

# The Septopus

for the 2023-2024 Seneca Valley Jazz Ensemble 1  
featuring Brian Stahurski

Clint Bleil

**Funk Rock** ♩ = 110

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar (Slight Distortion)  
Piano  
Electric Bass  
Drum Set  
Congas

**Funk Rock** ♩ = 110

Clean  
E%  
F%

Gm<sup>9</sup>  
Gm<sup>9</sup>  
E%  
F%

Fill

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v.s.

6

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

Similar Groove

Continue Pattern

8 9 10 11

E<sup>9</sup> D<sup>alt</sup>

Gm<sup>9</sup> Gm<sup>9</sup> E<sup>9</sup> D<sup>alt</sup> Gm<sup>9</sup>

H T S T H T O O H T S T O O









Alto 1 50 58

Alto 2

Ten. 1

Ten. 2

Bari.

Omit if Desired

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Chord progression: C7(sus4), Gm7, D7maj9, C7(sus4), Gm7, D7maj9, C7(9), Fm7

Dr.

Tamb.

50

58

mf

51 52 53 54 55 56 57 58 59





68

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

*mf*

76

Omit if Desired

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

Gtr.

Pno.

Bass

*C7(♯9)* *Fm9♭6* *D♭maj9* *C7(♯9)* *Fm9♭6* *D♭maj9* *C7(♯9)* *Fm9*

68

Dr.

Tamb.

*mf*

69 70 71 72 73 74 75 76 77

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tamb.

84

Play!

*mf*

*f*

Bbm<sup>11</sup> C<sup>9</sup>(sus4) C<sup>7</sup>alt. Fm<sup>11</sup> D<sup>7</sup>alt.

Bbm<sup>11</sup> C<sup>9</sup>(sus4) C<sup>7</sup>alt. Fm<sup>11</sup> D<sup>7</sup>alt. Gm<sup>9</sup>

Fm<sup>9</sup> Bbm<sup>11</sup> C<sup>9</sup>(sus4) C<sup>7</sup>alt. Fm<sup>11</sup>

84

Similar Groove

H T S T H T O O H T S T O O

Congas Continue Pattern

To Congas

78 79 80 81 82 83 84 85



Guitar Solo

94

2nd Time Only

102

1.

2.

Alto 1 *mp* 2nd Time Only

Alto 2 *mp* 2nd Time Only

Ten. 1 *mp* 2nd Time Only

Ten. 2 *mp* 2nd Time Only

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf* Gm7 (4) (8) Gm7 (4) (8) Dumaj9

Pno. *mf* Gm7 Comp (4) (8) Gm7 (4) (8) Dumaj9

Bass *mf* Groove! (4) (8) (4) (8) *mf*

Dr. *mf* 94 Groove! (4) (8) 102 (4) (8) 1. (8) 2. *mf*

Congas To Tamb. *mf*

111 119

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Solo Continues

Gtr. C7(sus4) Gm7 D♭maj9 C7(sus4) Gm7 D♭maj9 C7(♯9) Fm9

Pno. C7(sus4) Gm7 D♭maj9 C7(sus4) Gm7 D♭maj9 C7(♯9) Fm7

Bass D♭maj9 C7(sus4) Gm7 D♭maj9 C7(sus4) Gm7 D♭maj9 C7(♯9)

111 119

Dr.

Tambourine

mf

112 113 114 115 116 117 118 119 120

127

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gtr. Eb<sup>9</sup>(sus4) D<sup>9</sup>major(#11) C<sup>7</sup>alt. Fm<sup>9</sup> D<sup>9</sup>major C<sup>7</sup>(#9) Fm<sup>9</sup> D<sup>9</sup>major

Pno. Eb<sup>9</sup>(sus4) D<sup>9</sup>major C<sup>7</sup>alt. Fm<sup>9</sup> D<sup>9</sup>major C<sup>7</sup>(#9) Fm<sup>9</sup> D<sup>9</sup>major

Bass Fm<sup>9</sup> Eb<sup>9</sup>(sus4) D<sup>9</sup>major(#11) C<sup>7</sup>alt. Fm<sup>9</sup> D<sup>9</sup>major C<sup>7</sup>(#9) Fm<sup>9</sup> D<sup>9</sup>major

Dr. 127

Tamb. 121 122 123 124 125 126 127 128 129 130

135

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tamb.

