

Commissioned by Frank Capoferri

On The Inside

for Soprano Saxophone,
Vibraphone, and Piano

Clint Bleil

Total Performance Time - 14'-15'

On The Inside

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Tranquil $\text{♩} = 130$

Soprano Saxophone

Vibraphone

Piano

12 lyrical

Sop.

Vib.

Pno.

12

Sop.

Vib.

Pno.

23

Sop. *p* *mp* *pp* 3

Vib.

Pno. 20 21 22 23 24

smooth gliss

Sop. *fp* *mp* *p* *mp*

Vib.

Pno. 25 26 27 28

Sop. *p* 4 *sub mf* *mp*

Vib.

Pno. 29 30 31 32 33 34

35

Sop. *mp* *mf* *p*

Vib.

Pno. *mp*

35 36 37 38 39

Sop. *mp* *sub mf* *sub p*

Vib.

Pno. *sub mf* *sub p*

40 41 42 43 44

45

Sop. *mp* *mf*

Vib. *mf* with mallets

Pno. *mp*

45 46 47 48

Sop. *n*

Vib. *f* *mf* *mp*

Pno. *mf*

49 50 51 52

Sop. **54** *mp* *mf* *mp* *mf*

Vib. *mf*

Pno. **54** *mp*

53 54 55 56 57

Sop. *p* *fp* *fp*

Vib. *mp* *mf*

Pno. *3*

58 59 60 61

65

Sop. *mp* *pp* 5

Vib. *mf* *p*

Pno. 62 63 64 65 66

Sop. *fp* *mp* *p* *mp* *p*

Vib. *mp* *mf*

Pno. 67 68 69 70 71

Sop. *sub mf* *f* *mp* light tongue 3

Vib. *mp* 3

Pno. 72 73 74 75 76

77

Sop. *mf* *mf* *mp* *p* *mf*

Vib. *mf* *p* *mf* *p* *mf*

Pno. *mf*

77 78 79 80 81

Sop. *sub f* *mp* *f* *flz.* *normal* *ff*

Vib. *sub f* *p* *f*

Pno. *sub f* *mp*

82 83 84 85

88

Sop. *mf* *mp*

Vib. *mp* *f*

Pno. *f*

86 87 88 89

Musical score for measures 90-92. The score is for Soprano (Sop.), Vibraphone (Vib.), and Piano (Pno.).

- Sop.:** Treble clef, 4/4 time signature. Measure 90 has a key signature change to B-flat major. A wavy line above the staff indicates a tremolo. The melody consists of eighth and sixteenth notes with various accidentals.
- Vib.:** Treble clef, 4/4 time signature. Measure 90 starts with a forte (*f*) dynamic. It features triplet eighth notes and sustained chords.
- Pno.:** Bass clef, 4/4 time signature. It features sustained chords and moving bass lines.

Measure numbers 90, 91, and 92 are indicated at the bottom. A circled 8 is present below measure 90.

Musical score for measures 93-96. The score is for Soprano (Sop.), Vibraphone (Vib.), and Piano (Pno.).

- Sop.:** Treble clef, 4/4 time signature. Measure 93 has a wavy line above the staff. Measure 95 has a mezzo-forte (*mf*) dynamic. The melody includes triplet eighth notes.
- Vib.:** Treble clef, 4/4 time signature. It features triplet eighth notes and sustained chords. A mezzo-piano (*mp*) dynamic is indicated.
- Pno.:** Bass clef, 4/4 time signature. It features sustained chords and moving bass lines. A mezzo-piano (*mp*) dynamic is indicated.


