

A Little L.N.B.

for Jazz Chamber Ensemble

Clint Bleil

Performance Time - 5' 30"

Instrumentation

Flute (doubling Piccolo)
Clarinet (doubling Bass Clarinet)
Bassoon

Violin
Viola
Cello

Jazz Piano

Jazz Upright Bass

Percussion - Mark Tree, Suspended Cymbal,
Tambourine, Marimba

A Little L.N.B.

Clint Bleil

Serene ♩ = 150

Flute

Clarinet in B \flat

Bassoon

Violin

Viola

Violoncello

Piano

Contrabass

Percussion

p

sim.

Serene ♩ = 150

Rehearsal mark 9 is located at the beginning of the piano part.

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Perc.

9

9

Mark tree

p

Fl. Cl. Bsn. Vln. Vla. Vc. Pno. Cb. M.tree

To Sus. Cymbal

Sus Cymbal l.v. To Tamb.

lyrical

n *mp*

17

p

Fl. Cl. Bsn. Vln. Vla. Vc. Pno. Cb. Cym.

mf *mp*

25

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

25

Cb.

Cym.



33

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

33

Cb.

Cym.

Tambourine

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Contrabass (Cb.), and Tambourine (Tamb.). The woodwinds and strings are mostly silent in this section. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The tambourine part has a simple rhythmic accompaniment.

Musical score for measures 6-9. This section features a dynamic shift to *p* (piano). The Flute part begins with a melodic line starting in measure 6. The Clarinet in B \flat and Bassoon parts also enter in measure 6 with their respective parts. The string parts (Vln., Vla., Vc.) play sustained notes. The piano part continues with its rhythmic accompaniment, and the tambourine part has a similar accompaniment. A double bar line is present at the end of measure 9.

43

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Fm(maj7) E7(b9) G7(b13)/D Cmaj7 Ebmaj7(#11) Dm11 Abmaj13 Gm11 E7 Am11

Cb. *mf*

Tamb.

43



51

Fl.

Cl. *mp*

Bsn.

Vln.

Vla.

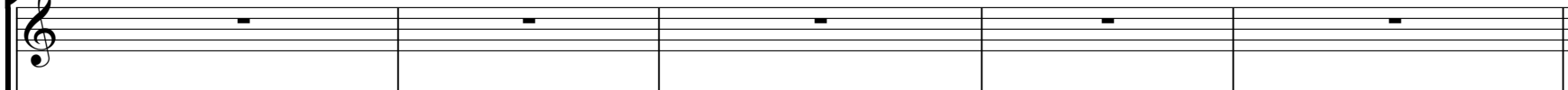
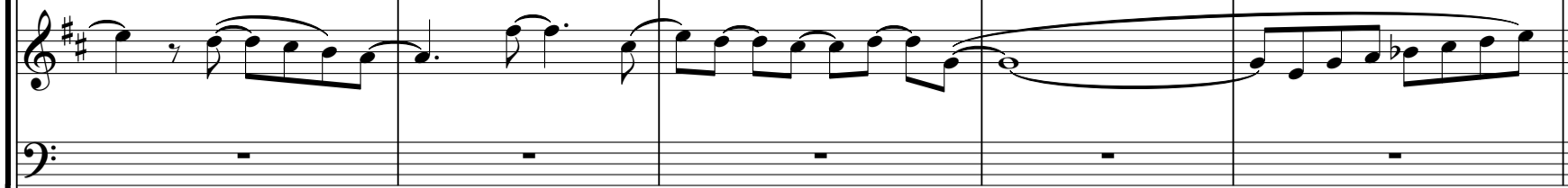

