl. 1&2 *fp* *div.*

Ob. *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2&3 *fp* *div.*

B. Cl. *fp*

Alto 1 *fp*

Alto 2 *fp*

Ten. *fp*

Bari. *fp*

Detailed description: This section of the score covers measures 24 to 29. It includes staves for Flutes 1&2, Oboe, Bassoon, Clarinets 1, 2&3, Bass Clarinet, Alto 1, Alto 2, Tenor, and Bari. The woodwinds play a melodic line starting in measure 24, marked *fp* (fortissimo piano) and *div.* (divisi). The strings (Tpt. 1&2, Tpt. 3, Hn. 1&2, Tbn. 1, Tbn. 2&3, Euph., Tba., Timp.) play a rhythmic accompaniment, also marked *fp*. The score ends at measure 29.

Tpt. 1&2 *fp* *div.* *a2* *mf*

Tpt. 3 *fp* *mf*

Hn. 1&2 *fp*

Tbn. 1 *fp* *mf*

Tbn. 2&3 *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Detailed description: This section of the score covers measures 24 to 29 for the brass instruments. It includes staves for Trumpets 1&2, Trumpet 3, Horns 1&2, Trombone 1, Trombone 2&3, Euphonium, and Tuba. The brass instruments play a rhythmic accompaniment, marked *fp* (fortissimo piano) and *mf* (mezzo-forte). The score ends at measure 29.

To Xyl.

Chim. *f* *p* *mf*

S. D. *f* *p* *mf* *mf*

Cym. *p* *mp* *mf*

B. D. *p* *mp* *mf*

Detailed description: This section of the score covers measures 24 to 29 for the percussion instruments. It includes staves for Chimes, Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The percussion instruments play a rhythmic accompaniment, marked with various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score ends at measure 29.

Fl. 1&2 *f* *a2* *mf* **35**

Ob. *f* *mf*

Bsn. *f* *mf* *p*

Cl. 1 *f* *mf*

Cl. 2&3 *f* *mf*

B. Cl. *f* *mf* *p*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. *mp* *mf*

Bari. *f* *mf* *p*

Tpt. 1&2 *mp* *f* *mf* *div.*

Tpt. 3 *mp* *f* *mf*

Hn. 1&2 *mp* *1.* *a2* *f*

Tbn. 1 *mp* *f* *mf* *p*

Tbn. 2&3 *mp* *f* *mf* *II.*

Euph. *mp* *f* *mf* *p*

Tba. *mp* *f* *mf* *p*

Timp. *f* *mf*

Xylophone **35**

Chim. *f* *mf*

S. D. *mp* *f* *mp* *f*

Cym. *mp* *f* *mf*

B. D. *mp* *f* *mf*



42

Fl. 1&2 *f* *div.*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *f*

Cl. 2&3 *f* *div.*

B. Cl. *f* *mp*

Alto 1 *f* *mf* *mp*

Alto 2 *f* *mf* *mp*

Ten. *f* *mf*

Bari. *f* *mp*

Tpt. 1&2 *f* *a2* *mf*

Tpt. 3 *f* *mf*

Hn. 1&2 *f* *div.* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2&3 *f* *mp* *mf*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

Chim. *f* *mf* *To Glock.*

S. D. *f* *mf*

Cym. *f* *To S.Bells*

B. D. *f* *To Tri.*



48

Fl. 1&2 *p* *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2&3 *p* *mp*

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1&2

Tpt. 3

Hn. 1&2 *mp* *mf* *mp* *mf*

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Timp.

Solo

48 Glockenspiel *mp* To Chim.

S. D.

S. Bells *mp* Sleigh Bells

Tri. *p* Triangle

48 49 50 51 52 53 54 55

56

62

Em<sup>11</sup> A<sup>7</sup>alt. Dm Dm(maj7) G<sup>7</sup>(sus4) G<sup>7</sup>

Fl. 1&2 *mf* *p* div.

Ob. *mf* *p*

Bsn. *mp* *mf* *p*

Cl. 1 *mf* *p*

Cl. 2&3 *mf* *p*

B. Cl. *mp* *mf* *p*

Alto 1 *mf* *p*

Alto 2 *mf* *p*

Ten. *mf* *p*

Bari. *mf* *p*

Tpt. 1&2 *p* div.

