

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Ab⁷alt. Db¹³ C⁷([#]9) Fm¹¹ Bb⁷alt. Eb⁶

9

Sop. *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 *Very Light Improv on D.S. Only*

Tpt. 3

Tpt. 4

Tbn. 1 *Play on D.S. Only*

Tbn. 2 *Play on D.S. Only*

Tbn. 3 *Play on D.S. Only*

B. Tbn. *Play on D.S. Only*

J. Gtr. *mf*

Pno. *mf*

A. Bass *mf*

Dr. *mf*

9 Swing

4

Fmaj7 Dm7(b5) A7(b9) Dm9 F7(#11) Bbmaj7 Bbm11 Eb13

Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11) Abmaj7 Abm11 Db13

Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11) Abmaj7 Abm11 Db13

Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11) Abmaj7 Abm11 Db13

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Play Both Times

mp

J. Gtr.

Pno.

A. Bass

G#maj7 Fm9(b5) Bb7(b9) Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11)

Gbmaj7 Fm9(b5) Bb7(b9) Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11)

Gbmaj7 Fm9(b5) Bb7(b9) Ebmaj7 Dm7(b5) G7(b9) Cm9 Eb7(#11)

Dr.

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Em11(b5) A7alt. Dmaj9 D13 D13(#11) Gm7 C7alt. Fm7 Bb13(b9)

Cm11 Em11(b5) A7alt. Dmaj9 D13 D13(#11) Gm7 C7alt. Fm7 Bb13(b9)

33

To Coda

Sop. *f*

Alto *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

A. Bass *f*

E_b^{maj7} $Dm^{11}(b5)$ $G7(\sharp 9)$ Cm^{11} $E_b7(\sharp 11)$ A_b^6 A_b^{13}

33

To Coda

Send Off

Dr. *f*

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Light Fill

Chord voicings: Gm¹¹, Gb¹³, Fm¹¹, Bb⁷alt., E⁷alt., Eb^{maj}9

43

Sop. *mf* *fp* *tr*

Alto *mf* *fp* *tr*

Tenor 1 *mf* *fp* *tr*

Tenor 2 *mf* *fp* *tr*

Bari. *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Sax Soli
Ebmaj9 Ebmaj9(#11) Dm7(b5) Ab6 G13(b9) Cm11 F13 Bbm11 Eb13 Eb7(#9/5) Abmaj9(#11) Abm11 Db9(#11)

J. Gtr. *mf*

Pno. *mf*

A. Bass *mf*

Dr. *mf*

4

43
 Swing, Sax Soli

51

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

G \flat maj7 Fm7(b5) B \flat 7(\sharp 9) B \flat 7alt. E \flat maj9(\sharp 11) Dm11(b5) G7alt. Cm11 B7alt.

51

Dr.

8 Brass Hits

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Bbm7 A7alt. Abmaj9(#11) Ab9(#11) Gm11 C7alt. Fm11 Bb13(b9)

59

Sop.

Alto

Tenor 1

Tenor 2

Bari.

f

3

3

3

3

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

f

f

f

f

J. Gtr.

Pno.

A. Bass

E \flat maj7 G7(\flat 9) Cm11 A \flat 13 G7alt. Cm11 A7alt. Dmaj9

E \flat maj7 G7(\flat 9) Cm11 A \flat 13 G7alt. Cm11 A7alt. Dmaj9

E \flat maj7 G7(\flat 9) Cm11 A \flat 13 G7alt. Cm11 A7alt.

59

Dr.

4

f

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

D¹³ D¹³(#11) Gm⁷ C⁷alt.

Straight 8th

Dmaj⁹ D¹³ D¹³(#11) Gm⁷ C⁷alt.

Straight 8th

67

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

67

Fm7 Bb13(b9) Eb6 Dm11(b5) G7alt. Cm11 Eb13 Eb13(#11)

Fm7 Bb13(b9) Eb6 Dm11(b5) G7alt. Cm11 Eb13 Eb13(#11)

Fm7 Bb13(b9) Eb6 Dm11(b5) G7alt. Cm11 Eb13 Eb13(#11)

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Very Long Fall

Very Long Fall

Very Long Fall

Very Long Fall

Very Long Fall

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Ab⁹(#11) Ab¹³(#11) Gm¹¹ Gb¹³ Fm¹¹ Bb⁷(#5) Bb⁷(#11/5)

Ab⁹(#11) Ab¹³(#11) Gm¹¹ Gb¹³ Fm¹¹ Bb⁷(#5) Bb⁷(#11/5)

Ab⁹(#11) Ab¹³(#11) Gm¹¹ Gb¹³ Fm¹¹ Bb⁷(#5) Bb⁷(#11/5)

91 2nd Time Only

Sop. *p* 2nd Time Only

Alto *p* 2nd Time Only

Tenor 1 *p* 2nd Time Only

Tenor 2 *p* 2nd Time Only

Bari. *p* 2nd Time Only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm¹¹ Bb¹³ A7(^{#9}/₂₅) Dm¹¹ F#m^{9(b5)} B7(^{b9}/_{#5}) Emaj9(^{#11}) E⁹(^{#11})

J. Gtr.

Pno.

