

# You're a Mean One, Mr. Grinch

arr. Clint Bleil

March ♩=120 5

Alto 1

Alto 2

Clarinet

Tenor 2

Baritone

Trumpet 1 *mf* Triumphantly

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone *mp*

Vibraphone

Guitar *mf* Sleigh Bells (4)

Piano *mf* F C<sup>7</sup>

Electric Bass *mf* Drop D Tuning

Drum Set *mf* March ♩=120 5 Military March

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr. (4) (8)

Pno. F C F C7 F Am/E Dm7 F/C Bb C7 F

E. Bass

Dr. (4) (4)

7 8 9 10 11 12

13

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

*mf*

*mf*

*mf*

*mf*

*mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vib.

Gtr.

(4)

Pno.

F C7 F C F C7

E. Bass

13

Dr.

(4)

molto rit. . . . .

Swing ♩=130

21

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Drop D Tuning

Pno.

F Am/E Dm7 F/C Bb C7 F

E. Bass

molto rit. . . . .

Swing ♩=130

21

Dr.

Alto 1 **29** *ff*

Alto 2 *ff*

Cl. *ff*

Ten. 2 *ff*

Bari. *ff*

Tpt. 1 *ff* To Plunger

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Vib. *ff*

Gtr. Heavy Metal Distortion *ff*

Pno. *ff*

E. Bass *ff*

Dr. **29** Heavy Rock Shuffle *ff*

25 26 27 28 30

Detailed description of the musical score: The score is written for a large ensemble. It begins at measure 25 and continues through measure 30. The key signature is one sharp (F#). The music is characterized by high intensity, indicated by the *ff* (fortissimo) dynamic marking. The woodwinds (Alto 1, Alto 2, Clarinet, Tenor 2, Bari.) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone) play melodic lines with accents and triplets. The reed section (Cl., Bari.) features prominent triplet patterns. The percussion (Vib., Dr.) provides a driving, rhythmic foundation. The guitar (Gtr.) is in a 'Heavy Metal Distortion' mode, and the piano (Pno.) plays chords with triplets. The drums (Dr.) play a 'Heavy Rock Shuffle' pattern. A box containing the number '29' is positioned above the first staff (Alto 1) and below the last staff (Dr.).

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

E. Bass

Dr.

Plunger

*mf*

31 32 33 34 35 36

37

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Em7 C#m7(b5) C13 B7(#5) Em7 F#7(b9) B7(b9) E13 Am7 D13 Gmaj7 C7

To Plunger

Vib.

Freddie Green Style Comping

Clean

Dm7 Bm7(b5) Bb13 A7(#5) Dm7 E7(b9) A7(b9) D13 Gm7 C13 Fmaj7 Bb7

Gtr.

Pno.

E. Bass

Dm7 Bm7(b5) Bb13 A7(#5) Dm7 E7(b9) A7(b9) D13 Gm7 C13 Fmaj7 Bb7

Dr.

37

Jazz Shuffle

(4)

38 39 40 41 42 43

Alto 1 *mp*

Alto 2 *mp*

Cl. *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1 *F#7(9)* *B9* *Em9*

Tpt. 2 *Plunger* *mf*

Tpt. 3 *Plunger* *mf*

Tpt. 4 *Plunger* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vib. *mp*

Gtr. *E7(9)* *A9* *Dm9* *A7alt.*

Pno. *E7(9)* *A9* *Dm9* *A7alt.*

E. Bass *E7(9)* *A9* *Dm9* *A7alt.*

Dr. (8) **46** (4)

44 45 47 48 49



50

Alto 1

Alto 2

Cl. *mf* *f* *gliss.*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 To Open *f*

Tpt. 3 To Open *f*

Tpt. 4 To Open *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Em7 C#m7(b5) C13 B7(#5) Em7 F#7(b9) B7(b9) E13 Am9 D13 Gmaj7 C13(#11)

Vib. *f*

Freddie Green Style Comping

Gtr. *mp*

Pno. *f*

E. Bass

50

(4)

Dr. *mp*

51 52 53 54 55 56

Alto 1 *mp* *f* 3 3 3 3

Alto 2 *mp* *f* 3 3 3 3

Cl. *mp* *f*

Ten. 2 *mp* *f* 3 3 3 3

Bari. *mp* *f* 3 3 3 3

Tpt. 1 *mf* *f* F#7(9) B9 Em7 To Open

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp* *f* gliss.

Tbn. 2 *mp* *f* gliss.

Tbn. 3 *mp* *f* gliss.

B. Tbn. *mp* *f* gliss.

Vib. 3 3 3 3

Gtr. *f* E7(9) A9 Distortion 3 3 3 3

Pno. *mp* *mf* E7(9) A9 3 3 3 3

E. Bass *f* E7(9) A9 3 3 3 3

Dr. (8) *f* 57 58 60 61 62

59 Heavy Rock Shuffle

67 Repeat 2x, Trumpet then Bari

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Open Solo Break

Vib.

