

According to Who(m)?

for the 2022 District 1 Jazz Festival

Clint Bleil

Hip Hop ♩=87 



Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Baritone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bass Trombone *mf*

Guitar

Piano

Upright Bass

Hip Hop ♩=87 

Drum Set

2 3 4 5 6

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

7 8 10 11 12

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

fp

p

mf

To Cup

G⁷alt.

Cm⁷
Funky Comping

Sample Bassline
Cm⁷

13 14 15 16 17 18

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. (4) Db⁷

Pno.

Bass Db⁷

Dr. Similar Groove Throughout (4)

19 20 21 22 23 24

25

Alto 1

Alto 2

Ten. 1 *w/ Trumpet*
mf

Ten. 2

Bari.

Tpt. 1

Tpt. 2 *w/ Tenor*
Cup Mute
mf

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 Ab7 Dm7(b5) G7(#9)

Pno.

Bass Cm7 Ab7 Dm7(b5) G7(#9)

25

(4)

Dr.

26 27 28 29 30

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cm⁷ Bbm¹¹ Eb¹³ Ebm⁷ Ab⁷

(8) 33 (4)

31 32 34 35 36

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf *fp* *mp* *mf*

mp *mp* *mp* *mp*

A₇maj⁹ A₇b¹³ G₇alt. Cm⁹ Cm^{6/9}

G₇alt. Cm⁹ Cm^{6/9} A₇b⁹

A₇maj⁹ A₇b¹³ G₇alt. Cm⁹ Cm^{6/9}

41

37 38 39 40 41 42

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mp

Ab⁹

Dm⁹(b5)

G⁷alt.

Cm⁷

Bbm¹¹

(4)

(8)

49

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

mf

Bbm¹¹ *Eb⁹* *Ebm¹¹* *Ab¹³* *G⁷alt.*

Eb⁹ *Ebm¹¹* *Ab¹³* *N.C.* *G⁷alt.*

Bbm¹¹ *Eb⁹* *Ebm¹¹* *Ab¹³* *N.C.*

49 (4)

50 51 52 53 54

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

f

mf

To Open

Cm⁷

Ab⁷

Dm^{9(b5)}

55 56 58 59 60

(4)

Detailed description of the musical score: This page contains rehearsal mark 57, which begins at measure 55 and continues through measure 60. The score is arranged for a large ensemble. The woodwinds (Alto 1 & 2, Tenor 1 & 2, Baritone) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone) sections have active parts. The strings (Guitar, Piano, Bass) and Drums provide harmonic and rhythmic support. The piano part features sustained chords in the right hand and a melodic line in the left hand. The guitar plays a rhythmic pattern. The bass line is active, and the drums play a consistent pattern. Dynamics include *mf* and *f*. Chord changes are indicated as Cm⁷ and Ab⁷. A 'To Open' instruction is present for the trumpets. A rehearsal mark '57' is placed above the drum staff at measure 57, and a '(4)' is placed at the end of the page.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dm^{9(b5)} G7(^{#9}₄₅) Cm¹¹ Bbm¹¹ Eb13(b9)

Pno.

G7(^{#9}₄₅) Cm¹¹ Bbm¹¹ Eb13(b9) Ebm¹¹

Bass

Dm^{9(b5)} G7(^{#9}₄₅) Cm¹¹ Bbm¹¹ Eb13(b9)

Dr.

65

Alto 1 *fp*

Alto 2 *fp*

Ten. 1 *fp*

Ten. 2 *fp*

Bari. *fp*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tpt. 4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

Gtr. *fp* *f*

Pno. *fp* *f*

Bass *fp* *f*

Dr. (4) *fp* *f*

Ebm¹¹ Ab¹³ Amaj⁹ Ab¹³(#11) D^bmaj⁷

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

f

mf

Cm¹¹

Ab¹³

Dm^{9(b5)}

G^{7alt.}

74

75

76

77

78

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf*

Bari. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm⁹ Bbm¹¹ Eb¹³ Ebm¹¹ Ab¹³(#11)

Pno. Cm⁹ Bbm¹¹ Eb¹³ Ebm¹¹ Ab¹³(#11)

Bass Cm⁹ Bbm¹¹ Eb¹³ Ebm¹¹ Ab¹³(#11)

Dr. **81**

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mf*

Gtr. G⁷alt.

Pno. *mf*

Bass G⁷alt. *mf*

Dr. *mf*

85 86 87 88 89 90

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Ten. 1 *mf* *ff*

Ten. 2 *mf* *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. Solo Break *Db13(#11)* *Cm6/9*

Pno. *ff* *mf* *Cm6/9* *Ab7*

Bass *ff* *Cm6/9*

Dr. *ff* Groove

91 92 93 94 95 96

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

Ab7

Dm7(b5)

G7(b9)

Cm7

Dm7(b5) G7(b9)

Cm7

mf

(4)

97 98 99 100 101 102

103

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bbm7 Eb7 Ebm7 Ab7 Amaj7 Ab7 G7(b9)

Pno.

