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11 Verse 1

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gr.

Kbd.

Bass

Dr.

Continue Groove!

It was De - cem-ber Twen-ty Fourth on Hol-lis Ave af-ter dark, When I see a man chil-ling with his dog in the park, I ap-

mf

7 8 9 10 11 12

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vox.
 Gtr.
 Kbd.
 Bass
 Dr.

proached him ve - ry slow-ly with my heart full of fear, Looked at his dog, oh my God, an ill rein - deer, But then I was il - lin'cause the man had a beard, And a bag full of good-ies, twelve o'clock had neared, So I

E

Groove!

13 14 15 16

19

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gr.

Kbd.

Bass

Dr.

turned my head a sec ond and the man was gone, But he must've dropped his wal-let smack dead on the lawn, I picked the wal-let up, but then I took a pause, Took out the lic-ense and it cold said San-ta Claus," A

(4)

19

17 18 20

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Kbd.

Bass

Dr.

21 22 23 24

mil-lion dol-lars in it, cold hun-dreds of G's, En-ough to buy a boat and mat-ching car with ease, But I'd nev-er steal from San-ta 'cause that ain't right, So I was go-ing home to mail it back to him that night, But when I

E

E

27 Interlude 1

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

god home, I bugged'cause un-der the tree, Was a let-ter from San-ta and the dough was for me!_ It's

Gtr.

E

E

Kbd.

EA

D(sus4) E

Bass

27

Dr.

25 26 28 29 30

mf

31 Verse 2

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Chr - ist - mas - time__ in Hol - lis, Queens, Mom's cook - in' chick - en and col - lard greens, Rice and stuf - fing, mac - a - ro - ni and cheese, And San - ta put gifts un - der Chr - ist - mas trees, _

Gr.

Kbd.

Bass

31

Dr.

(4)

32 33 34

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gtr.

Kbd.

Bass

Dr.

Dec - or - ate the house with lights at night, Snow's on the ground, snow white so bright, In the fire - place is the yule log, Be - neath the mist - le - toe as we drink egg - nog, The

35 36 37 38

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vox.
 Grt.
 Kbd.
 Bass
 Dr.

Interlude 2
 mp
 mp
 mp
 mp
 rhymes that you hear are the rhymes of Dar-ryls, But each and ev-ery year, we bust Christ-mas car-ols!
 Marimba/Bells
 mf
 41

47 Verse 3

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gr.

Kbd.

Bass

Dr.

Rhymes so loud and proud, you hear it, It's Christ-mas - time_ and we got the spir - it, Jack Frost chil - lin', the or-chids out, And

MIDI Brass/Synth

Synth Bass

45 46 48 49

A.Sx. 1
 A.Sx. 2
 T.Sx. 1
 T.Sx. 2
 B.Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vox.
 Gtr.
 Kbd.
 Bass
 Dr.

that's what Christ-mas is all a - bout, The time is now, the place is here And the whole wide world is filled with cheer, My name's D. - M. - C. with the mic in my hand, And I'm

(4) (6)

50 51 52 53

57 Outro

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

chil-ling and cool-in' just like a snow-man, So o-pen your eyes, lend us an ear, We wan-na say, "Mer-ry Christ-mas and hap-py New Year!"

Gr.

Kbd.

Bass

Dr.

54 55 56 57 58

E

63

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vox.

Gr.

Kbd.

Bass

Dr.

(4)

(6)

63

59 60 61 62 64

Score for measures 65-70, featuring a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Vox.
- Gtr.
- Kbd.
- Bass
- Dr.

Measure 65: The vocal soloist (Vox.) is silent. The strings (A.Sx., T.Sx., B.Sx.) and woodwinds (Tpt., Tbn.) enter with a melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 66: The vocal soloist (Vox.) enters with a melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 67: The vocal soloist (Vox.) continues the melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 68: The vocal soloist (Vox.) continues the melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 69: The vocal soloist (Vox.) continues the melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 70: The vocal soloist (Vox.) concludes the phrase. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.

Measure 71: The vocal soloist (Vox.) is silent. The strings (A.Sx., T.Sx., B.Sx.) and woodwinds (Tpt., Tbn.) enter with a melodic line. The guitar (Gtr.) and keyboard (Kbd.) provide harmonic support.