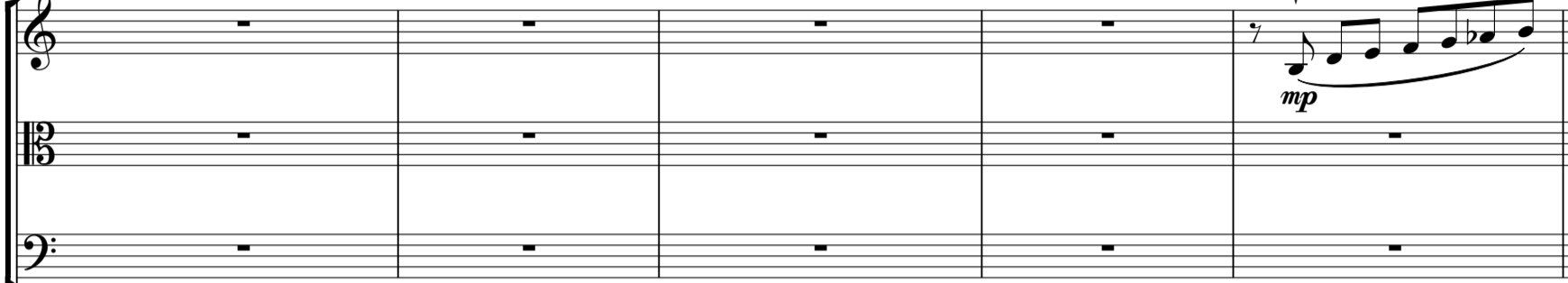
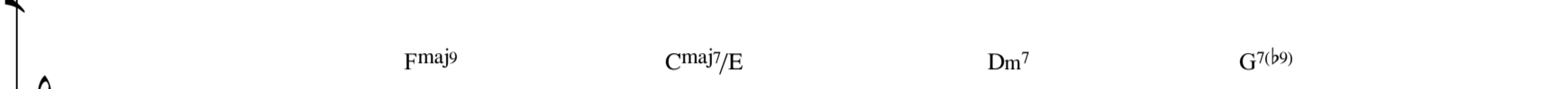
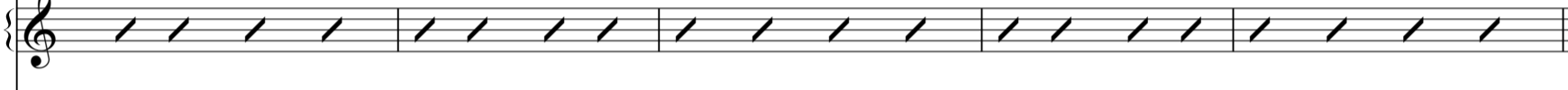
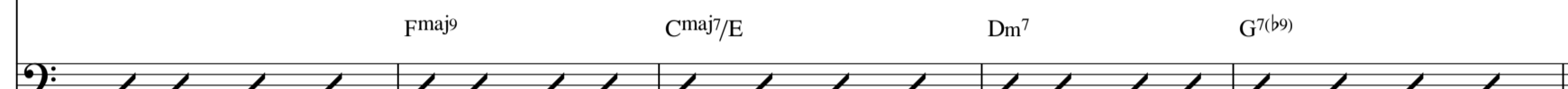


Vc.

Pno. *mp*

Dm13(b5) C Am(add4)

Cb. *mp*

Tamb. *mp*

Fl. 
Cl. 
Bsn. 
Vln. 
Vla. 
Vc. 
Pno. 
Cb. 
Tamb. 



59 
Cl. 
Bsn. 
Vln. 
Vla. 
Vc. 
Pno. 
Cb. 
Tamb. 

68

Fl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Fm(maj7) E7(b9) Ebmaj7(#11) Dm11

68

Cb. *p* *mf*

Tamb. *p* *mf*

To Mar.



Fl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Cb. *p* *mf*

Tamb. *p* *mf*

Db13(sus4) C13(sus4) Bmaj7 Bbmaj7 Am(maj7) F%/E

Fl. *fp*

Cl. *fp*

Bsn.

Vln. *fp*

Vla. *fp*

Vc. *fp*

Pno. *fp*
Dm¹³(^{b9}/_{b5})

Cb.

Mar. *mf*

77

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Vln.

Vla.

Vc.