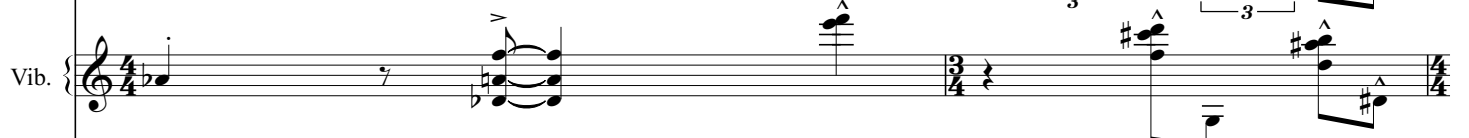
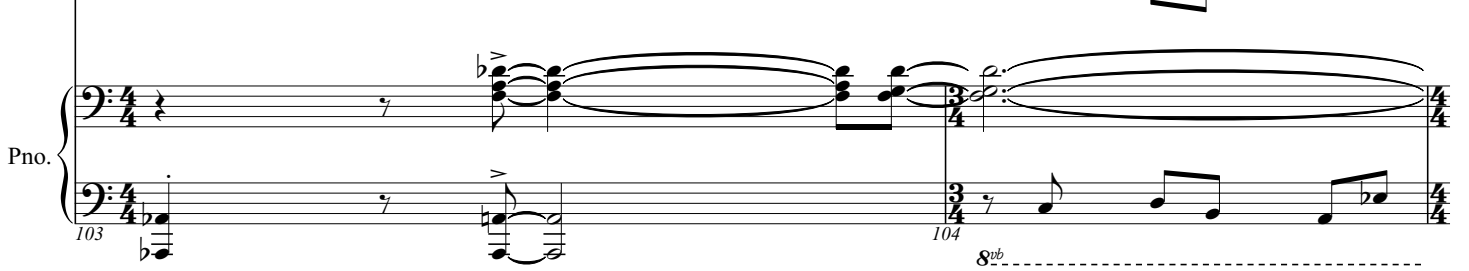
Measure numbers 93, 94, 95, and 96 are indicated at the bottom. A circled 8 is present below measure 93.

Musical score for measures 97-99. The score is for Soprano (Sop.), Vibraphone (Vib.), and Piano (Pno.).

- Sop.:** Treble clef, 4/4 time signature. Measure 97 has a circled 97 and a key signature change to B-flat major. The melody consists of eighth and sixteenth notes.
- Vib.:** Treble clef, 4/4 time signature. It features sustained chords and moving bass lines. A forte (*f*) dynamic is indicated.
- Pno.:** Bass clef, 4/4 time signature. It features sustained chords and moving bass lines. A forte (*f*) dynamic is indicated.

Measure numbers 97, 98, and 99 are indicated at the bottom. A circled 97 is present below measure 97.

Sop. 
Vib. 
Pno. 
100 101 102

Sop. 
Vib. 
Pno. 
103 104 8^{vb}

Sop. 
Vib. 
Pno. 
105 106 107

(8)

108

Sop. *ff*

Vib. *ff*

Pno. *ff*

108 109 110

8^{ub}

Red.

Sop. *mf*

Vib. *mf*

Pno. *f*

111 112 113

8^{ub}

Sop. (tr)

Vib. *f*

Pno. *f*

114 115

8^{ub}

116

Sop. *ff*

Vib.

Pno. *ff*

116 117 118

(8) 8^{vb}

Sop.

Vib.

Pno.

119 120 121

(8)₁ 3 3 8^{vb}

Sop. *mp*

Vib. *mp*

Pno. *mp*

122 123

(8)

124 **Flowing** $\text{♩} = 70$

Sop.

Vib. *fp* *f* piano cue *p*

Pno. 124 **Flowing** $\text{♩} = 70$ light, plain *f* *p*

124 (8)-----125-----126-----127-----128-----129

Sop.