Bbm7 Eb7 Ebm7 Ab7 Amaj7 Ab7 G7(b9)

Bass

Bbm7 Eb7 Ebm7 Ab7 Amaj7 Ab7 G7(b9)

Dr.

103 (4) (8)

111

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Cm7 Ab7 Dm7(b5) G7(b9) Cm7

Pno.

Cm7 Ab7 Dm7(b5) G7(b9) Cm7

Bass

Cm7 Ab7 Dm7(b5) G7(b9) Cm7

Dr.

111 (4) (8)

112 113 114 115 116 117 118

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bbm7 Eb7 Ebm7 Ab7 Ab7 Break G7(b9) Cm7

Pno.

Bbm7 Eb7 Ebm7 Ab7 G7(b9) Cm7

Bass

Bbm7 Eb7 Ebm7 Ab7 G7(b9) Cm7

Dr.

119 (4)

120 121 122 123 124 125 126

Musical score for rehearsal mark 127, spanning measures 127 to 132. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *sub. p*, and *f*. The piano part includes chord changes: Dm11(b5) at measure 131, G7alt. at measure 132, and Cm11 at measure 133. The drum part includes a rehearsal mark 127 at measure 127.

Chord progression: Gm7, C7, Cm7, F7

Alto 1: *f*

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. Chords: F#m11, B13(#11), Bbm7, Eb7, Ebm7, Ab7, Amaj7

Bass Chords: Bbm7, Eb7, Ebm7, Ab7

Dr. 135 (4)

133 134 136 137 138

Alto 1 F#maj7 F7 E7(b9) Am7
 Alto 2
 Ten. 1
 Ten. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno. Ab7 G7(b9) Cm7
 Bass Amaj7 Ab7 G7(b9) Cm7
 Dr. (8) 143

F7 Bm7(b5) E7(b9) Am7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Ab7 Dm7(b5) G7(b9) Cm7

(4) (8)

145 146 147 148 149 150

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

This musical score page contains rehearsal mark 157, which spans measures 157 through 164. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout with the following parts:

- Alto 1:** Treble clef, contains a diamond-shaped rehearsal mark at the start of measure 157.
- Alto 2:** Treble clef, contains whole rests throughout the passage.
- Ten. 1:** Treble clef, contains whole rests throughout the passage.
- Ten. 2:** Treble clef, contains whole rests throughout the passage.
- Bari.:** Treble clef, contains a melodic line starting in measure 157 with a *mf* dynamic marking.
- Tpt. 1, 2, 3, 4:** Treble clef, contain whole rests throughout the passage.
- Tbn. 1, 2:** Bass clef, contain whole rests throughout the passage.
- Tbn. 3:** Bass clef, contains a melodic line starting in measure 157 with a *mf* dynamic marking.
- B. Tbn.:** Bass clef, contains a melodic line starting in measure 157 with a *mf* dynamic marking.
- Gtr.:** Treble clef, contains whole rests throughout the passage.
- Pno.:** Grand staff (treble and bass clefs), contains a piano accompaniment starting in measure 157 with a *mf* dynamic marking.
- Bass:** Bass clef, contains a melodic line starting in measure 157 with a *mf* dynamic marking.
- Dr.:** Drum set, contains a rhythmic pattern of eighth notes and quarter notes starting in measure 157 with a *mf* dynamic marking. The pattern is labeled "Tight and Light Groove" and "(4)".

The rehearsal mark 157 is enclosed in a box and appears at the beginning of measure 157 and again above the drum part in measure 163. The page number 26 is located in the top left corner.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

(4)

166 167 168 169 170

Musical score for rehearsal mark 173, featuring the following parts:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

The score includes dynamic markings such as *mf* and rehearsal marks 171, 172, 173, 174, 175, and 176. A section number (4) is indicated at the end of the page.

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

177
178
179
180
181

Alto 1 *sub. p* *f*

Alto 2 *sub. p* *f*

Ten. 1 *sub. p* *f*

Ten. 2 *sub. p* *f*

Bari. *sub. p*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Tpt. 4 *sub. p* *f*

Tbn. 1 *sub. p* *f*

Tbn. 2 *sub. p* *f*

Tbn. 3 *sub. p* *f*

B. Tbn. *sub. p* *f*

Gtr. *sub. p* *f*

Pno. *sub. p* *f*

Bass *sub. p* *f* Cm⁷

Dr. *sub. p* *f* Fill 186

F¹³ E^bmaj⁹ A^bmaj⁹(#11) D^bmaj⁹(#11) G⁷alt. D^b13(#11) Cm^{6/9}

182 183 184 185 187

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ab7

Dm9(b5)

G7(#9)

Cm11

Pno.