135

f

143

Alto 1 *mp* *ff*

Alto 2 *mp* *ff*

Ten. 1 *mp* *ff*

Ten. 2 *mp* *ff*

Bari. *mp* *ff*

Tpt. 1 *mp* *ff* To Straight Straight Mute *p*

Tpt. 2 *mp* *ff* To Straight Straight Mute *p*

Tpt. 3 *mp* *ff* To Straight Straight Mute *p*

Tpt. 4 *mp* *ff* To Straight Straight Mute *p*

Tbn. 1 *mp* *ff* *f*

Tbn. 2 *mp* *ff* *f*

Tbn. 3 *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

Gtr.

Pno. Pedal Throughout *f*

Bass *mp* *f*

Dr. *mp* *ff* *mf* *f* 143

Tamb. *ff* To Tri. 141 142 143 144 145 146 147

Detailed description: This page of a musical score covers measures 141 through 147. The score is arranged in a standard orchestral layout. The brass section (Trumpets 1-4, Trombones 1-3, and Bass Trombone) plays a rhythmic pattern of eighth notes, starting at measure 141 and ending at measure 143. Dynamics range from mezzo-piano (mp) to fortissimo (ff). From measure 144 onwards, the brass instruments are silent. The woodwind section (Alto 1, Alto 2, Tenors 1 and 2, and Bari.) also plays eighth notes, mirroring the brass part. The strings (Guitar, Bass, and Piano) provide harmonic support. The Piano part features a 'Pedal Throughout' section starting at measure 143, with a forte (f) dynamic. The Bass part has a melodic line with a forte (f) dynamic. The Drums and Tambourine play a consistent rhythmic pattern. The Drums part has dynamics of mezzo-piano (mp), fortissimo (ff), mezzo-forte (mf), and forte (f). The Tambourine part is marked fortissimo (ff). Measure numbers 141, 142, 143, 144, 145, 146, and 147 are indicated at the bottom of the page.



151

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf* To Open

Tpt. 2 *mf* To Open

Tpt. 3 *mf* To Open

Tpt. 4 *mf* To Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mp*

Bass *mf*

*g<sup>tr</sup>* Soloistic  
Gm F Eb Bb

151

Dr.

Tamb.

38

149

150

151

152

153

154



Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tamb.

61 162 163 164 165 166

Bbmaj7 Gm7 D7(b9)

pp mp pp mp mf

Eb Bbmaj7 D(sus4) D Gm Bb Am7(b5) As is

mf

167

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Gm7* *F%* *E♭maj7* *B♭maj7* *D7(b9sus4)* *D7(b9)* *Gm9*

Pno.

Bass *Gm7* *F%* *E♭maj7* *B♭maj7* *D7(b9sus4)* *D7(b9)* *Gm9*

167

Similar Groove

(4)

Dr. *mf*

Tri. *mf*

168 169 170 171 172

175

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tri.

Am<sup>7</sup>(b<sup>9</sup>)

D<sup>7</sup>(b<sup>9</sup>)

Gm<sup>7</sup>

F<sup>#</sup><sub>6</sub>

E<sup>b</sup>maj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

D<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>)

D<sup>7</sup>(b<sup>9</sup>)

As is

173 174 175 176 177 178 179

(4)

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.  
Tri.

180 181 182 183 184 185 186

Chords:  $Gm^7$ ,  $D7(b9sus4)/G$ ,  $Am^{11}(b5)$ ,  $E\flat 13(\sharp 11)$ ,  $D13(b9)$

Dynamics: *sub p*, *ff*

Other: Solo Fill

187 195 23

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*  
 Funky!  
 Gm<sup>11</sup> (4) Gm<sup>11</sup> E<sup>9</sup> F<sup>9</sup> Gm<sup>11</sup> Gm<sup>11</sup>

Pno. *f*  
 E<sup>9</sup> F<sup>9</sup> Gm<sup>11</sup> Gm<sup>11</sup>

Bass *f*  
 Groove!  
 Gm<sup>11</sup> (4) Gm<sup>11</sup> E<sup>9</sup> F<sup>9</sup> Gm<sup>11</sup> Gm<sup>11</sup>

Dr. *f*  
 187 (4) 195

Tri. *f*  
 To Tamb.

187 188 189 190 191 192 193 194 195 196

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tri.