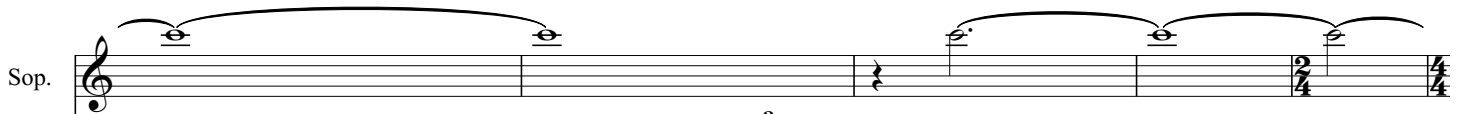
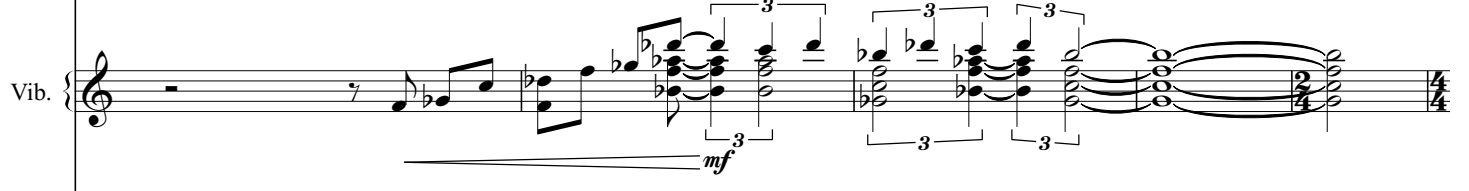
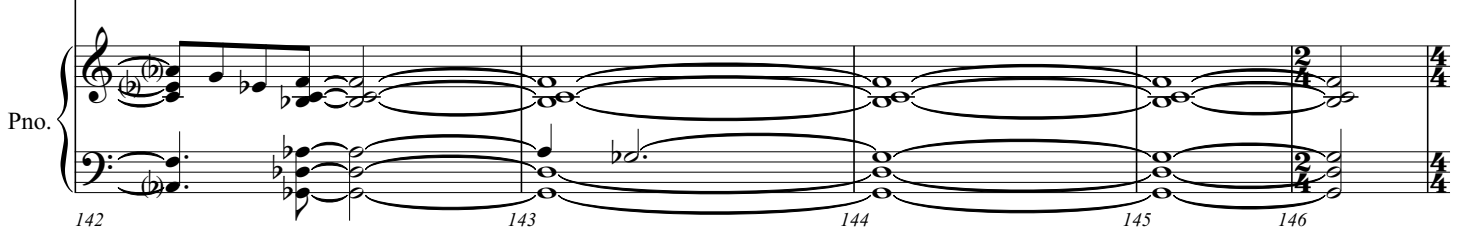
Vib. play *mp* *mf* *mp*



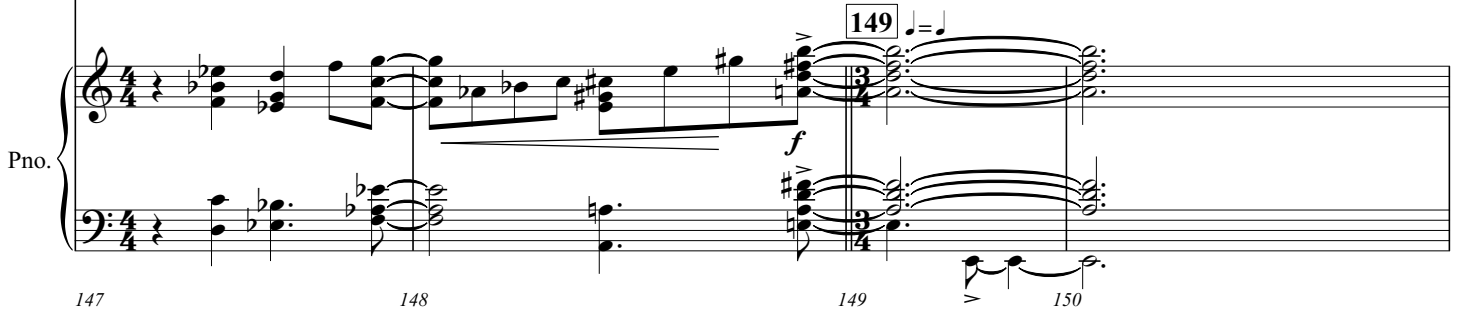
Pno. 130-----131-----132-----133-----134-----135


Sop.

Vib. *mf* *mp* 140

Pno. 136-----137-----138-----139-----140-----141

Sop. 
Vib. 
Pno. 
142 143 144 145 146

Sop. 
Vib. 
Pno. 
147 148 149 150

Sop. 
Vib. 
Pno. 
151 152 153 154

157

Sop. *mf*

Vib. *mp* *mf* *mp* *mf* 3

Pno. *mf*

155 156 157 158 159

157

Sop.