Tpt. 3 *mp*<

Hn. 1&2 *p* a2

Tbn. 1 *p* *pe*

Tbn. 2&3 *p*

Euph. *p*

Tba. *mf* *p*

Timp. *p*

Glock. *mp* *mf* Chimes

S. D. *p*

S. Bells To Crash

Tri. To B. D. Bass Drum *p*

36 57 58 59 60 61 62 63 64 65

66

Fl. 1&2 *f* a2

Ob. *f* a2

Bsn. *f* *p* *mf* *p* *mf*

Cl. 1 *f*

Cl. 2&3 *f* a2

B. Cl. *f* *p* *mf* *p* *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. *mf*

Bari. *f* *p* *n* *mf* *p* *n* *mf*

Tpt. 1&2 *f* *p* *mf* *div.* *mp*

Tpt. 3 *f* *p* *mf* *mp*

Hn. 1&2 *mf*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2&3 *f* *p* *II.* *div.*

Euph. *f* *p* *mf* *p*

Tba. *f* *p* *mf* *p* *mf*

Timp. *f* *mf*

66

Chim. *mp*

S. D. *f* *mp* *f* *mp*

Cym. *f* *To Sus. Cym.* *p*

B. D. *f* *mp*

66 67 68 69 70 71 72

Fl. 1&2 *f* *mp* *div.*

Ob. *f* *mp*

Bsn. *f* *mp* *mf* *mp*

Cl. 1 *f* *mp*

Cl. 2&3 *f* *mp* *div.*

B. Cl. *f* *mp* *mp*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Ten. *f* *mf* *mf* *mp*

Bari. *f* *mp*

Tpt. 1&2 *f* *mf* *mp* *div.* *To Cup*

Tpt. 3 *f* *mf* *mp* *To Plunger*

Hn. 1&2 *f* *mf*

Tbn. 1 *f* *mp* *mf* *mp*

Tbn. 2&3 *f* *mp* *mf*

Euph. *f* *mp* *mf* *mp*

Tba. *f* *mp* *mp*

Timp. *f* *mp* *Eb-F*

Chim. *f* *mf* *To Tamb.*

S. D. *f* *mf* *p*

Cym. *f* *To W.B.*

B. D. *f*

73 74 75 76 77 78 79 80

81

Fl. 1&2

Ob.

Bsn.

Cl. 1

Cl. 2&3  
*sub p*

B. Cl.  
*sub p*

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Tbn. 1  
To Plunger

Tbn. 2&3

Euph.

Tba.

Timp.

Detailed description: This block contains the musical notation for measures 81 through 88 for the woodwind and brass sections. The instruments listed are Flute 1&2, Oboe, Bassoon, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1&2, Trumpet 3, Horn 1&2, Trombone 1 (with a 'To Plunger' instruction), Trombone 2&3, Euphonium, and Tuba. The Clarinet 2&3 and Bass Clarinet parts are active, with the Clarinet 2&3 part starting at measure 81 with a *sub p* dynamic. The other instruments are mostly silent, indicated by horizontal lines on their staves.

81

Chim.

S. D.

Cym.

B. D.

Tambourine  
*mp*

To Whip

Whip  
*mp*

Wood Block  
*mp*

*mf*

*mp*

Detailed description: This block contains the musical notation for measures 81 through 88 for the percussion section. The instruments listed are Chimes, Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The Chimes part starts at measure 81 with a *mp* dynamic. The Snare Drum part has 'To Whip' and 'Whip' instructions. The Cymbal part has a 'Wood Block' instruction. The Bass Drum part has a *mf* dynamic. The Tambourine part starts at measure 84 with a *mp* dynamic. The notation includes various rhythmic patterns and rests for each instrument.

Fl. 1&2

Ob.

Bsn.

Cl. 1 *Solo*  
*mf*

Cl. 2&3  
*mp*

B. Cl.  
*mp*

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2&3

Euph.

Tba.

Timp.

Tamb.

Whip

W.B.

B. D.

To Vib.

Fl. 1&2

Ob.

Bsn.

Cl. 1 *tutti.*  
*mp*

Cl. 2&3

B. Cl.

Alto 1 *mp*

Alto 2 *mp*

Ten. *mp*

Bari. *mp*

Tpt. 1&2 *I. Cup Mute*  
*mp*

Tpt. 3

Hn. 1&2 *1.*  
*mp*

Tbn. 1

Tbn. 2&3

Euph. *mp*

Tba.

