

Friend Like Me

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arr. Clint Bleil

for the 2019-2020 Moon Middle School Jazz Ensemble
under the direction of Mr. Mick Minamyer

Swing! ♩ = 185

The score is for a jazz ensemble in 4/4 time with a swing feel and a tempo of 185 beats per minute. The key signature has one sharp (F#). The piece is arranged for Alto 1 and 2, Tenor 1 and 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drums. The Alto and Tenor parts feature melodic lines with dynamics ranging from *mf* to *f*. The Bari. part provides a harmonic accompaniment with *mp* dynamics. The Trumpet and Trombone sections have parts that are mostly silent until the final measure, where they play chords with *mf* dynamics. The Guitar part features a rhythmic pattern with accents and a final chord marked *D7alt.* The Piano part provides a steady accompaniment with *mp* dynamics. The Electric Bass part follows a similar rhythmic pattern with *mp* dynamics. The Drums part features a consistent swing pattern with *mf* dynamics, including a 'Fill' at the end.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Electric Bass
Drums

Swing! ♩ = 185
Jungle Toms

Fill

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V.S.

9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

Quarter Notes

Gtr.

f

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D7(b⁹₅) Gm⁹ Eb¹³ D7(#5) Eb⁷ D7(b⁹)

Pno.

f

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D7(b⁹₅) Gm⁹ Eb¹³ D7(#5) Eb⁷ D7(b⁹)

Bass

f

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D7(b⁹₅) Gm⁹ Eb¹³ D7(#5) Eb⁷ D7(b⁹)

9 Swing

Dr.

f

4 8

17

Alto 1 *mf* *f* *mp*

Alto 2 *mf* *f* *mp*

Ten. 1 *mf* *f* *mp*

Ten. 2 *mf* *f* *mp*

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Gm*⁹ *Eb*⁷ *D*⁷ *Gm*⁹ *Eb*⁹ *D*⁷(^b₉) *Gm*⁹ *Eb*¹³ *D*⁷([#]₅) *Eb*¹³([#]₁₁) *D*⁷alt. *Gm*⁹

Pno. *Gm*⁹ *Eb*⁷ *D*⁷ *Gm*⁹ *Eb*⁹ *D*⁷(^b₉) *Gm*⁹ *Eb*¹³ *D*⁷([#]₅) *Eb*¹³([#]₁₁) *D*⁷alt. *Gm*⁹

Bass *Gm*⁹ *Eb*⁷ *D*⁷([#]₉) *Gm*⁹ *Eb*⁹ *D*⁷(^b₉) *Gm*⁹ *Eb*¹³ *D*⁷([#]₅) *Eb*¹³([#]₁₁) *D*⁷alt. *Gm*⁹

Dr. 17 18 19 20 21 22 23 24

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mp

f

Gm⁹

26

27

28

29

30

33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

fp

f

mp

f

D⁷alt.

Gm⁹

f

mp

f

f

mp

f

f

mp

f

31 32 33 34 35 36

41

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

f

mp

mf

Gm⁹

Eb⁹

D7(b⁹)

37 38 39 40 42

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.

mp
mp
mp
mp
mp
f

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f
f
f
f
mf
mf
mf
f

Gtr.

mp

Pno.

mp

Bass

mp

Dr.

mp

49

Alto 1 *ff* *mp*

Alto 2 *ff* *mp*

Ten. 1 *mp* *ff* *mp*

Ten. 2 *mp* *ff* *mp*

Bari. *ff* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *ff* *f*

Tbn. 4 *ff* *f*

Gtr. *ff*

Pno. *mp* *sub. ff* *mp*

Bass *mp* *sub. ff* *mp*

Dr. *mp* *sub. ff* *mp* 4 Fill

50 51 52 53 54 55 56

Gm⁹ *Eb⁹* *D7(b9)* *Bb⁹* *Bb⁹/Ab* *Eb⁹/G* *Gb⁹(#11)* *Bb/F* *D7(#9)* *Gm⁹*

Gm *Eb7* *D7(#5)* *Gm7* *Gb⁹(#5)* *Bbm⁶/F* *E07* *Eb13* *D7(#5)* *Bb⁹* *Bb⁹/Ab* *Eb⁹/G* *Gb⁹(#11)* *Bb⁹/F* *D7(#9)* *Gm⁹*

