

A Little L.N.B.

Arranged and Reorchestrated for Vice City Reeds

Clint Bleil

Serene ♩ = 150

Oboe

Soprano Saxophone

Bassoon

Serene ♩ = 150
Vibraphone

Vibraphone

Ob.

Sop. Sax.

Bsn.

Vib.

9

Ob.

Sop. Sax.

Bsn.

9

Vib.

sim.

Ob.

Sop. Sax.

Bsn.

Vib.

17

Ob.

Sop. Sax.

Bsn.

Vib.

lyrical

n *mp*

Ob.

Sop. Sax.

Bsn.

Vib.

mf *mp*

25

Ob.

Sop. Sax. *mp* *p*

Bsn. *p* *mp* *p*

25 *sim.*

Vib. *mp*

Ob.

Sop. Sax. *mf*

Bsn. *mf*

Vib.

33

Ob. *p* *mf*

Sop. Sax. *mf*

Bsn. *mf*

33

Vib. *mp*

Ob.

Sop. Sax.

Bsn.

Vib.

Ob.

Sop. Sax.

Bsn.

Vib.

Ob.

Sop. Sax.

Bsn.

Vib.

43

p *mf*

43 To Tamb.

Ob.

Sop. Sax.

Bsn.

Vib.

51

Ob.

Sop. Sax.

Bsn.

Vib.

51 Tambourine

mp

Ob.

Sop. Sax.

Bsn.

Tamb.

59

Ob.

Sop. Sax.

Bsn.

Tamb.

mp

59

Ob.

Sop. Sax.

Bsn.

Tamb.

Ob.

Sop. Sax.

Bsn.

Tamb.

p

p

To Mar.

68 7

Ob. *mf*

Sop. Sax. *mf*

Bsn. *mf*

Tamb. **||**

Ob.

Sop. Sax.

Bsn.

Tamb. **||**

Ob. *fp*

Sop. Sax. *fp*

Bsn.

Mar. *mf*

3/4 4/4

77

Ob. *mf*

Sop. Sax.

Bsn. *mf*

Mar. *mf*

Ob.

Sop. Sax.

Bsn.

Mar.

85

Ob.

Sop. Sax. *mf*

Bsn.

Mar. 85

Ob.
Sop. Sax.
Bsn.
Mar.

91

Ob.
Sop. Sax.
Bsn.
Mar.

95

Ob.
Sop. Sax.
Bsn.
Mar.

Ob.
Sop. Sax.
Bsn.
Mar.

101

Ob.
Sop. Sax.
Bsn.
Mar.

To B. Cl.

mp

Ob.
Sop. Sax.
Bsn.
Mar.

Ob.

Sop. Sax.

Bsn.

Mar.

pp

109

Ob.

Sop. Sax.

Bsn.

Mar.

Bass Clarinet in B \flat

mp

p

Ob.

B. Cl.

Bsn.

Mar.

mp

mf

117

Ob. *p* — *f*

B. Cl. *fp* *fp*

Bsn. *fp* *fp*

Mar. *117*

Ob. *p* — *f*

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Mar.

Ob. *mp* *mf*

B. Cl.

Bsn.

Mar.

125

Ob. *f*

B. Cl.

Bsn.

Mar.

125

Ob.

B. Cl.

Bsn.

Mar.

Ob.

B. Cl.

Bsn.

Mar.

Ob.

B. Cl.

Bsn.

Mar.

134

Ob.

B. Cl.

Bsn.

134

Mar.

f

f

sub mf

Ob.

B. Cl.

Bsn.

Mar.

To Sop. Sax.

Ob.

B. Cl.

Bsn.

Mar.

141

Ob.

Soprano Saxophone

Sop. Sax.

Bsn.

Mar.

141

mp

f

mp

f

sub mf

Ob.

Sop. Sax.

Bsn.

Mar.

Ob.

Sop. Sax.

Bsn.

Mar.

Ob.

Sop. Sax.

Bsn.

Mar.

149

Ob.

Sop. Sax.

Bsn.

149 To Cym.

Mar.

Ob.

Sop. Sax.

Bsn.

Mar.

Suspended Cymbal

p

Ob.

Sop. Sax.

Bsn.

Cym.

157

mf

157 l.v.

mf

Ob.

Sop. Sax.

Bsn.

Cym.

To Mar.

Ob. *fp*

Sop. Sax. *fp*

Bsn. *mf*

Cym. **||**

Marimba *mf*

Ob.

Sop. Sax.

Bsn.

Mar.

166

Ob. *f*

Sop. Sax. *f*

Bsn. *f*

166 To Vib.

Mar. *f*

Ob.

Sop. Sax.

Bsn.

Mar.

174

Ob.

Sop. Sax.

Bsn.

174 Vibraphone

Mar.

Ob.

Sop. Sax.

Bsn.

Vib.

181

Ob. *ff*

Sop. Sax. *ff*

Bsn. *ff*

Vib. *ff*

181

Ob. *tr* *mf*

Sop. Sax.

Bsn. *mf*

Vib. *mp*

187

Ob. *(tr)*

Sop. Sax. *mp* 3

Bsn.

Vib. *p*

187

Ob.

Sop. Sax.

Bsn.

Vib.

p

Detailed description: This system covers measures 188 to 191. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Soprano Saxophone (Sop. Sax.) part features a melodic line starting in measure 188, consisting of quarter notes and half notes, all under a single slur. The Vibraphone (Vib.) part provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed below the Bassoon staff in measure 191.

192

Ob.

Sop. Sax.

Bsn.

Vib.

tr

p

tr

p

pp

192

pp

Detailed description: This system covers measures 192 to 195. Measure 192 is marked with a boxed number '192'. In measure 193, the Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) parts both feature a trill, indicated by a wavy line above the notes. The Bassoon (Bsn.) part has a note in measure 193 with a dynamic marking of *p*. In measure 195, the Bassoon part has a note with a dynamic marking of *pp*. The Vibraphone (Vib.) part continues with its rhythmic accompaniment, starting in measure 192 with a dynamic marking of *pp*. The Oboe and Soprano Saxophone parts are silent in measures 194 and 195.

Ob.

Sop. Sax.

Bsn.

Vib.

tr

pp

tr

Detailed description: This system covers measures 196 to 199. In measure 196, the Oboe (Ob.) and Soprano Saxophone (Sop. Sax.) parts both feature a trill, indicated by a wavy line above the notes. The Bassoon (Bsn.) part has a note in measure 196 with a dynamic marking of *pp*. The Vibraphone (Vib.) part continues with its rhythmic accompaniment. The Oboe and Soprano Saxophone parts are silent in measures 197, 198, and 199. The Bassoon part has a melodic phrase in measure 199.