

A Little L.N.B.

for Symphonic Orchestra

Composed by Clint Bleil

Performance Time - 5' 15"

Instrumentation

Flute 1, 2 (2nd doubling
Piccolo)
Oboe 1, 2
Clarinet 1, 2
Bass Clarinet
Bassoon 1, 2

Horn in F 1, 2, 3, 4
Trumpet in C 1, 2, 3
Trombone 1, 2
Bass Trombone
Tuba

Five Timpani

Percussion 1 (Vibraphone, Marimba)
Percussion 2 (Mark Tree, Tambourine,
Ratchet, Bass Drum, 4 Toms)
Percussion 3 (Suspended Cymbal,
Hi-Hat, Triangle)

Piano
Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

A Little L.N.B.

for Symphonic Orchestra

Serene $\text{♩} = 75$

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bass Clarinet in B \flat

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1

Trumpet in C 2&3

Trombone 1&2

Bass Trombone

Tuba

Timpani A, C, D, E, G

Percussion 1

Percussion 2

Percussion 3

Piano *p*

Harp (DCBEFGA) let ring throughout *p*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8

9

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vib.

M. tree

Sus. Cym.

Mark tree

pp

l.v.

To Tamb.

Pno.

Hp.

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vibraphone

Vib.

M. tree

Sus. Cym.

Suspended Cymbal
Yarn Mallet
l.v.

p

Ed.

sim.

Pno.

Hp.

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco solo

n

mp

mf

mp

25

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Vib.

M. tree

Sus. Cym.

Pno.

Hp.

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl. 1&2
Ob. 1&2
Cl. 1&2
B. Cl.
Bsn. 1&2

Hn. 1&2
Hn. 3&4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
B. Tbn.
Tba.

Timp.
Vib.
Tamb.
Sus. Cym.

Pno.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33

33

mf

34

35

36

37

38

39

40

Fl. 1&2 *p* *mf* *mf* *a2* *div.*

Ob. 1&2 *p* *mf* *mf* *a2* *div.*

Cl. 1&2 *p* *mf* *mf* *a2* *div.*

B. Cl. *p* *mf* *mf* *a2*

Bsn. 1&2 *p* *mf* *mf* *a2* *div.*

Hn. 1&2

Hn. 3&4

Tpt. 1 *mf* *1. solo*

Tpt. 2&3

Tbn. 1&2 *mf* *1. solo* *mute*

B. Tbn.

Tba.

Timp. *p* *mp* **D-E, E-F**

Vib. *p* *mp*

Tamb.

Sus. Cym. *pp* *mf* *l.v.*

Pno. *p* *mp*

Hp. *p* *mf* *gliss.*

Vln. 1 *p* *mf* **43**

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *tutti* *div.*

Cb. *p* *mf* *arco* **41** **42** **43** **44** **45** **46** **47** **48**

51

Fl. 1&2 *div.*

Ob. 1&2

Cl. 1&2 *1. solo*

B. Cl.

Bsn. 1&2 *div.*

mp

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *to open*

B. Tbn.

Tba.

Timp.

Vib.

Tamb. *mp*

Sus. Cym.

Pno.

Hp.

51

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pizz.*

mp

49 50 51 52 53 54 55 56

Fl. 1&2

Ob. 1&2 *1. solo mp*

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *mp*

Vib. *mp*

Tamb.

Sus. Cym.

Pno.

Hp.

Vln. 1 *pizz. p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc. *tutti pizz. mp*

Cb.

57 58 59 60 61 62 63 64

Fl. 1&2 *p* *mf* *div.* *a2*

Ob. 1&2 *mf* *div.*

Cl. 1&2 *mf* *div.*

B. Cl. *p* *mf*

Bsn. 1&2 *p* *mf*

Hn. 1&2 *mf* *div.* *a2*

Hn. 3&4 *p* *mf* *div.*

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *mf* *div. open*

B. Tbn. *mf*

Tba. *p* *mf*

Timp. *p* *mf* *E-D*

Vib. *To Mar.*

Tamb. *To Rt.*

Sus. Cym. *pp* *mf* *l.v.*

Pno. *p* *mf*

Hp. *p* *gliss.* *mf*

Vln. 1 *p* *mf* **68**

Vln. 2 *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *div.* *p* *mf*

Cb. *arco* *p* *mf* *65* *66* *67* *68* *69* *70* *71*

Fl. 1&2 *a2* *fp* *mf*

Ob. 1&2 *fp* *mf*

Cl. 1&2 *a2* *fp*

B. Cl. *f* *fp* *mf*

Bsn. 1&2 *a2* *f* *fp* *mf*

Hn. 1&2 *f* *fp*

Hn. 3&4 *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2&3 *div.* *f* *fp*

Tbn. 1&2 *f* *fp* *mf*

B. Tbn. *f* *fp* *mf*

Tba. *f* *fp* *mf*

Timp. *f* *fp* *A-E, C-Bb, F-F#*

Vib. *Marimba* *f* *fp* *mf*

Tamb. *Ratchet* *f* *To B. D.*

Sus. Cym. *pp* *mf*

Pno. *f* *mp* *mf*

Hp. *f* *mf*

Vln. 1 *div.* *fp*

Vln. 2 *div.* *fp*

Vla. *fp*

Vc. *f* *tutti* *fp*

Cb. *pizz.* *f* *fp* *mf*

72 73 74 75 76 77 78

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mar.