Vib. 3 3 *mp*

Pno. *mp* *p* *mp*

160 161 162 163 164

165 Rubato ♩=60

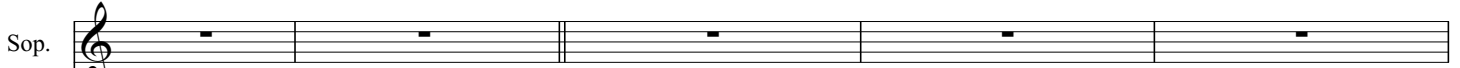
Sop.

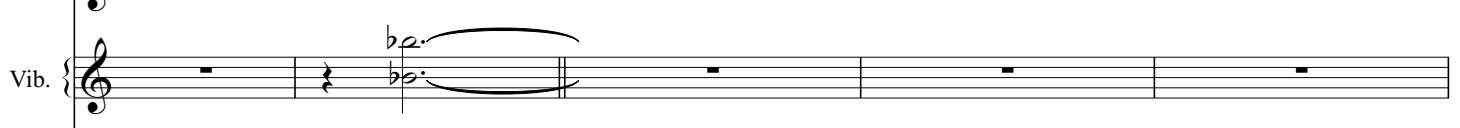
Vib. bowed *p*

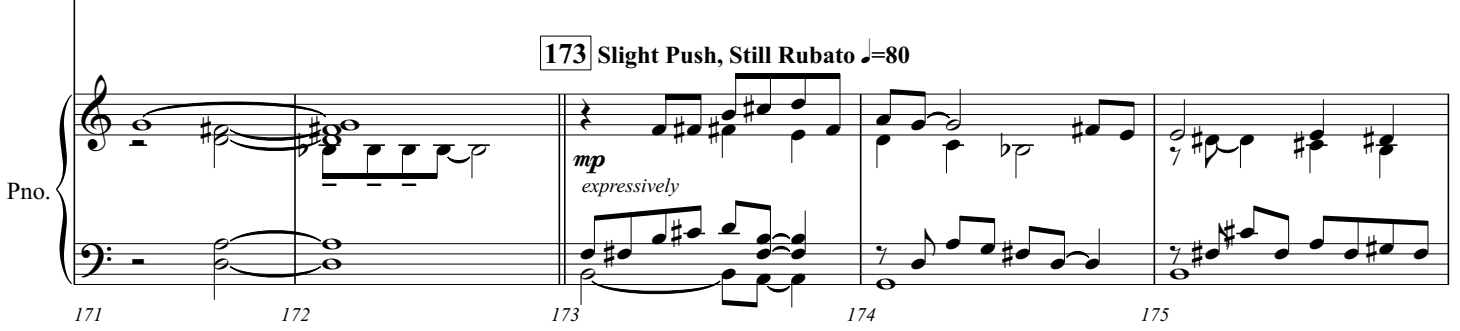
Pno. *mp* *p*

165 166 167 168 169 170

173 Slight Push, Still Rubato ♩=80

Sop. 

Vib. 

Pno. 

171 172 173 174 175

mp
expressively

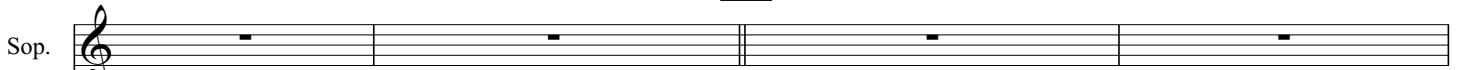
Sop. 


Vib. 

Pno. 