57 Hip-Hop Groove

Straight 8ths

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Straight 8ths

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mf* *f*

E_b13 Funky Strumming *Gm7* *D7(9)* *Gm9* *E_b13* *Cm11* *D7(9)*

Pno. *mf* *f*

E_b13 *Gm7* *D7(9)* *Gm9* *E_b13* *Cm11* *D7(9)*

Bass *mf* *f*

E_b13 *Gm7* *D7(9)* *Gm9* *E_b13* *Cm11* *D7(9)*

Dr. *mf* *f*

58 59 60 61 62 63 64

2 2

65

Alto 1 *fp*

Alto 2 *fp*

Ten. 1 *fp*

Ten. 2 *fp*

Bari. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Tbn. 4 *mf* *fp*

Gtr.

Pno.

mf *p*

Bb⁹/₆ Bb¹³/_{A^b} Eb⁹/_G Gb⁹/_(#11) Bb⁹/_F D7^(#9)/_(#5)

Bass

Gm¹¹ Eb⁹ D7^(b9) D7^(#9)/_(#5) Gm¹¹ Eb¹³ D7^(#9)/_(#5) Bb⁹/₆ Bb¹³/_{A^b} Eb⁹/_G Gb⁹/_(#11) Bb⁹/_F D7^(#9)/_(#5)

p

65

Dr.

2

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Fill

72

p

3

3

3

3

V.S.

73 Swing!

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Quarter Notes

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D7(b₉) Gm⁹ Eb¹³ D7(#5) Eb¹³(#11) D⁷alt. Gm⁹

Gtr. *f*

Pno. *f*

Bass *f*

73 Swing!

Dr. *f*

4

81 Trumpet Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

mf

Pno.

mf

Bass

mf

Dr.

mf

89

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

89

Dr.

97 Tenor Solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Am⁷ F⁷ E7(b⁹) Am⁷ F⁷ E7(b⁹) C⁹ C⁷/B^b F⁹/A A^b⁹ C⁹/G F⁹ E⁷alt.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Gm⁷ Eb⁷ D7(b⁹) Gm⁷ Eb⁷ D7(b⁹) B^b⁹/A^b B^b⁷/A^b Eb⁹/G G^b⁹ B^b⁹/F Eb⁹ D⁷alt.

Dr.

98 99 100 101 102 103 104

105

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mp

mp

mp

mp

mp

Am⁷ F⁷ E⁷(b⁹) Am⁷ F⁷ E⁷(b⁹) C⁶/₉ C⁷/B^b F⁶/₉/A A^b⁹ C⁶/₉/G F⁹ E⁷alt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

mp

mp

mp

mp

Gtr.

Pno.

Bass

Gm⁷ Eb⁷ D⁷(b⁹) Gm⁷ Eb⁷ D⁷(b⁹) B^b₆/₉ B^b₇/A^b Eb⁶/₉/G G^b⁹ B^b₆/₉/F Eb⁹ D⁷alt.

Gm⁷ Eb⁷ D⁷(b⁹) Gm⁷ Eb⁷ D⁷(b⁹) B^b₆/₉ B^b₇/A^b Eb⁶/₉/G G^b⁹ B^b₆/₉/F Eb⁹ D⁷alt.

Gm⁷ Eb⁷ D⁷(b⁹) Gm⁷ Eb⁷ D⁷(b⁹) B^b₆/₉ B^b₇/A^b Eb⁶/₉/G G^b⁹ B^b₆/₉/F Eb⁹ D⁷alt.

105

Dr.

4 8

106 107 108 109 110 111 112

113

Alto 1 *f*

Alto 2 *f*

Ten. 1

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

114 115 116 117 118 119 120

4

V.S.

Detailed description of the musical score for rehearsal mark 113. The score is for a jazz ensemble and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark 113 is indicated by a box at the top left of the first staff. The music begins with a forte (*f*) dynamic. The Alto and Tenor parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar part consists of a series of chords, with a forte (*f*) dynamic. The Piano part features a complex harmonic texture with many notes, including some with slurs and accents. The Bass part provides a steady rhythmic foundation with eighth notes. The Drum part features a pattern of eighth notes with accents, followed by a series of rests and then a final pattern of eighth notes with accents. The score ends with a double bar line and the instruction 'V.S.' (Versus).