A. Bass

Cm¹¹ Ab¹³ G7(^{#9}/₂₅) Cm¹¹ Em^{9(b5)} A7(^{b9}/_{#5}) Dmaj9(^{#11}) D⁹(^{#11})

Dr.

91

4

Sop. *mp*

Alto *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr.

Pno.

A. Bass

Dr.

8

4

Am⁷ D^{7(b9)} Gm⁷ C^{7(b9)} Fmaj⁹ Em^{9(b5)} A^{7alt.} Dm¹¹ F^{7alt.}

Gm⁷ C^{7(b9)} Fm⁷ B^{b7(b9)} E^bmaj⁹ Dm^{9(b5)} G^{7alt.} Cm¹¹ E^{b7alt.}

Gm⁷ C^{7(b9)} Fm⁷ B^{b7(b9)} E^bmaj⁹ Dm^{9(b5)} G^{7alt.} Cm¹¹ E^{b7alt.}

Gm⁷ C^{7(b9)} Fm⁷ B^{b7(b9)} E^bmaj⁹ Dm^{9(b5)} G^{7alt.} Cm¹¹ E^{b7alt.}

1. 2.

Sop. *mf*

Alto *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 *Bb*maj7 *Bb*7 Am7 D7 Gm7 C7 Fmaj7 C7 C7alt.

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *Ab*6 *Ab*13(#11) Gm11 C7(b9) Fm7 Bb7 Ebmaj7 Bb7

Pno. *Ab*6 *Ab*13(#11) Gm11 C7(b9) Fm7 Bb7 Ebmaj7 Bb7

A. Bass *Ab*6 *Ab*13(#11) Gm11 C7(b9) Fm7 Bb7 Ebmaj7 Bb7

Dr. 1. 2. 2nd Time Only, Bone Figure

115

Sop. *ff*

Alto *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff* *p* *p*

Tpt. 2 *ff*

Tpt. 3 *ff* *p*

Tpt. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. Tbn. *ff* *p*

J. Gtr. *ff* *p*

Pno. *ff* *p*

A. Bass *ff* *p*

Dr. *ff* *p*

E♭maj9 *Dm7(b5)* *G7(♭9)* *G7(b9)* *Cm11* *F13* *B♭m11* *E♭13* *A♭maj9(#11)* *A♭m7* *D♭13*

115 4

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop., Alto, Tenor 1, Tenor 2, Bari.) feature intricate melodic lines with frequent triplet markings. The instrumental sections (Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., A. Bass, Dr.) provide harmonic support and rhythmic accompaniment. The guitar and piano parts include specific chord voicings such as G⁷alt., Cm(maj7), A⁷alt., Dmaj7(#11), F#m11, Dm⁷(b5), Ab⁷alt., G⁷alt., Cm(maj7), Em11(b5), Bb13(#11), A⁷alt., Dmaj7(#11), G#m11, C#⁷alt., and F#m11. The piano part is characterized by a steady eighth-note accompaniment. The bass part features a walking bass line with occasional triplet figures. The drum part provides a consistent rhythmic pattern.

139

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

B⁷alt. Fm¹¹ Bb⁷alt. Eb^{maj}9 G⁷alt. Cm(maj7) Eb⁷alt.

D.S. Al Coda

Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Fill

D.S. Al Coda

The musical score is arranged in a standard orchestral layout. The vocal parts (Sopranos, Alto, Tenors, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Baritone Trombone). Below the brass are the guitar, piano, and bass. The drum part is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major. The piece concludes with a 'D.S. Al Coda' instruction and a drum fill.



Sop.

Alto

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Ab⁶ Ab¹³ Gm¹¹ Gb¹³

Pno.

Ab⁶ Ab¹³ Gm¹¹ Gb¹³

A. Bass

Ab⁶ Ab¹³ Gm¹¹ Gb¹³

Dr.

Fill

Sop.
Alto
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
A. Bass
Dr.

mf
mf
mf
mf
mf

ff
ff
ff
ff

f
mf

D⁷alt. Db⁷alt. C⁷alt. Bb⁷alt.

D⁷alt. Db⁷alt. C⁷alt. Bb⁷alt.

D⁷alt. Db⁷alt. C⁷alt.