Rt.

Sus. Cym.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

div.

4

3

gliss.

1.v.

To Hi-Hat

87 88 89 90 91 92

95 *div.*

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mp* *mf*

Cl. 1&2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1&2 *mp* *mf*

Hn. 1&2 to mute

Hn. 3&4 to mute

Tpt. 1

Tpt. 2&3

Tbn. 1&2 to mute

B. Tbn.

Tba. *mp*

Timp.

Mar. *mp*

B. D.

Sus. Cym.

Pno. *mp* *mf*

Hp. *mf* *gliss.*

Vln. 1 *mp* *tutti* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *tutti* *mf*

Cb. *mp* *mf*

93 94 95 96 97 98 99 100

101 $\text{♩} = \text{♩}$ Fl 2 to Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *l.v.* *mp* E-D, Bb-G#, D-A#, F#-D#, G-A#

Mar. *mp*

B. D.

Sus. Cym.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101 102 103 104 105 106 107 108

109

Fl. 1&2
Piccolo *p* *mp*

Ob. 1&2

Cl. 1&2
a2
p *mp*

B. Cl.
pp *mp* *mf*
div.

Bsn. 1&2
a2
pp *mp* *mf*

Hn. 1&2
1. mute
p *mp*

Hn. 3&4
3. mute
p *mp*

Tpt. 1

Tpt. 2&3

Tbn. 1&2
a2 mute
pp *mp* to open *open* *mf*

B. Tbn.
mf

Tba.
mf

Timp.
mf

Mar.
mf

B. D.
mf

Sus. Cym.

Pno.

Hp.
mf

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109 110 111 112 113 114 115 116

Picc./Fl *f* *a2*

Ob. 1&2

Cl. 1&2 *mf*

B. Cl.

Bsn. 1&2 *a2*

Hn. 1&2 *a2 open* *mf*

Hn. 3&4 *a2 open* *mf*

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *a2*

B. Tbn.

Tba.

Timp. *mf*

Mar.

B. D.

Hi-Hat *mf* *+* *+*

Pno.

Hp.

Vln. 1 *mp* *sul ponticello* *tr* *f*

Vln. 2 *mp* *sul ponticello* *tr* *f*

Vla. *mp* *sul ponticello* *f*

Vc. *mf*

Cb.

125 126 127 128 129 130

The musical score for page 21 of 'A Little L.N.B. - Full Score' features the following instruments and parts:

- Flute (Fl.):** Features complex passages with triplets, slurs, and dynamic markings like *div.* and *a2*.
- Oboe (Ob. 1&2):** Similar to the flute, with triplets and slurs.
- Clarinet (Cl. 1&2):** Includes triplets and slurs.
- Bass Clarinet (B. Cl.):** Provides a steady accompaniment.
- Bassoon (Bsn. 1&2):** Features triplets and slurs.
- Horn (Hn. 1&2, 3&4):** Horns 1&2 and 3&4 have sustained notes.
- Trumpet (Tpt. 1, 2&3):** Trumpet 1 has slurs and triplets; Trumpets 2&3 have triplets and slurs.
- Trombone (Tbn. 1&2, B. Tbn., Tba.):** Trombones 1&2 and Bass Trombone (B. Tbn.) have slurs; Tuba (Tba.) has a steady accompaniment.
- Timpani (Timp.):** Includes a section marked *G#-B, A#-G* with triplets.
- Maracas (Mar.):** Provides a rhythmic accompaniment.
- Tom-toms (Tom-t.):** Features triplets.
- Suspended Cymbal (Sus. Cym.):** Provides a rhythmic accompaniment.
- Piano (Pno.):** Features complex chordal accompaniment.
- Harp (Hp.):** Remains silent on this page.
- Violin (Vln. 1, 2):** Violin 1 has a melodic line; Violin 2 has a steady accompaniment.
- Viola (Vla.):** Provides a steady accompaniment.
- Violoncello (Vc.):** Provides a steady accompaniment.
- Contrabass (Cb.):** Provides a steady accompaniment.

Measure numbers 143, 144, 145, 146, and 147 are indicated at the bottom of the page.