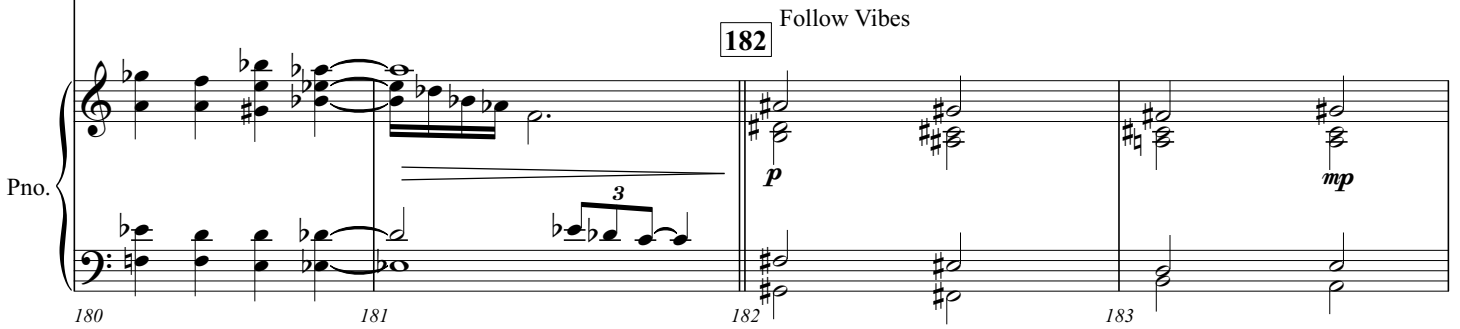
176 177 178 179

182

Sop. 

Vib. 

Lead, Rubato
with mallets
mp

Pno. 

180 181 182 183

p
mp
3

Sop.

Vib.

Pno.

mf

mp

rit.

184 185 186

Sop.

Vib.

Pno.

In Time ♩=85

f

Ped.

In Time ♩=85

f

187 188 189

Sop.

Vib.

Pno.

190 *expressively*

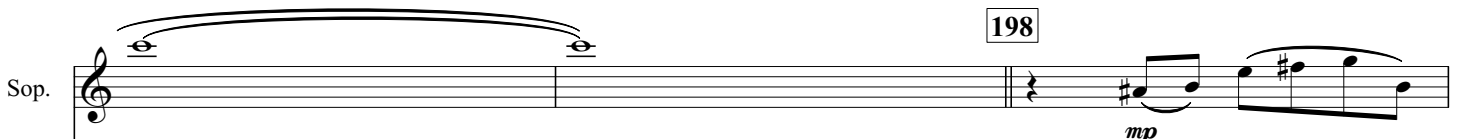

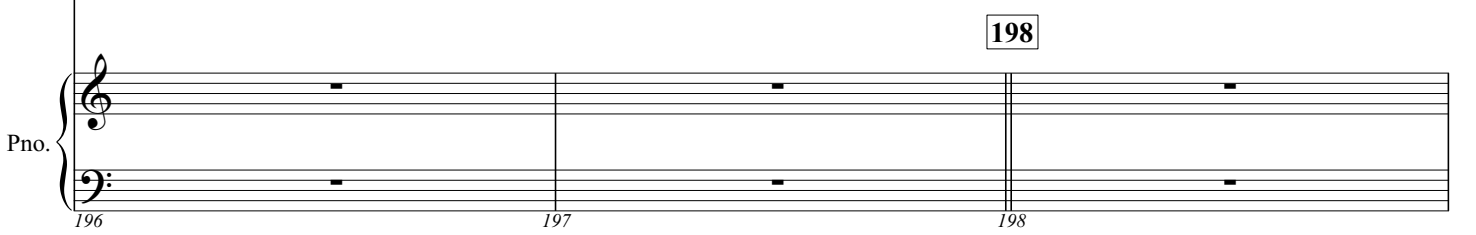
p

p

190

190 191 192

Sop. 
Vib. 
Pno. 
193 194 195

Sop. 
Vib. 
Pno. 
196 197 198

Sop. 
Vib. 
Pno. 
199 200 201

Sop. *mp* *mf*

Vib. *mp* *mf*

Pno.

202 203 204

Sop. rit. **206** a Tempo ♩=75 *mp*

Vib. *p* *mp*

Pno. *p* *mp*

205 206 207

Sop. *mf* rit.

Vib. *mf* rit.

Pno. *mf* rit.

208 209 210 211

212 Slightly Faster ♩=85

Sop. *mp*

Vib. *mp*

Pno. *mp*

212 213 214 215

rit.

Sop. *mf* *f*

Vib. *pp* *mf* *Ped.*

Pno. *pp* *mf*

216 217 218

219 Saxophone Cadenza

Sop. // *p* *mp* *p* *mp* *p* *f* *p* // rubato // //


Vib.

