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arr. Clint Bleil

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including vocalists, brass, woodwinds, strings, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. The vocal parts (Alto 1, Alto 2, Tenor 2, Tenor 2, and Baritone) are all marked with rests, indicating they are silent in this section. The brass section (Trumpets 1-4, Trombones 1-3, and Baritone Trombone) and woodwind section (Saxophone) are active, playing various melodic and harmonic lines. The string section (Violins, Violas, Cellos, and Double Basses) provides a lush, textured background. The piano part features a complex, multi-layered melody. The bass line is a simple, steady eighth-note pattern. The drum part is a simple, steady eighth-note pattern.

Instrumentation: Alto 1, Alto 2, Ten. 2, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., Bass, Dr.

Key Signature: G major (one sharp)

Time Signature: 4/4

Measure Numbers: 7, 8, 9, 10, 11, 12

Lyrics: (None visible in this section)

13

Alto 1

mf

Alto 2

mf

Ten. 2

mf

Ten. 2

mf

Bari.

mf

Tpt. 1

mf

Tpt. 2

End Solo

mf

Tpt. 3

mf

Tpt. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Vib.

Gtr.

Pno.

F

C7

F

C

F

C7

Bass

Dr.

13

14

15

16

17

18

Full Score - You're a Mean One, Mr. Grinch

21 $\text{♩} = 130$ Swing 8ths, Shuffle

molto rit.

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

molto rit.

21 $\text{♩} = 130$ Swing 8ths, Shuffle

[illegible]

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Solo, Plunger

mf

31 32 33 34 35 36

Full Score - You're a Mean One, Mr. Grinch

The score is for a jazz arrangement of 'You're a Mean One, Mr. Grinch'. It includes the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 2 (two staves), and Baritone. They perform a melodic line starting at measure 37, marked *p* and *mf*.
- Brass Section:**
 - Tpt. 1:** Marked 'To Plunger'.
 - Tpt. 2:** Plays a melodic line with plunger marks. Chords are indicated above: Em7, C#m7(b5), C13, B7(#5), Em7, F#7(b9), B7(b9), E13, Am7, D13, Gmaj7, C7.
 - Tpt. 3:** Marked 'To Plunger'.
 - Tpt. 4:** Marked 'To Plunger'.
 - Tbn. 1, 2, 3, B. Tbn.:** All marked 'To Plunger'.
- Woodwinds:** Vibraphone (Vib.) is marked 'To Plunger'.
- Strings:**
 - Gtr.:** Freddie Green Style Comping. Clean. Chords: Dm7, Bm7(b5), Bb13, A7(#5), Dm7, E7(b9), A7(b9), D13, Gm7, C13, Fmaj7, Bb7. Marked *mp*.
 - Pno.:** Clean. Chords: Dm7, Bm7(b5), Bb13, A7(#5), Dm7, E7(b9), A7(b9), D13, Gm7, C13, Fmaj7, Bb7. Marked *mp* and *mf*.
 - Bass:** Walk. Chords: Dm7, Bm7(b5), Bb13, A7(#5), Dm7, E7(b9), A7(b9), D13, Gm7, C13, Fmaj7, Bb7. Marked *mp*.
- Percussion:** Drums (Dr.) play a Jazz Shuffle pattern, marked *mp*.

The score is divided into measures 37, 38, 39, 40, 41, 42, and 43. Measure 37 is the start of the vocal soloists' entry.

50

Alto 1

f

Alto 2

f

Ten. 2

mf

f

Ten. 2

f

Bari.

f

Tpt. 1

Open

f

Tpt. 2

Em⁷

C#m⁷(b5)

C¹³

B7(#5)

Em⁷

F#7(b9)

B7(b9)

E¹³

Am⁹

D¹³

Gmaj7

f

Tpt. 3

To Open

Open

f

Tpt. 4

To Open

Open

f

Tbn. 1

mf

f

Tbn. 2

mf

f

Tbn. 3

mf

f

B. Tbn.

mf

f

Vib.

f

Gtr.