121

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

121 Jungle Drums

Dr.

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

129

Dr.

137

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

138 139 140 141 142 143 144

145

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

146 147 148 149 150 151 152

D⁷alt.

D⁷alt.

mp

Fill

mp

V.S.

153

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

f

mf

f

mf

f

mf

Gtr.

f

D7(b9) Gm9 D7(b9) Gm9 D7(b9) Gm9

Pno.

f

D7(b9) Gm9 D7(b9) Gm9 D7(b9) Gm9

Bass

f

D7(b9) Gm9 D7(b9) Gm9 D7(b9) Gm9

Dr.

153 Swing

f

154 155 156 157 158

4

161

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

f

Gtr.

Am⁷(b⁵) D⁷(b⁹) D⁷(^{b⁹}₄₅) D⁷(b⁹) Gm¹³ D⁷(b⁹sus4) D⁷(b⁹) Gm¹³

Pno.

Am⁷(b⁵) D⁷(b⁹) D⁷(^{b⁹}₄₅) D⁷(b⁹) Gm⁹ D⁷(b⁹) Gm⁹

Bass

Am⁷(b⁵) D⁷(b⁹) D⁷(^{b⁹}₄₅) D⁷(b⁹) Gm⁹ D⁷(b⁹) Gm⁹

161

Dr.

8 4

159

160

162

163

164

170 Hip-Hop Groove

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. *f*

E_b9 *D7(b9)* *E_b13* *D7(b9)* *B_b6/9* *B_b9/A_b* *E_b6/9/G* *G_b9(#11)*

Pno. *f*

E_b9 *D7(b9)* *E_b13* *D7(b9)* *B_b6/9* *B_b9/A_b* *E_b6/9/G* *G_b9(#11)*

Bass *f*

Gm7 *E_b9* *D7(b9)* *D7(b9)* *Gm7* *E_b13* *D7(b9)* *B_b6/9* *B_b9/A_b* *E_b6/9/G* *G_b9(#11)*

170 Hip-Hop Groove

Dr. *2*

176 Swing!

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

f

177 178 179 180 181 182 183

Fill

3 3 3 3

184

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

184 Swing, Huge!

185 186 187 4

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D⁷(^{b9})

Gm⁹ Eb⁷ D⁷ Gm⁹ Eb⁹ D⁷(^{b9})

Gm⁹ Eb⁷ D⁷(^{#9}) Gm⁹ Eb⁹ D⁷(^{b9})

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, featuring eighth-note patterns and slurs. Dynamic marking: *fff*.
- Tenor 1 & 2:** Melodic lines in treble clef, similar to the alts. Dynamic marking: *fff*.
- Bari.:** Melodic line in treble clef, featuring a more active eighth-note pattern. Dynamic marking: *fff*.
- Tpt. 1-4:** Melodic lines in treble clef, mostly playing sustained notes. Dynamic marking: *fff*.
- Tbn. 1-4:** Melodic lines in bass clef, featuring sustained notes. Dynamic marking: *fff*.
- Gtr.:** Harmonic accompaniment in treble clef, indicated by slashes. Chord changes: Gm^9 , Eb^{13} , $D7(\#5)$, $Eb^{13}(\#11)$, $D7(b9)$, Gm^9 . Dynamic marking: *fff*.
- Pno.:** Harmonic accompaniment in grand staff (treble and bass clefs). Chord changes: Gm^9 , Eb^{13} , $D7(\#5)$, $Eb^{13}(\#11)$, Gm^9 . Dynamic marking: *fff*.
- Bass:** Harmonic accompaniment in bass clef. Chord changes: Gm^9 , Eb^{13} , $D7(\#5)$, $Eb^{13}(\#11)$, $D7(b9)$, Gm^9 . Dynamic marking: *fff*.
- Dr.:** Rhythmic accompaniment in drum notation. Includes measures 188, 189, 190, and 191. Features triplet patterns in measures 191 and 192. Dynamic marking: *fff*.