

Hark! The Herald Angels Sing

Rock ♩ = 120

EVI

Tenor

Alternative Rock Sound
(Distortion, Clearly)

Guitar

Rhodes

Electric Bass

Rock ♩ = 120

Huge Backbeat Rock Groove

Fill

Drum Set

7

Tpt. *mp* *mf*

Ten. *mp* *mf*

Gtr. *mp* *mf*

Kbd. *mp* *mf*

Bass *mp* *mf*

Dr. *mp* *mf*

7

Fill Groove, Rock

8 9 10 11 12

< *mf*

"Bach Chorale" Like
 E E/G# F#m^{7(b5)}/A B C#m G#7/B# C#m F#7/A#

15

Tpt.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, with some rests.

Ten.

Musical notation for the Tenor saxophone part, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

Gtr.

Musical notation for the Guitar part, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

Kbd.

B B/D# G#m7 C/EB/F# F#7 B

Musical notation for the Keyboard part, consisting of two staves (treble and bass clefs) with a key signature of three sharps. Chord symbols are written above the treble staff: B, B/D#, G#m7, C/EB/F#, F#7, B. The notation includes chords and moving lines.

Bass

Musical notation for the Bass part, starting with a bass clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

15 As Is (or close, line up snare and kick with bass and piano)

Dr.

Musical notation for the Drums part, starting with a double bar line and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with some rests.

13

14

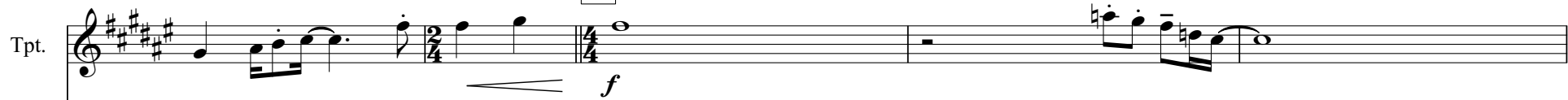
16

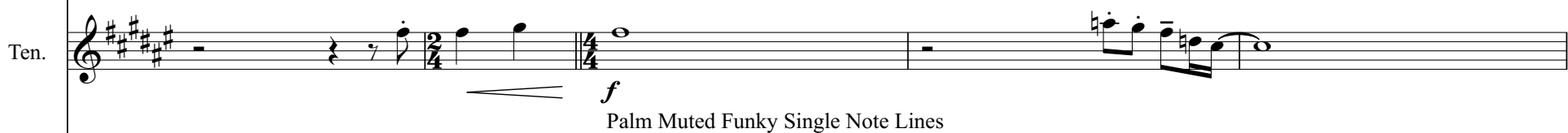
17

18

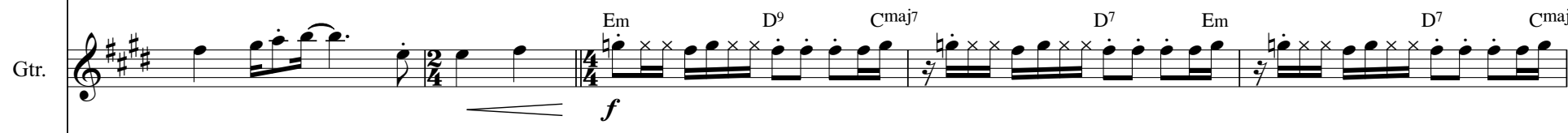
The musical score is arranged in six staves, each labeled with an instrument: Tpt., Ten., Gtr., Kbd., Bass, and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 19 to 24. The Tpt. staff begins with a melodic line in measures 19-21, followed by rests. The Ten. staff has rests until measure 22, then a melodic line. The Gtr. staff has rests until measure 21, then a melodic line starting at *mp* and increasing to *mf*. The Kbd. staff features a chordal accompaniment with notes and chords (A, F#m/A, C#, F#m, A, F#m/A, A, D) and dynamics *p* and *mf*. The Bass staff features a bass line with notes and chords (A, F#m/A, C#, F#m, A, D) and dynamics *p* and *mf*. The Dr. staff features a groove with a snare drum pattern and dynamics *p* and *mf*.