Omit if Desired

(4) Gm<sup>11</sup> A<sup>b</sup>(13<sup>#</sup>11) C<sup>6</sup>/E D<sup>b</sup>ma<sup>9</sup> C<sup>7</sup>(sus4) Gm<sup>7</sup> D<sup>b</sup>ma<sup>9</sup>

(4) A<sup>b</sup>(13<sup>#</sup>11) C<sup>6</sup>/E D<sup>b</sup>ma<sup>9</sup> C<sup>7</sup>(sus4) Gm<sup>7</sup> D<sup>b</sup>ma<sup>9</sup>

(4) D<sup>b</sup>ma<sup>9</sup> C<sup>7</sup>(sus4) Gm<sup>7</sup>

(4)

203

Tambourine  
Tambourine

f



Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tamb.

211

211

207

208

209

210

211

212

213

214

C7(sus4) Gm7 Dmaj9 C7(#9) Fm9 Bbm11

C7(sus4) Gm7 Dmaj9 C7(#9) Fm9 Bbm11

Dmaj9 C7(sus4) Gm7 Dmaj9 C7(#9) Fm9

219

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

Bass *f*

Dr. *f*

Tamb. *f*

Play!

C<sup>9</sup>(sus4) C<sup>7</sup>alt Fm<sup>11</sup> D<sup>7</sup>alt

C<sup>9</sup>(sus4) C<sup>7</sup>alt Fm<sup>11</sup> D<sup>7</sup>alt Gm<sup>9</sup>

B<sup>9</sup>m<sup>11</sup> C<sup>9</sup>(sus4) C<sup>7</sup>alt Fm<sup>11</sup>

To Congas

Similar Groove

HITSTHTOOHTSTOO

Continue Pattern

215 216 217 218 219 220

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

221 222 223 224 225 226 227

E6 D'alt E<sub>b</sub>9(#11) D'alt

E6 D'alt Gm<sup>9</sup> E<sub>b</sub>9(#11) D'alt

228

Alto 1 *ff* *f*

Alto 2 *ff* *f*

Ten. 1 *ff* *f*

Ten. 2 *ff* *f*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* *f*

Pno. *ff* *f*

Bass *ff* *f*

Gm<sup>9</sup> F<sup>9</sup> Solo Fill Eb<sup>9</sup> B<sup>major</sup> Solo Fill D7(b9sus4) Gm<sup>9</sup> Solo Fill Am<sup>9</sup>(b5) D<sup>alt</sup> Solo Fill

228

Dr. *ff* *f*

Congas *ff*

240

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

"Wah"  
Gm<sup>11</sup>

F#6

E#6

Bb<sup>7</sup>maj9

D7(b9sus4)

Gm9

Am7(b5)

A#9(#11)

Gtr.

Gm<sup>11</sup>

F#6

E#6

Bb<sup>7</sup>maj9

D7(b9sus4)

Gm9

Am7(b5)

D7<sup>alt</sup>

A#9(#11)

Pno.

Gm<sup>11</sup>

F#6

Solo Fill

E#6

Bb<sup>7</sup>maj9

Solo Fill

D7(b9sus4)

Gm9

Solo Fill

Am7(b5)

D7<sup>alt</sup>

A#9(#11)

Bass

240

Groove!

(4)

(4)

(4)

(4)

Dr.

Groove!

(4)

(4)

(4)

(4)

Congas

f

240 241 242 243 244 245 246 247

248

Alto 1 *sub p* *f* *ff*

Alto 2 *sub p* *f* *ff*

Ten. 1 *sub p* *f* *ff*

Ten. 2 *sub p* *f* *ff*

Bari. *sub p* *f* *ff*

Tpt. 1 *sub p* *f* *ff*

Tpt. 2 *sub p* *f* *ff*

Tpt. 3 *sub p* *f* *ff*

Tpt. 4 *sub p* *f* *ff*

Tbn. 1 *sub p* *f* *ff*

Tbn. 2 *sub p* *f* *ff*

Tbn. 3 *sub p* *f* *ff*

B. Tbn. *sub p* *f* *ff*

Gtr. *sub p* *f* *ff*

Pno. *sub p* *f* *ff*

Bass *sub p* *f* *ff*

Dr. *sub p* *f* *ff*

Congas *sub p* *f* *ff*

Gm<sup>11</sup> F<sup>9</sup> E<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> D<sup>7</sup>(b9sus4) Gm<sup>11</sup> Am<sup>11</sup>(b5) D<sup>9</sup>alt.

Gm<sup>11</sup> F<sup>9</sup> E<sup>b</sup>ma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> D<sup>7</sup>(b9sus4) Gm<sup>11</sup> Am<sup>11</sup>(b5) D<sup>9</sup>alt.

248

(4)

(4)