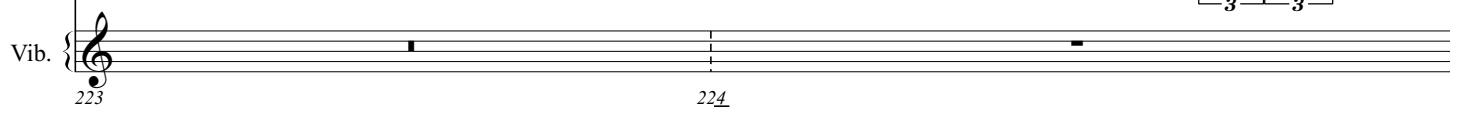
Pno. **219**

219 220 221 222


accel.

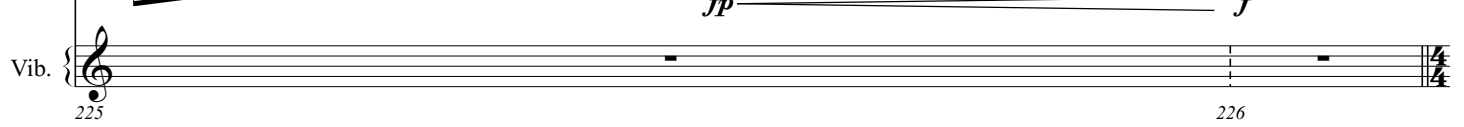
rit.

Sop. 


Vib. 

223 224

Sop. 

Vib. 

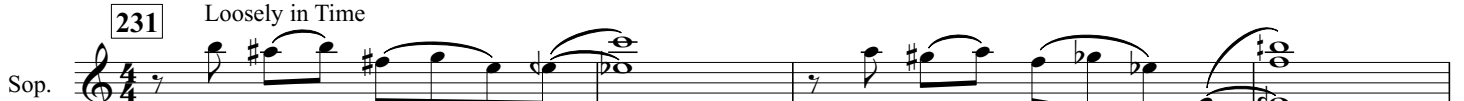
225 226

Sop. 

227 228

Sop. 

229 230

Sop. 

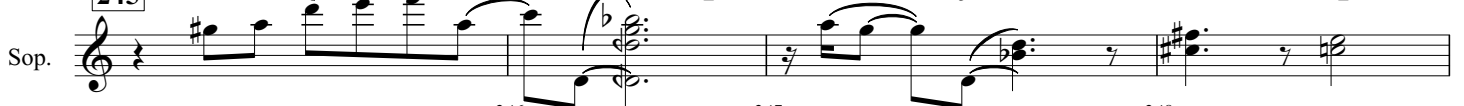
231 232 233 234

Sop. 

235 236 237

Sop. 


239 240 241 242 243 244

Sop. 

246 247 248

Sop. 

249 250 251 252

Sop. 

253 254 255 256 257 258

Growing ♩=135

259

Sop. *p* Saxophone Cues

Vib. *p*

Growing ♩=135

259

Pno.

Sop.

Vib.

Pno.

267

Sop. Play

Vib. *p*

267 Vibes Cues

Pno. *p*

Sop. 

Vib. 

Pno. *Play*
p


271 272 273

Sop. 

Vib. 

Pno. 

274 275 276

Sop. 

Vib. 

Pno. *mp*


277 278 279

Sop. 
Vib. 
Pno. 
280 281 282

283 Sop. 
Vib. 
Pno. 
283 284 285

Sop. 
Vib. 
Pno. 
286 287 288

291

Sop. *f* *mf*

Vib. *f* *mf*

Pno. *mp* *f* *mf*

Sop.

Vib.

Pno.

292 293 294

Sop. *ff*

Vib.

Pno.

295 296 297

299

Sop.

Vib.

Pno.

298 299 300

Sop.

Vib.

Pno.

301 302 303

Sop.

Vib.

Pno.

304 305 306

307

Sop.

Vib.

Pno.

307 308 309

Sop.

Vib.

Pno.

310 311 312

315

Sop.

Vib.

Pno.

313 314 315

Sop. 

Vib. 

Pno. 

Sop. 

Vib. 

Pno. 