Fl. *a2* *fp* *div.*

Ob. 1&2 *fp*

Cl. 1&2 *a2* *fp* *div.*

B. Cl. *f*

Bsn. 1&2 *a2* *f*

Hn. 1&2 *f* *fp* *div.*

Hn. 3&4 *f* *fp* *div.*

Tpt. 1 *f* *fp*

Tpt. 2&3 *f* *fp*

Tbn. 1&2 *f* *fp*

B. Tbn. *f* *fp*

Tba. *f*

Timp. *f* *fp*

Mar. *f*

M. tree *f* *Ratchet*

Sus. Cym. *pp*

Pno. *f*

Hp. *f*

Vln. 1 *fp* *div.*

Vln. 2 *fp* *div.*

Vla. *fp*

Vc. *f*

Cb. *f*

161 162 163 164 165

Fl. *f* *a2*

Ob. 1&2 *f* *a2*

Cl. 1&2 *f* *a2*

B. Cl.

Bsn. 1&2

Hn. 1&2 *f* *a2*

Hn. 3&4 *f* *a2*

Tpt. 1 *f* *a2*

Tpt. 2&3

Tbn. 1&2 *f*

B. Tbn. *f*

Tba.

Timp.

Mar. *To Vib.*

Rt. *To B. D.*

Sus. Cym. *f* *l.v.*

Pno.

Hp.

Vln. 1 *f* *166*

Vln. 2 *f* *tutti*

Vla. *f*

Vc. *div.*

Cb.

166 167 168 169 170 171 172 173

This musical score page contains the following instruments and parts:

- Fl.:** Flute part with a melodic line and a box of sixteenth-note chords.
- Ob. 1&2:** Oboe part with a melodic line and a box of sixteenth-note chords.
- Cl. 1&2:** Clarinet part with a melodic line and a box of sixteenth-note chords.
- B. Cl.:** Bass Clarinet part with a melodic line and a box of sixteenth-note chords.
- Bsn. 1&2:** Bassoon part with a melodic line and a box of sixteenth-note chords.
- Hn. 1&2:** Horn part with a melodic line and a box of sixteenth-note chords.
- Hn. 3&4:** Horn part with a melodic line and a box of sixteenth-note chords.
- Tpt. 1:** Trumpet part with a melodic line and a box of sixteenth-note chords.
- Tpt. 2&3:** Trumpet part with a melodic line and a box of sixteenth-note chords.
- Tbn. 1&2:** Trombone part with a melodic line and a box of sixteenth-note chords.
- B. Tbn.:** Bass Trombone part with a melodic line and a box of sixteenth-note chords.
- Tba.:** Tuba part with a melodic line and a box of sixteenth-note chords.
- Timp.:** Timpani part with a rhythmic pattern and the notes **E, G, D, F#, G**.
- Vib.:** Vibraphone part with a melodic line and a box of sixteenth-note chords.
- Rt.:** Snare Drum part with a rhythmic pattern.
- Sus. Cym.:** Suspended Cymbal part with a rhythmic pattern.
- Pno.:** Piano part with a complex chordal accompaniment.
- Hp.:** Harp part with a melodic line.
- Vln. 1:** Violin part with a melodic line and a box of sixteenth-note chords.
- Vln. 2:** Violin part with a melodic line and a box of sixteenth-note chords.
- Vla.:** Viola part with a melodic line and a box of sixteenth-note chords.
- Vc.:** Violoncello part with a melodic line and a box of sixteenth-note chords.
- Cb.:** Contrabass part with a melodic line and a box of sixteenth-note chords.

181 div.

Fl. *ff* *mf* a2

Ob. 1&2 *ff* *mp* 1. solo

Cl. 1&2 *ff* *mf* 1.

B. Cl. *ff* *mf* 1.

Bsn. 1&2 *ff* *mf* div.

Hn. 1&2 *ff* *mf* 1.

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Tbn. 1&2 *ff* to mute

B. Tbn. *ff* to mute

Tba. *ff*

Timp. *ff* l.v. *pp*

Vib. *ff* *mf* pedal down throughout

B. D. *ff* To M.tree

Sus. Cym. *ff* l.v. To Tri.

Pno. *ff* *mf* *p* pedal down throughout

Hp. *ff* *mf* *p* let ring throughout

181

Vln. 1 *ff*

Vln. 2 *ff* *mf* div. tutti

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff*

187

181 182 183 184 185 186 187 188 189

1.

Fl. *p* *pp*

Ob. 1&2

Cl. 1&2 *p* *pp*

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *p* *pp*

B. Tbn. *p* *p*

Tba.

Timp. *p*

Vib.

B. D. *pp* Mark tree l.v.

Sus. Cym. Triangle *pp*

Pno.

Hp. *pp*

Vln. 1 *pp* tutti pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* tutti pizz.

Cb. *pp*

190 191 192 193 194 195 196 197 198