27

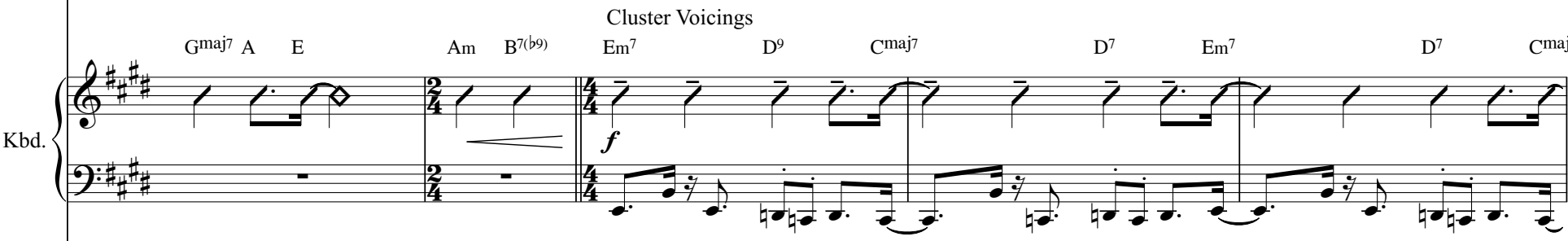
Tpt. 

Ten. 

Palm Muted Funky Single Note Lines

Gtr. 

Em D⁹ Cmaj7 D⁷ Em D⁷ Cmaj7

Kbd. 

Cluster Voicings

Gmaj7 A E Am B^{7(b9)} Em⁷ D⁹ Cmaj7 D⁷ Em⁷ D⁷ Cmaj7

Bass 

Gmaj7 A E Am B^{7(b9)}

27

Dr. 

Bigger Groove

32

Tpt.

Ten. *mf* Very Loosely

Gr. *mp* Volume Swells in and Out
A \flat maj7 F $\%$

Kbd. Fmaj7 D7(b5)/A \flat C/G G7 C $\%$ A \flat maj7 F \sharp m7(b5) F $\%$
mp

Bass Very Loosely and Colorful,
Dialogue w/ Tenor and Rhodes
C $\%$ A \flat maj7 F \sharp m7(b5) F $\%$
mp

Dr. *mp* 30 31 32 33 34 35
Cymbal Colors, Very Light and Loose

40

Tpt.

Ten. Time Becomes More Solid

Gtr. Em7 Dbmaj7(#11) G13(add4) B7(b9) A7(b9)/C# D9/C

Kbd. mp Start to "Morph" into Time
Em7 Dbmaj7(#11) Dm9 G13(add4) F#7(b9) B7(b9) Bbmaj9(#11) A7(b9)/C# D9/C

Bass Start to "Morph" into Time
Em7 Dbmaj7(#11) Dm9 G13(add4) F#7(b9) B7(b9) Bbmaj9(#11) A7(b9)/C# D9/C

40

Dr. Start to "Morph" into Time

36 37 38 39 41 42 43

46

Tpt. *mf*

Ten. *mf*

Gtr. *mf* Bend

Kbd. *mf* D¹³ G⁶ Voice Below Lead Eb^{m9} Ab^{7alt.} G¹³ Db^{7alt.} Voice Below Lead Ab¹³ Dm⁹ G¹³ C⁹

Bass *mf* G⁶/B D¹³ G⁶

Dr. *mf* Groove Complete! 46 Slightly Funkier Groove

44 45 47 48 49

Detailed description of the musical score: The score is for measures 44 through 49. It features six staves: Trumpet (Tpt.), Tenor Saxophone (Ten.), Guitar (Gtr.), Keyboard (Kbd.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature changes from 5/4 to 4/4 at measure 45. The Trumpet part starts with a rest in 5/4, then plays a melodic line in 4/4 starting at measure 46, marked *mf*. The Tenor Saxophone part follows a similar pattern, also marked *mf*. The Guitar part has a diamond-shaped chord in 5/4, then a melodic line in 4/4 with a 'Bend' instruction, marked *mf*. The Keyboard part has a rhythmic pattern in 5/4, then a melodic line in 4/4 with 'Voice Below Lead' instructions and specific chord voicings: Eb^{m9}, Ab^{7alt.}, G¹³, Db^{7alt.}, Ab¹³, Dm⁹, G¹³, and C⁹. The Bass part has a rhythmic pattern in 5/4, then a melodic line in 4/4 with 'Voice Below Lead' instructions and chords: G⁶/B, D¹³, and G⁶, marked *mf*. The Drums part has a rhythmic pattern in 5/4, then a 'Slightly Funkier Groove' in 4/4, marked *mf*. Measure numbers 44, 45, 47, 48, and 49 are indicated at the bottom of the drum staff.

