

Until The Next Time

For the 2022 Slippery Rock University Jazz Festival with Bob Reynolds

Bob Reynolds and Janek Gwizdala
arr. Clint Bleil

Rock ♩ = 80

Solo Tenor

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Electric Piano

Electric Bass

Drum Set

Rock ♩ = 80
Tom-Oriented Groove
mf

V.S.

Cm¹¹ 13 Ebmaj¹³ Cm¹¹

Solo: Treble clef, melodic line with eighth-note patterns.

Alto 1: Treble clef, sustained notes.

Alto 2: Treble clef, sustained notes.

Ten. 1: Treble clef, melodic line. *Ebmaj¹³ Play if no soloist* Cm¹¹

Ten. 2: Treble clef, melodic line.

Bari.: Bass clef, melodic line. *mp* *mf*

Flug. 1-4: Treble clef, melodic lines. *mf* *mp* *mf*

Tbn. 1-3: Bass clef, melodic lines. *mp* *mf*

B. Tbn.: Bass clef, melodic line. *mp* *mf*

Gtr.: Treble clef, rhythmic accompaniment.

E.P.: Grand staff, chordal accompaniment. *Bbm¹¹* *Dbmaj¹³* *Bbm¹¹*

Bass: Bass clef, chordal accompaniment. *Bbm¹¹* *Dbmaj¹³* *Bbm¹¹*

Dr.: Drum set, rhythmic accompaniment. 13 (8) (4)

11 12 14 15 16

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

21

E♭maj13 *Cm11* *Fm7* *E♭6/9* *B♭6/9* *Cm9*

mp

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

mp

Gtr.

E.P.

Bass

Dr.

D♭maj13 *B♭m11* *E♭m7* *D♭6/9* *A♭6/9* *B♭m9*

mp

mp

(8) 21

mp

17 18 19 20 22

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Am⁹ A^bmaj7 Cm7 Cm7/B^b Cm⁶/A A^bmaj7 Fm⁹ A^bmaj7

Am⁹ A^bmaj7 Play! Play if no soloist Fm⁹ A^bmaj7

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E.P.

Bass

Dr.

Gm⁹ G^bmaj7 B^bm7 B^bm7/A^b B^bm⁶/G G^bmaj7 E^bm⁹ G^bmaj7

(4)

28 29 30 31

Am⁷ B^bmaj¹³ G^{7(b9)/B} 34

Solo

Alto 1 *fp* *fp* *mf*

Alto 2 *fp* *fp* *mf*

Ten. 1 *mf*

Ten. 2 *fp* *fp* *mf*

Bari. *fp* *fp* *mf*

Tpt. 1 *fp* *fp* *mf*

Tpt. 2 *fp* *fp* *mf*

Tpt. 3 *fp* *fp* *mf*

Tpt. 4 *fp* *fp* *mf*

Tbn. 1 *fp* *fp* *mf*

Tbn. 2 *fp* *fp* *mf*

Tbn. 3 *fp* *fp* *mf*

B. Tbn. *fp* *fp* *mf*

Gtr. *fp* *fp* *mf*

E.P. *fp* *fp* *mf*

Bass *fp* *fp* *mf*

Dr. 32 *fp* 33 *mf* 35 36

Gm⁷ A^bmaj¹³ F^{7(b9)/A} B^bm¹¹ B^bm⁹/A^b B^bm⁹/G G^bmaj⁷ E^bm¹¹ G^bmaj⁷

Cm¹¹ Cm⁷/B^b Cm⁶/A A^bmaj⁷ Fm⁹ A^bmaj⁷ Am⁷ B^bmaj¹³ G⁷(b⁹)/B

Solo *f*

Alto 1 *f* *mf* *f*

Alto 2 *f* *mf* *f*

Ten. 1 *f* *mf* *f*

Ten. 2 *f* *mf* *f*

Bari. *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tpt. 4 *f* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *f*

Gtr. *f*

E.P. *f*

Bass *f*

Dr. *f*

Gm⁹ G^bmaj⁷ B^bm¹¹ B^bm⁷/A^b B^bm⁶/G G^bmaj⁷ Ebm⁹ G^bmaj⁷ Gm⁷ A^bmaj¹³ F⁷(b⁹)/A

37 38 39 40 41 42

43

Cm11 Cm9/Bb Cm6/A Abmaj9 Fm11 Abmaj7 Am9 Abmaj7 Cm11 Cm7/Bb Cm6/A Abmaj7

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bbm11 Bbm9/Ab Bbm6/G Gbmaj9 Ebm11 Gbmaj7 Gm9 Gbmaj7 Bbm11 Bbm7/Ab Bbm6/G Gbmaj7

Gtr.