Gtr.

Freddie Green Style Comping  
Clean  
Dm7 Bm7(b5) Bb13 A7(#5)

Pno.

Dm7 Bm7(b5) Bb13 A7(#5)

E. Bass

Dm7 Bm7(b5) Bb13 A7(#5)

Dr.

67 Jazz Shuffle

67

Jazz Shuffle

mf

Play 1st Time Only

Alto 1 *mp*

Alto 2 *mp*

Cl. *mp*

Ten. 2 *mp*

Bari. *Bm7 C#7(b9) F#7(b9) B13 Em7 A13 Dmaj7 G7 F#9*

Tpt. 1 *Em7 F#7(b9) B7(b9) E13 Am7 D13 Gmaj7 C7 B9*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vib.

Gtr. *Dm7 E7(b9) A7(b9) D13 Gm7 C13 Fmaj7 Bb7 A9*

Pno. *Dm7 E7(b9) A7(b9) D13 Gm7 C13 Fmaj7 Bb7 A9*

E. Bass *Dm7 E7(b9) A7(b9) D13 Gm7 C13 Fmaj7 Bb7 A9*

Dr. (4) (4)

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

E. Bass

Dr.

Em<sup>9</sup> B<sup>7</sup>alt. Em<sup>9</sup> C<sup>#</sup>m7(b5) C<sup>13</sup>(#11) B<sup>7</sup>alt.

Bm<sup>9</sup> F<sup>#</sup>7alt. Bm<sup>9</sup> G<sup>#</sup>m7(b5) G<sup>13</sup>(#11) F<sup>#</sup>7alt.

Dm<sup>9</sup> A<sup>7</sup>alt. Dm<sup>9</sup> Bm7(b5) B<sup>b</sup>13(#11) A<sup>7</sup>alt.

Dm<sup>9</sup> A<sup>7</sup>alt. Dm<sup>9</sup> Bm7(b5) B<sup>b</sup>13(#11) A<sup>7</sup>alt.

(4) 79

75 76 77 78 80

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

E. Bass

Dr.

Bm7 C#7alt. F#7alt. B13 Em9 A13 Dmaj7 G13(#11) F#9

Em7 F#7alt. B7alt. E13 Am9 D13 Gmaj7 C13(#11) B9

Play 2nd Time Only

*mp*

Play 2nd Time Only

*mp*

Play 2nd Time Only

*mp*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Dm7 E7alt. A7alt. D13 Gm9 C13 Fmaj7 Bb13(#11) A9

Dm7 E7alt. A7alt. D13 Gm9 C13 Fmaj7 Bb13(#11) A9

Dm7 E7alt. A7alt. D13 Gm9 C13 Fmaj7 Bb13(#11) A9

(4) (4)

81 82 83 84 85 86

Play Both Times

Alto 1 *f* 3

Alto 2 *f* 3

Cl. *f* Play Both Times

Ten. 2 *f* 3

Bari. *B<sup>5</sup>*

Tpt. 1 *E<sup>5</sup>*

Tpt. 2 *f* Play Both Times

Tpt. 3 *f* Play Both Times

Tpt. 4 *f* Play Both Times

Tbn. 1 *f* Play Both Times

Tbn. 2 *f* Play Both Times

Tbn. 3 *f* Play Both Times

B. Tbn. *f* Play Both Times

Vib. *f* 3

Gtr. *f* Distortion 3

Pno. *f* 3

E. Bass *f* 3

Dr. *f* 88 89 90 91 92

87 Heavy Rock Shuffle

95 Straight 8ths, March

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Triumphantly

*mf*

Vib.

Gr.

Pno.

*mf*

F C<sup>7</sup> F C

E. Bass

*mf*

95 Straight 8ths, March  
Military March

Dr.

*mf*



Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Swing 8ths against March

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Vib.

Gtr.

Swing 8ths against March

Distortion

*mp*

Pno.

F C7 F Am/E Dm7 F/C Bb C7 F

Swing 8ths against March

*mp*

E. Bass

*mf*

Dr.

(8)

103

99 100 101 102 104

Swing 8ths against March

Alto 1 *mf*

Alto 2 *mf*

Cl. *mf*

Ten. 2 *mf*

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Swing 8ths against March*

Tbn. 2 *Swing 8ths against March*

Tbn. 3 *Swing 8ths against March*

B. Tbn. *Swing 8ths against March*

Vib. *mf*

Gtr. *ff*

Pno. *ff*

E. Bass *ff*

Dr. (4) Huge Fill to Rock

Swing

111

Musical score for Swing 111, Heavy Rock Shuffle. The score includes parts for Alto 1, Alto 2, Cl., Ten. 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., E. Bass, and Dr. The music features a heavy rock shuffle feel with triplets and a 'ff' dynamic. The score spans measures 111 to 114.

Alto 1

Alto 2

Cl.

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

E. Bass

Dr.