Tpt. *f*

Ten. *f*

Gtr. *f*

Kbd. *f*

F Dm/F A Dm G C/G G C/G C G/D C/E C C⁷ F

Bass *f*

F Dm/F A Dm G C/G G C G/D C/E C C⁷ F

Dr. *f*

Rock Groove

50 51 52 53

Tpt.

Ten.

Gtr.

Kbd.

Bass

Dr.

F Dm/F Fmaj7 B \flat E \flat maj7 F C Am B 7 alt.

F Dm/F Fmaj7 B \flat E \flat maj7 F C Am B 7 alt.

54 55 56 57

Detailed description: This page of a musical score covers measures 54 through 57. It features six staves: Trumpet (Tpt.), Tenor Saxophone (Ten.), Guitar (Gtr.), Keyboard (Kbd.), Bass, and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 54 and 55 are in 4/4 time, while measures 56 and 57 are in 2/4 time. The guitar, keyboard, and bass parts include chord symbols: F, Dm/F, Fmaj7, B-flat, E-flat major 7, F, C, Am, and B7 alt. The drum part shows a consistent pattern of eighth notes and rests. The trumpet, tenor saxophone, and guitar parts have melodic lines with various note values and articulations.

58

Cb/Eb F7

Tpt.

Ten.

Gtr.

Em D9 Cmaj7 D7 Em D7 Cmaj7

Palm Muted Funky Single Note Lines

Kbd.

Cluster Voicings

Em7 D9 Cmaj7 D7 Em7 D7 Cmaj7 Bb/Db Eb7

Bass

58

Bigger Groove

Dr.

EVI Solo

62

Bb Bb/D Eb F7 Bb Bb7 Ebmaj7 Cm7(b5)/G F F/A Gm7 Cb/Eb Bb/F F Bb Bb Bb/D Cm7(b5)/Eb F

Tpt. Staff with slash marks indicating rests.

Ten. Staff with slash marks indicating rests.

Gtr. Staff with slash marks indicating rests.

As is if possible...
Bach Chorale behind Solo

Ab Ab/C Db Eb7 Ab Ab7 Dbmaj7 Bbm7(b5)/Fb Eb Eb/G Fm7 Bb/Db Ab/Eb Eb Ab Ab Ab/C Bbm7(b5)/Db Eb

Kbd. Staff with piano accompaniment and dynamic marking *mf*.

As is, but make it funky!

Bass Staff with piano accompaniment and dynamic marking *mf*.

62

Lighter Groove

(4)

Dr. Staff with drum notation and dynamic marking *mf*.

Tpt. Gm D7/F# Gm C7/E F F/A Dbmaj7 Gb/Bb F/C C7 F **70** F Bb/F F Gm F7/A Bb Cm(add9) C7/E

Ten.

Gtr.

Kbd. Fm C7/E Fm Bb7/D Eb Eb/G Cbmaj7 Fb/Ab Eb/Bb Bb7 Eb Eb Ab/Eb Eb Fm Eb7/G Ab Bbm(add9) Bb7/D

Bass

Dr. (8) **70**

67

68

69

71

Tpt. F Bbm/F F Bb/D Cm Em^{7(b5)} Bb/F F Eb Cm Bb/D Eb Gm⁷ Cm Cm^{7/Bb} F/A F Bb Eb/G

Ten.

Gtr.