Dm⁷

Bm⁷(b5)

Bb¹³

A7(#5)

Dm⁷

E7(b9)

A7(b9)

D¹³

Gm⁹

C¹³

Fmaj7

Bb13(#11)

mp

Pno.

Dm⁷

Bm⁷(b5)

Bb¹³

A7(#5)

Dm⁷

E7(b9)

A7(b9)

D¹³

Gm⁹

C¹³

Fmaj7

Bb13(#11)

f

Bass

Dm⁷

Bm⁷(b5)

Bb¹³

A7(#5)

Dm⁷

E7(b9)

A7(b9)

D¹³

Gm⁹

C¹³

Fmaj7

Bb13(#11)

50

(4)

Dr.

mp

51

52

53

54

55

56

59

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

57 58 60 61 62

Heavy Rock Shuffle

Full Score - You're a Mean One, Mr. Grinch

67 Repeat 2x

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Solo 2nd Time

Em⁷ C#m⁷(b5) C¹³ B⁷(#5)

Solo Break Open

Solo 1st Time

Em⁷ C#m⁷(b5) C¹³ B⁷(#5)

Clean

Dm⁷ Bm⁷(b5) Bb¹³ A⁷(#5)

mf

Dm⁷ Bm⁷(b5) Bb¹³ A⁷(#5)

mf

Dm⁷ Bm⁷(b5) Bb¹³ A⁷(#5)

mf

67 Jazz Shuffle

mf

63 64 65 66 68

79

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Em⁹

B⁷alt.

Em⁹

C[#]m7(b5)

C13(#11)

B⁷alt.

Em⁹

B⁷alt.

Em⁹

A⁷alt.

Dm⁹

Bm⁷(b5)

B^b13(#11)

A⁷alt.

Dm⁹

A⁷alt.

Dm⁹

Bm⁷(b5)

B^b13(#11)

A⁷alt.

Dm⁹

A⁷alt.

Dm⁹

Bm⁷(b5)

B^b13(#11)

A⁷alt.

(12)

79

75

76

77

78

80

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Em⁷

F#⁷alt.

B⁷alt.

E¹³

A^m⁹

D¹³

G^{maj}⁷

C¹³(#11)

B⁹

Play 2nd Time Only

mp

Em⁷

F#⁷alt.

B⁷alt.

E¹³

A^m⁹

D¹³

G^{maj}⁷

C¹³(#11)

B⁹

Play 2nd Time Only

mp

Play 2nd Time Only

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

gliss.

gliss.

gliss.

gliss.

Vib.

D^m⁷

E⁷alt.

A⁷alt.

D¹³

G^m⁹

C¹³

F^{maj}⁷

B^b¹³(#11)

A⁹

D^m⁷

E⁷alt.

A⁷alt.

D¹³

G^m⁹

C¹³

F^{maj}⁷

B^b¹³(#11)

A⁹

D^m⁷

E⁷alt.

A⁷alt.

D¹³

G^m⁹

C¹³

F^{maj}⁷

B^b¹³(#11)

A⁹

(4)

(8)

Dr.

81

82

83

84

85

86

Alto 1

Play Both Times

f 3

Alto 2

Play Both Times

f 3

Ten. 2

E⁵

Ten. 2

Play Both Times

f 3

Bari.

Play Both Times

f 3

Tpt. 1

Play Both Times

f

Tpt. 2

E⁵

Tpt. 3

Play Both Times

f

Tpt. 4

Play Both Times

f

Tbn. 1

Play Both Times

f

Tbn. 2

Play Both Times

f

Tbn. 3

Play Both Times

f

B. Tbn.

Play Both Times

f

Vib.

f 3

Gtr.

Distortion

f 3

Pno.

f 3

Bass

f 3

Dr.