Pno. *mf*
Cmaj⁹/E Cmaj⁹/B Am(maj⁷) Am(maj⁷)/G# G⁹(sus4) Fmaj7(#11)

77

Cb. *mf*

Mar. *mf*

85

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

mf

mf

mf

F⁶/E Dm¹³(b5) A^bmaj7([#]11) Cmaj⁹/E Cmaj⁹/B

85



Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

Am(maj7) Am(maj7)/G# G⁹(sus4) Fmaj7([#]11) F⁶/E

91

Fl. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *mf* *mp*

Pno. *f* *mp* B \flat 13(sus4)

Cb. *mp*

Mar. *mp*



95

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf* E \flat maj9(#11) E \flat maj9/D Bmaj9(#11) C7(#5) Bbm9 Abm11 Gmaj13(#11)

Cb. *mf*

Mar.

101

To Picc.

Fl. *n*

Cl. *n* To B. Cl.

Bsn. *n*

Vln. *n*

Vla. *n*

Vc. *n*

Pno. F#maj11(^b13₉) *n*

Cb. *n*

Mar. *mp*



109

Fl.

Cl.

Bsn. *pp* — *mp*

Vln.

Vla.

Vc. *pp* — *mp*

Pno.

109

Cb.

Mar.

Piccolo

Fl.

Cl. Bass Clarinet in Bb

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

p

mp

p

mp

p



117

Picc.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno. Pluck Strings

Cb.

Mar.

mp

fp

mf

fp

fp

mp

p

f

p

mf

p

f

p

f

f

117

Picc. *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *mp* *mf*

Cb. *mf*

Mar.

125

Picc. *f*

B. Cl.

Bsn.

Vln. *mp* Sul Ponticello *tr*

Vla. *mp* Sul Ponticello *tr*

Vc. *mf* Sul Ponticello

Pno. *mp*

125

Cb.

Mar.

Picc. *f*

B. Cl.

Bsn.

Vln. *f*

Vla. *f*

Vc.

Pno.

Cb.

Mar.

Picc.

B. Cl.

Bsn.

Vln. *mp*

Vla. *mp*

Vc. Natural

Pno.

Cb.

Mar.

134

To Fl.

Picc. *To Fl.*

B. Cl. *To Cl.*

Bsn.

Vln. *Natural*
sub mf

Vla. *Natural*
sub mf

Vc. *sub mf*

Pno.

134

Cb. *sub mf*

Mar. *sub mf*



Picc.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

Flute *mp*

141

17

Fl. *f*

B. Cl. Clarinet in B \flat *f*

Bsn. *f*

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

141

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Mar.

149

Fl. *p*

Cl. *p*

Bsn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno.

Cb. *p*

Mar. *To Sus. Cym.*

149

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno. *p*

Cb.

Mar. *Sus. Cymbal*
pp

157

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Fm(maj7) E7(b9) Ebmaj7(#11) Dm11 Db13(sus4) C13(sus4) Bmaj7 Bbmaj7

Cb. *mf*

To Mar.

Cym. *mf*

157



Fl. *fp*

Cl. *fp*

Bsn. *mf*

Vln. *fp*

Vla. *fp*

Vc. *fp*

Pno. *mf*

Am(maj7) F#/E Dm13(b9)

Cb. *mf*

Marimba *mf*

Cym. *mf*

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Cb. *f*

Mar. *f*

f Cmaj⁹/E Cmaj⁹/B

166



Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno. Am(maj7) Am(maj7)/G# G⁹(sus4) Fmaj7(#11) F⁹/E Dm13(b5)

Cb.

Mar.

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Abmaj7(#11) *Cmaj9/E* *Cmaj9/B* *Am(maj7)* *Am(maj7)/G#*

Cb.

Mar.



Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

G9(sus4) *Fmaj7(#11)* *F%/E* *Ab%/G*

Cb.

Mar.

181

Fl. *ff* *mf* *tr*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *mp*

Ped.

181

Cb. *ff*

Mar. *ff* To M.tree



187

Fl. *(tr)* *mp* *3*

Cl.

Bsn. *p*

Vln.

Vla.

Vc.

Pno. *p*

187

Cb.

Mar.

Fl. *tr*
p
tr

Cl. *p*

Bsn.

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *pp*

Cb.

Mar. Mark tree
p



Fl. *(tr)*
tr
pp
tr

Cl. *(tr)*
pp

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno.

Cb. *pp*

M.tree