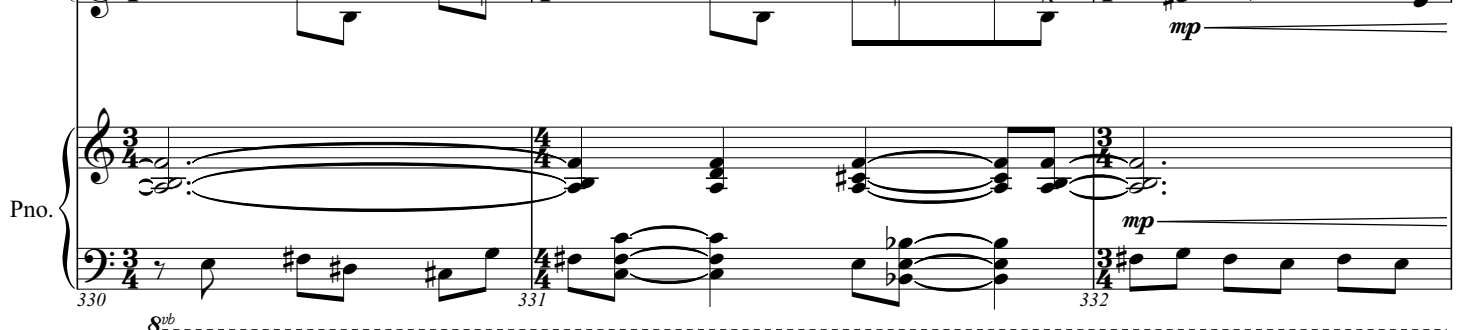
Sop. 

Vib. 

Pno. 

Sop.  Vib.  Pno. 
325 326 327

Sop.  Vib.  Pno. 
328 329

Sop.  Vib.  Pno. 
330 331 332

8vb

Sop. *ff* **334**

Vib. *ff* **334**

Pno. *ff* **334**

333 (8) 334 335

Sop. *tr*

Vib.

Pno. *f*

336 337 338

8^{vb} Ped. Ped.

Sop. *mf* **339**

Vib.

Pno. **339** **340** **341**

8^{vb} Ped.

342

Sop. *ff*

Vib.

Pno. *ff*

342 343 344

(8) Ped. 8^{vb} Ped.

Sop. *accel.*

Vib.

Pno. *accel.*

345 346 347

(8) 8^{vb}

Sop. *mp*

Vib. *mp*

Pno. *mp*

348 (8) 349

350 Flowing $\text{♩}=74$

Sop. *f* *p*

Vib. *f* *p* *Red.* 4

Pno. *f* 4

350 351 352 353 354 355

(8).....

356 light, plain

Sop. *p*

Vib. 4

Pno. *p*

356 357 358 359 360

(8).1

Sop.

Vib. 8

Pno.

361 362 363 364 365 366

367

Sop.

Vib.

Pno.

367 368 369 370 371

4

Sop.

Vib.

Pno.

372 373 374 375 376 377

8

378

Sop.

Vib.

Pno.

378 379 380 381

mf

mp
Ped.


mf


Sop. 

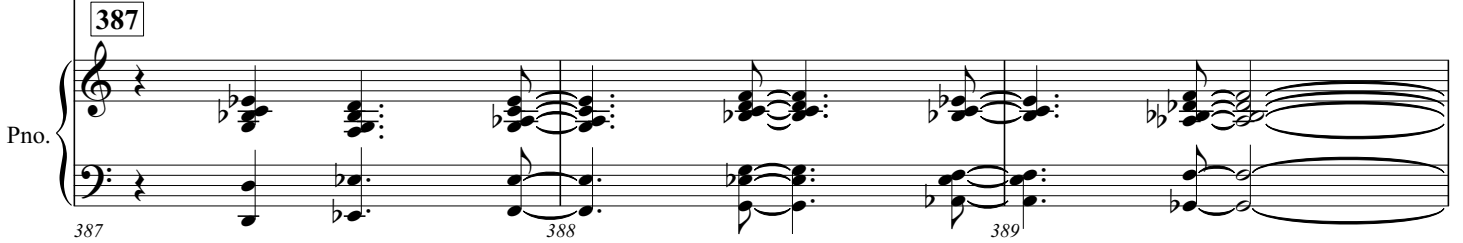
Vib. 