87 Heavy Rock Shuffle

f

88 89 90 91 92

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

93

94

95

96

97

98

Alto 1

Alto 2

Ten. 2

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

(8)

103

99

100

101

102

104

Alto 1

Swing 8ths against March

mf

Alto 2

Swing 8ths against March

mf

Ten. 2

Swing 8ths against March

mf

Ten. 2

Swing 8ths against March

mf

Bari.

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Swing 8ths against March

3

Tbn. 2

Swing 8ths against March

3

Tbn. 3

Swing 8ths against March

3

B. Tbn.

Swing 8ths against March

3

Vib.

Swing 8ths against March

mf

Gtr.

3

ff

Pno.

3

ff

Bass

Swing 8ths against March

3

ff

Dr.

(4)

Huge Fill to Rock

105

106

107

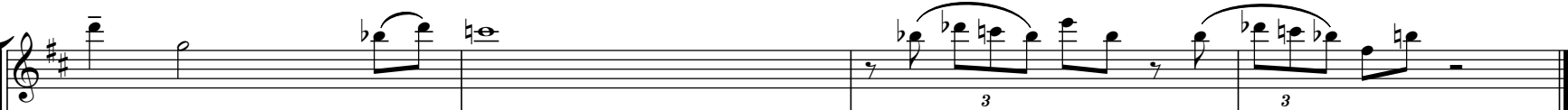
108

109

110

[illegible]

Alto 1



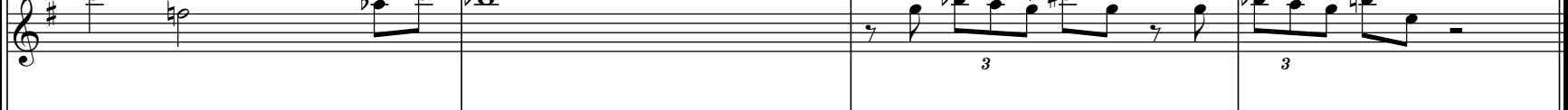
Alto 2



Ten. 2



Ten. 2



Bari.



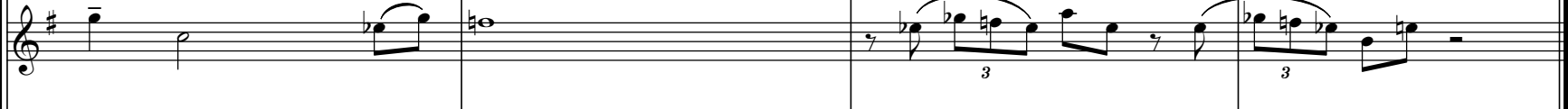
Tpt. 1



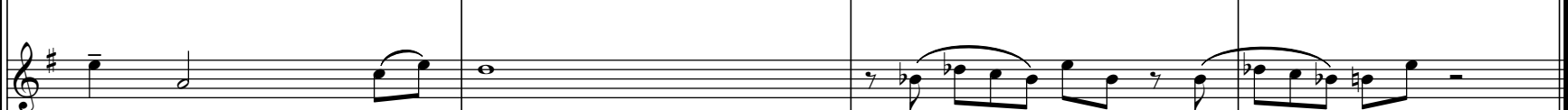
Tpt. 2



Tpt. 3



Tpt. 4



Tbn. 1



Tbn. 2



Tbn. 3



B. Tbn.



Vib.



Gtr.



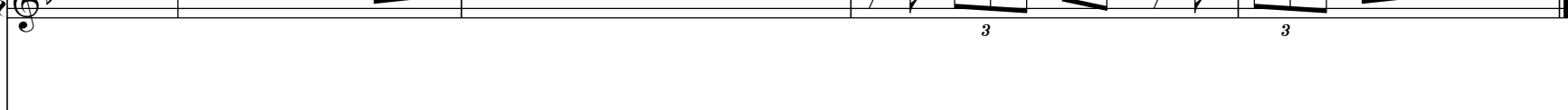
Pno.



Bass



Dr.



115

116

117

118

3