

Softly, As In a Morning Sunrise

Sigmund Romberg and Oscar Hammerstein II
arr. Clint Bleil

Hip Hop ♩ = 93

Voice

Alto

Tenor

Baritone

Trumpet 1

Trumpet 2

Trombone

Guitar *mp*
Play 2nd Time Only
Palm Muted and Funky

Piano *mp*

Electric Bass *mp*

Drum Set *mp*
Play 2nd Time Only
Light Hip-Hop Continues (4)

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Electric Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Hip Hop' with a quarter note equal to 93 beats per minute. The score is divided into two parts: the first part (measures 1-4) is marked 'Play 2nd Time Only' and includes performance instructions for the guitar ('Palm Muted and Funky') and piano ('mp'). The second part (measures 5-8) is also marked 'Play 2nd Time Only' and includes the instruction 'Light Hip-Hop Continues' for the drum set. The drum set part shows a specific rhythmic pattern in the first four measures, followed by a continuous light hip-hop beat for the next four measures. The score concludes with a double bar line and repeat dots.

Vox

Alto
mp

Ten.
mp

Bari.
mp

Tpt. 1
mp

Tpt. 2
mp

Tbn.
mp

Gtr.

Pno.
mp

Bass

Dr. 9 (4) 1. (4)

10 11 12 13 14 15 16

21 Cm

Vox
Soft
mp - ly as in a mor - ning sun - rise, the light of love comes

Alto
f

Ten.
f

Bari.
f

Tpt. 1
f

Tpt. 2
f

Tbn.
f

Gtr.
mp

Pno.
f
mp

Bass
f
mp

Dr.
2. 21 (4)
f
mp

Vox
 steal - ing in to a new -born day. Flam - ing with all the glow of sun - rise, a bur ning kiss is

Alto
 - - - - - *p* - - - - -

Ten.
 - - - - - *p* - - - - -

Bari.
 - - - - - - - - - -

Tpt. 1
 - - - - - - - - - -

Tpt. 2
 - - - - - - - - - -

Tbn.
 - - - - - *p* - - - - -

Gtr.
 - - - - - - - - - -

Pno.
 - - - - - - - - - -

Bass
 - - - - - - - - - -

Dr. (8) 29 (4)

37 

Vox
 seal - ing, a vow that all be - tray. For the pas sions that thrill love, and take you high to heav - en are the pas sions that

Alto
mf

Ten.
mf

Bari.
mf

Tpt. 1
mf

Tpt. 2
mf

Tbn.
mf

Gtr.

Pno.
mf

Bass
mf

Dr.
 Fill to Swing  Swing Feel  (4)

33 34 35 36 37 38 39 40

mf *mf*

Fm⁹ Bb¹³(b9) Eb⁹ Eb⁹ C⁷(b9)

45 Cm

Vox
kill love and let it fall to hell, so ends the stor - y. Soft - ly, as in a mor - ning sun - rise, the light that gave you

Alto
f *mp*

Ten.
f *mp*

Bari.
f *mp*

Tpt. 1
f

Tpt. 2
f

Tbn.
f *mp*

Gtr.
f *mp*

Pno.
f *mp*

Bass
f *mp*

Dr.
41 42 43 44 45 46 47 48
f *mp*
Light Hip-Hop Groove (4)

Chords: Fm7, F#o7, G7(sus4), Dm7(b5), G7(9), Cm

To Coda ϕ 51

Vox
 glor - y will take it all a - way.

Alto
mf *f*

Ten.
mf *f*

Bari.
mf *f*

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tbn.
mf *f*

Gtr.
mf *f*
 Ab^b13 G7(^b9)

Pno.
mf *f*
 Ab^b13 G7(^b9)

Bass
mf *f*

To Coda ϕ 51
Fill Bigger Hip-Hop, Open Snare

(4)

Fill to Swing

Dr.
mf *f*

59 Open for Solos, Voice then Alto
Backgrounds Last Time

Vox

Cm⁹ Dm⁹(b5) G7(²₅) Cm⁹ Ab¹³ G7(²₅) Cm⁹ Dm⁹(b5) G7(²₅) Cm⁹ Ab¹³ G7(²₅)

Alto

Am⁹ Bm⁹(b5) E7(²₅) Am⁹ F¹³ E7(²₅) Am⁹ Bm⁹(b5) E7(²₅) Am⁹ F¹³ E7(²₅)

Ten.

mp

Bari.

mf

Tpt. 1

mf

Tpt. 2

mp

Tbn.

mf

Gtr.