Pno. 


382 383 384 385 386


387 

Vib. 

387 

387 388 389

Sop. 

Vib. 

Pno. 

390 391 392

Sop.

Vib.

Pno.

393

394

395

mf

*

Sop.

Vib.

Pno.

396

396

397

398

f

f

f

Red.

Sop.

Vib.

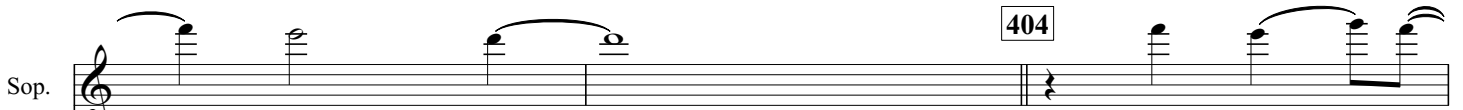
Pno.


399

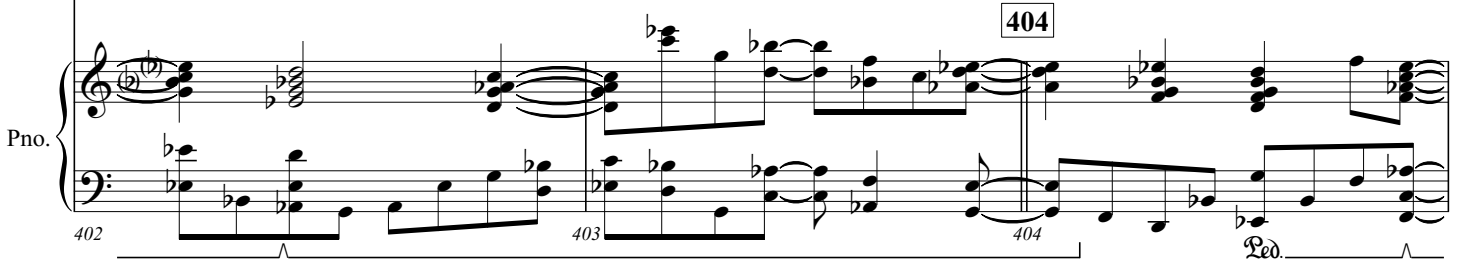
400

401

Red.

Sop.  404

Vib. 

Pno.  404
402 403 404 Ped.

Sop. 

Vib. 

Pno.  405 406 407

Sop.  408 *ff*

Vib.  408 *ff* *

Pno.  408 409 Ped.

410

Sop.

Vib.

Pno.

410 411 412 413

Detailed description: This system contains measures 410 through 413. The Soprano part (Sop.) begins with a measure rest followed by a melodic line with slurs and accents. The Vibraphone part (Vib.) features a rhythmic accompaniment of eighth notes with slurs and accents. The Piano part (Pno.) is divided into two systems: the first system covers measures 410 and 411, and the second system covers measures 412 and 413. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand.

Sop.

Vib.

Pno.

414 415 416 417

Detailed description: This system contains measures 414 through 417. The Soprano part (Sop.) continues with a melodic line. The Vibraphone part (Vib.) maintains its rhythmic accompaniment. The Piano part (Pno.) is divided into two systems: the first system covers measures 414 and 415, and the second system covers measures 416 and 417. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand.

418

Sop.

Vib.

Pno.

418 419 420 421

Detailed description: This system contains measures 418 through 421. The Soprano part (Sop.) continues with a melodic line. The Vibraphone part (Vib.) maintains its rhythmic accompaniment. The Piano part (Pno.) is divided into two systems: the first system covers measures 418 and 419, and the second system covers measures 420 and 421. The piano accompaniment includes chords in the right hand and a rhythmic pattern in the left hand.

Sop. 

Vib. 

Pno. 

Sop. 

Vib. 

Pno. 

Sop. 

Vib. 

Pno. 

432

Sop.

Vib.

Pno.

432 433 434

Sop.

Vib.

Pno.

435 436 437 438

8^{va}

fff *mf* *fff*