Ab7

Dm9(b5)

G7(#9)

Cm11

Bbm11

Bass

Ab7

Dm9(b5)

G7(#9)

Cm11

Dr.

188 189 190 191 192 193

Alto 1 *fp*

Alto 2 *fp*

Ten. 1 *fp*

Ten. 2 *fp*

Bari. *fp*

Tpt. 1 *mf* *fp*

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Tpt. 4 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

B. Tbn. *fp*

Gtr. *fp*

Pno. *fp*

Bass *fp*

Bbm¹¹ Eb¹³(b9) Ebm¹¹ Ab¹³ Amaj⁹ Ab¹³(#11)

Dr. *fp*

(4)

Musical score for page 33, measures 200-205. The score includes vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone; brass staves for Trumpets 1-4, Trombones 1-3, and Baritone Trombone; guitar; piano; bass; and drums. Dynamics range from *f* to *mf*.

Measures 200-205 are shown. The score includes:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Key signatures: Two flats (B-flat major/D-flat minor).

Tempo/Style: Not explicitly marked, but the notation suggests a steady, rhythmic piece.

Measure numbers: 200, 201, 202, 203, 204, 205.

Chord symbols: $D\flat maj7$, Cm^{11} , $A\flat^{13}$, $Dm^9(b5)$.

Dynamics: *f*, *mf*.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf *f* *mf* *f* *mf* *f* *f*

Dm¹¹

Dm^{9(b5)} *G^{7alt.}* *Cm⁹* *Bbm¹¹* *Eb^{7alt.}* *Em¹¹*

G^{7alt.} *Cm⁹* *Bbm¹¹* *Eb^{7alt.}* *Em¹¹*

Dm^{9(b5)} *G^{7alt.}* *Cm⁹* *Bbm¹¹* *Eb¹³* *Ebm¹¹*

206 207 208 209 210 211

This page of a musical score contains the following parts and markings:

- Alto 1, Alto 2, Ten. 1, Ten. 2:** Each part features a triplet of eighth notes starting at measure 214, marked with *mf*.
- Bari.:** Features a triplet of eighth notes at measure 214, marked with *mf*.
- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2, 3, 4:** Enter at measure 215 with a half note, marked with *mf*.
- Tbn. 1, 2, 3:** Enter at measure 215 with a half note, marked with *mf*.
- B. Tbn.:** Features a triplet of eighth notes at measure 214, marked with *mf*.
- Gtr.:** Features a triplet of eighth notes at measure 214, marked with *mf*. Chord markings include $A^7\text{alt.}$ and $A^{\flat}\text{maj7}(\sharp 11)$.
- Pno.:** Features a triplet of eighth notes at measure 214, marked with *mf*. Chord markings include $A^7\text{alt.}$ and $A^{\flat}\text{maj7}(\sharp 11)$.
- Bass:** Features a triplet of eighth notes at measure 214, marked with *mf*. Chord marking includes $A^7\text{alt.}$
- Dr.:** Features a triplet of eighth notes at measure 214, marked with *mf*.

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

A^bmaj9(#11) *G⁷alt.* *G⁷alt.*

220 Tight and Light Groove

218 219 221 222 223

This page contains the musical score for rehearsal mark 228, which begins at measure 224 and ends at measure 229. The score is arranged in a standard orchestral layout with the following parts:

- Alto 1 & 2:** Treble clef, playing sustained notes with a melodic line starting at measure 227. Dynamics: *mf*.
- Ten. 1 & 2:** Treble clef, playing sustained notes with a melodic line starting at measure 227. Dynamics: *mf*.
- Bari.:** Treble clef, playing a rhythmic accompaniment starting at measure 228. Dynamics: *mf*.
- Tpt. 1-4:** Treble clef, all parts are silent throughout the rehearsal mark.
- Tbn. 1-3 & B. Tbn.:** Bass clef, playing a rhythmic accompaniment starting at measure 227. Dynamics: *mf*.
- Gtr. & Pno.:** Treble and Bass clefs, playing a rhythmic accompaniment starting at measure 224. Dynamics: *mf*.
- Bass:** Bass clef, playing a rhythmic accompaniment starting at measure 224. Dynamics: *mf*.
- Dr.:** Drum set, playing a steady rhythmic pattern starting at measure 224. Dynamics: *mf*.

The rehearsal mark **228** is indicated by a box above the staff at measure 228. The instruction **Gradually Get Busier** is written below the drum staff at measure 228. The page number **37** is located in the top right corner.

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* Cm¹¹ G⁷alt.

Pno. *ff* Cm¹¹ G⁷alt.

Bass *ff*

Dr. *ff*

230 231 232 233 234 235