E.P.

Bass

43

Dr.

44

45

46

47

48

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Fm⁹ A^bmaj⁷ Am⁷ B^bmaj¹³ G⁷(b⁹)/B

52

mf

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

Gtr.

E.P.

Bass

Dr.

Eb^m⁹ G^bmaj⁷ Gm⁷ A^bmaj¹³ F⁷(b⁹)/A Palm Muted and Funky

Eb^m⁹ G^bmaj⁷ Gm⁷ A^bmaj¹³ F⁷(b⁹)/A B^bm⁹/F G^bmaj⁹

Eb^m⁹ G^bmaj⁷ Gm⁷ A^bmaj¹³ F⁷(b⁹)/A B^bm⁹/F G^bmaj⁹

(4) 52 Tom Oriented Groove

49 50 51 53 54

mf

mf

mf

mf

Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E.P.

Bass

Dr.

mf

mf

mf

mf

mp

mp

mp

mp

Gbm(maj7)

Bbm11/F

Gbm(maj7)

Bbm11/F

(4)

(8)

55 56 57 58 59

60 Fm7 Eb%6 Bb%6 Cm9 Abmaj7 Bb%6 B°7 64 Ebmaj9

Solo *mp* *f*

Alto 1

Alto 2

Ten. 1 *mp* *f*

Ten. 2

Bari.

Play if no soloist

Solo if no soloist

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *mp* *f*

Heavy Rock Strumming

E.P. *mp* *f*

Bass *mp* *f*

Dr. *mp* *f*

60 61 62 63 64 Huge Rock Groove! 65

Chord progressions: Cm¹¹, E^bmaj⁹, Cm¹¹, B^bm¹¹, D^bmaj⁹, B^bm¹¹.

Instrument parts: Solo, Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., E.P., Bass, Dr.

Dynamic markings: *f*, *mf*, *fp*.

Drum notation: (4), (8)

72 Ebmaj9

Cm11

Ebmaj9

Solo *grad. decrescendo*

Alto 1 *grad. decrescendo*

Alto 2 *grad. decrescendo*

Ten. 1 Ebmaj9 Cm11 Ebmaj9 *grad. decrescendo*

Ten. 2 *grad. decrescendo*

Bari. *grad. decrescendo*

Tpt. 1 *f* To Flug.

Tpt. 2 *f* To Flug.

Tpt. 3 *f* To Flug.

Tpt. 4 *f* To Flug.

Tbn. 1 *f* To Bucket

Tbn. 2 *f* To Bucket

Tbn. 3 *f* To Bucket

B. Tbn. *f* To Bucket

Dbmaj9

Bbm11

Dbmaj9

Gtr. *grad. decrescendo*

E.P. *grad. decrescendo*

Bass *grad. decrescendo*

72

(4)

Dr. *grad. decrescendo*

73 74 75 76 77

Chord progression: Cm¹¹ | 80 Fm⁷ Eb^{6/9} Bb^{6/9} Cm⁹ | rit. Ab^{maj7} Eb^{maj9} Bb^(add4)

Solo: *mp* | *p*

Alto 1: *mp* | *p*

Alto 2: *mp* | *p*

Ten. 1: Cm¹¹ | Fm⁷ Eb^{6/9} Bb^{6/9} Cm⁹ | Ab^{maj7} Eb^{maj9} Bb^(add4)
 Play if no soloist *mp* | *p*

Ten. 2: *mp* | *p*

Bari.: *mp* | *p*

Tpt. 1: Flugelhorn *mp* | *p*

Tpt. 2: Flugelhorn *mp* | *p*

Tpt. 3: Flugelhorn *mp* | *p*

Tpt. 4: Flugelhorn *mp* | *p*

Tbn. 1: Bucket Mute *mp* | *p*

Tbn. 2: Bucket Mute *mp* | *p*

Tbn. 3: Bucket Mute *mp* | *p*

B. Tbn.: Bucket Mute *mp* | *p*

Gtr.: Bbm¹¹

E.P.: Bbm¹¹ | Ebm⁷ Db^{6/9} Ab^{6/9} Bbm⁹ Gbmaj⁹ Dbmaj⁹ Ab^(add4)
mp | *p*

Bass: Bbm¹¹ | Ebm⁷ Db^{6/9} Ab^{6/9} Bbm⁹ Gbmaj⁹ Dbmaj⁹ Ab^(add4)
mp | *p*

Dr.: (8) 80 | rit. 81 82 83
mp | *p*