Timp.

Vibraphone

Tamb.

Whip

W.B.

B. D.

96 97 98 99 100 101 102

Fl. 1&2 *mp* a2

Ob. *mp*

Bsn.

Cl. 1 *mf* *mp*

Cl. 2&3 *mf* a2 *mp*

B. Cl. *mf*

Alto 1 *mf* *mp*

Alto 2 *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1&2 *mf* To Open

Tpt. 3 *mf* Plunger To Open

Hn. 1&2 *mf* Plunger To Open

Tbn. 1 *mf* Plunger II.

Tbn. 2&3 *mf*

Euph. *mf*

Tba.

Timp.

Vib. *mf* *mp*

Whip *mf*

W.B. *mf*

B. D. *mf*

103 104 105 106 107 108 109



110

Fl. 1&2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2&3 *mf* div a2

B. Cl. *mp*

Alto 1 *mf*

Alto 2 *mp*

Ten. *mp*

Bari. *mp*

Tpt. 1&2

Tpt. 3

Hn. 1&2

Tbn. 1 *mf* Open

Tbn. 2&3 *mf* Open div.

Euph. *mf*

Tba. *mf*

Timp. *mp*

110

Vib. *mf* To Chim.

Whip To S. D. Snare Drum *p*

W.B. To Crash

B. D.

110 111 112 113 114 115 116 117

118

124

Fl. 1&2 *f* *div.* *a2* *tr* *p*

Ob. *f* *tr* *p*

Bsn. *f* *p*

Cl. 1 *f*

Cl. 2&3 *f* *div.* *a2* *div.* *tr* *p*

B. Cl. *f* *p*

Alto 1 *f*

Alto 2 *f*

Ten. *f*

Bari. *p*

Tpt. 1&2 *Open* *div.* *f* *p*

Tpt. 3 *Open* *f* *mp*

Hn. 1&2 *a2*

Tbn. 1 *f* *p*

Tbn. 2&3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *F-Eb* *f* *p*

Chim. *Chimes* *f* *mf*

S. D. *f* *p*

Cym. *Crash Cymbals* *f*

B. D. *f* *p*

118 119 120 121 122 123 124 125 126 127

128

Fl. 1&2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf* *f* *mp*

Cl. 1 *f* *mp*

Cl. 2&3 *f* *mp* *a2*

B. Cl. *f* *mf* *f* *mp*

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Ten. *f* *mp*

Bari. *f* *mf* *f* *mp*

Tpt. 1&2 *f* *mf* *f* *mp* *div.*

Tpt. 3 *f* *mf* *f* *mp*

Hn. 1&2 *f* *div.* *a2* *mp*

Tbn. 1 *f* *mf* *f* *mp*

Tbn. 2&3 *f* *mf* *f* *mp*

Euph. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Timp. *f* *mf* *f*

128

Chim. *mp*

S. D. *f* *mp* *f* *mp*

Cym. *f* *To Sus. Cym.* *p*

B. D. *f* *mp* *f* *mp*

128 129 130 131 132 133 134

*f* *mp* *f* *mp* *f* *mp*

135

Fl. 1&2 *f* *mp* *div.*

Ob. *f* *mp*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp*

Cl. 2&3 *f* *mp* *div.*

B. Cl. *f* *mp*

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Ten. *f* *mf* *mf*

Bari. *f* *mp*

Tpt. 1&2 *f* *mf* *a2* *mp* *div.*

Tpt. 3 *f* *mf* *mp*

Hn. 1&2 *f* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2&3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp*

Timp. *f* *mp* *E♭-D♭*

Chim. *f* *mf*

S. D. *f* *mf*

Cym. *f* *To Crash*

B. D. *f*

135 136 137 138 139 140

141

Fl. 1&2 *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2&3 *f* *ff* *div.*

B. Cl. *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Ten. *f* *ff*

Bari. *f* *ff*

Tpt. 1&2 *f* *ff* *div.*

Tpt. 3 *f* *ff*

Hn. 1&2 *f* *ff* *div.*

Tbn. 1 *f* *ff*

Tbn. 2&3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *Db-Eb*

141

Chim. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff* *Crash Cymbals*

B. D. *f* *ff*

141 142 143 144 145 146 147