Cm⁹ Dm⁹(b5) G7(²₅) Cm⁹ Ab¹³ G7(²₅) Cm⁹ Dm⁹(b5) G7(²₅) Cm⁹ Ab¹³ G7(²₅)

Pno.

Bass

mf

Dr.

59 Swing (4) (8)

mf

Vox

Cm⁹(b⁵) Dm⁹(b⁵) G7(⁹₂₅) Cm⁹ Ab¹³ G7(⁹₂₅) Cm⁹(b⁵) Dm⁹(b⁵) G7(⁹₂₅) Cm⁹ Fm¹¹ Bb⁷(b⁹)

Alto

Am⁹(b⁵) Bm⁹(b⁵) E7(⁹₂₅) Am⁹ F¹³ E7(⁹₂₅) Am⁹(b⁵) Bm⁹(b⁵) E7(⁹₂₅) Am⁹ Dm¹¹ G7(b⁹)

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Cm⁹(b⁵) Dm⁹(b⁵) G7(⁹₂₅) Cm⁹ Ab¹³ G7(⁹₂₅) Cm⁹(b⁵) Dm⁹(b⁵) G7(⁹₂₅) Cm⁹ Fm¹¹ Bb⁷(b⁹)

Pno.

Bass

Dr.

68

69

70

71

72

73

74

E \flat maj \flat C $7(\flat 9)$ Fm 11 F \sharp $^{\circ}7$ G $7(\text{sus}4)$ G 7^{alt}
 Vox

Cmaj \flat A $7(\flat 9)$ Dm 11 D \sharp $^{\circ}7$ E $7(\text{sus}4)$ E 7^{alt}
 Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

E \flat maj \flat C $7(\flat 9)$ Fm 11 F \sharp $^{\circ}7$ G $7(\text{sus}4)$ G 7^{alt}
 Gtr.

E \flat maj \flat C $7(\flat 9)$ Fm 11 F \sharp $^{\circ}7$ G $7(\text{sus}4)$ G 7^{alt}
 Pno.

E \flat maj \flat C $7(\flat 9)$ Fm 11 F \sharp $^{\circ}7$ G $7(\text{sus}4)$ G 7^{alt}
 Bass

75 (4)
 Dr.

83

Chord progression for measures 83-90:

- 83: Cm9/6, Ab13, G7(b9/5), Cm9
- 84: Am9/6, F13, E7(b9/5), Am9
- 85: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9
- 86: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9
- 87: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9
- 88: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9
- 89: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9
- 90: Dm9(b5), G7(b9/5), Cm9/6, Ab13, G7(b9/5), Cm9

Instrument parts include: Vox, Alto, Ten., Bari., Tpt. 1, Tpt. 2, Tbn., Gtr., Pno., Bass, and Dr. The score is in B-flat major with a key signature of two flats.

83

84

85

86

87

88

89

90

99

D.S. al Coda 13

Fm⁹ *mp* 3 Bb¹³(b9) 3

For the pas - sions that

Vox

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

99

Solo!

D.S. al Coda

100

101

102

103

104

105

106

V.S.

Cm Light Scatting to End Cm (4)

Vox
way.

Alto
mf

Ten.
mf

Bari.
mf

Tpt. 1
mf

Tpt. 2
mf

Tbn.
mf

Gtr.
mf

Pno.
mf

Bass
mf

Dr. Bigger Hip-Hop, Open Snare (4) (8)

107 108 109 110 111 112 113 114

mf

115

Cm

(4)

Vox

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

Pno.

Bass

115

(4)

Dr.