Kbd. Eb Abm/Eb Eb Ab/C Bbm Dm^{7(b5)} Ab/Eb Eb Db Bbm Ab/C Db Fm⁷ Bbm Bbm⁷/Ab Eb/G Eb Ab Db/F

Bass

Dr. (4)

72 73 74 75 76

Tpt. Gb7 F Bb° Bb7/Ab Eb Ebmaj7 Cm Bb/D Ebm G7 Cm Cm7/Bb F/A Ab C#7 F#m Bm7 C#7(b9)

Ten.

Gtr.

Kbd.

Fb7 Eb Ab° Ab7/Gb Db/F Dbmaj7 Bbm Ab/C Dbm F7 Bbm Bbm7/Ab Eb/G F# B7 Em Am7 B7(b9)

Bass

Dr. (8)

77

78

79

80

81

82 Guitar Solo

F#m E7 Dmaj7 E7 F#m E7 Dmaj7 E7

Tpt.

Ten.

Gtr.
f
 Cluster Voicings

Em D7 Cmaj7 D7 Em D7 Cmaj7 D7 Em D7 Cmaj7 D7 Em7

Kbd.
f

Bass
f

82 Bigger Groove

(4)

Dr.
f

83

84

85

86

87

90

Tpt.

Ten.

Gtr.

Kbd.

Bass

(4)

90

(4)

Dr.

Tpt.

Ten.

Gtr.

D7 Cmaj7 D7 D7 Cmaj7 D7 D7 Cmaj7 D7

Kbd.

D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7

Bass

Dr.

94 95 96 97 99

Tpt.

Ten.

Gr.

Kbd.

Bass

Dr.

106

Tpt. *mf* *ff*

Ten. *mf* *ff*

Gr. *f* *ff*

Kbd. *mf* *ff* C Am/C E Am

Bass *mf* *ff* C Am/C E Am

106

"Funky" Groove

Rock Groove

Dr. *mf* *pp* *f* 107 108 109 110 111

Tpt. *subp*

Ten. *subp*

Gtr. P.M. *subp*

Kbd. *subp*

Dm G/D D G/D G D/A G/B C Am/C Cmaj7 F Bbmaj7 C G Am7 B7(#9)

Bass *subp*

Dm G/D D G/D C Am/C Cmaj7 F Bbmaj7 C G Am7 B7(#9)

Dr. *subp*

112 113 114 115 116 117

118 Tenor Solo

Tpt.

Trumpet staff with a whole rest and a slur over it.

Ten.

Tenor saxophone staff with a slur and a series of slashes.

Dmaj7 E7 F#m E7 Dmaj7 E7 F#m E7 Dmaj7 E7

Gtr.

Guitar staff with a "Continue Similar Funky Patterns" instruction and a series of slashes.

Em7 D7 Cmaj7 D7 Em D7 Cmaj7 D7 Em D7 Cmaj7 D7

ff

Kbd.

Keyboard staff with a series of chords and a series of slashes.

Em7 D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7

ff

Bass

Bass staff with a series of eighth notes and a series of slashes.

ff

118 Big Groove to Finish

(4)

Dr.

Drum staff with a series of slashes and a series of eighth notes.

ff

119

120

121

122

123

126

Tpt.

Ten.

Gtr.

Kbd.

Bass

126

Dr.

134

Tpt.

Ten.

F#m E7 Dmaj7 E7 F#m E7 Dmaj7 E7 F#m E7 Dmaj7 E7

Gtr.

Em D7 Cmaj7 D7 Em D7 Cmaj7 D7 Em D7 Cmaj7 D7

Kbd.

D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7 D7 Cmaj7 D7 Em7

Bass

(4)

134

Dr.

Tpt.

Ten.

Gr.

Kbd.

Bass

Dr.

Musical score for six instruments: Tpt., Ten., Gtr., Kbd., Bass, and Dr. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a forte dynamic (*fff*) and includes various musical notations such as slurs, accents, and dynamic markings.

Chord Symbols:

- Ten.: Dmaj7, C#7(b9)
- Gtr.: Cmaj7
- Kbd. (Right Hand): B7(b9), Em7, B7(b9)/E, Em7

Drum Notation:

- Dr.: (4) 141, 142, 143, 144, 145

Dynamic Markings: *fff* (fortissimo) is present at the end of each staff.