

Jerome Kern
Oscar Hammerstein II
arr. Clint Bleil

All The Things You Are

for Little Big Band

Up Tempo Swing ♩ = 190

The musical score is arranged for a Little Big Band and consists of the following parts:

- Alto:** Melodic line with triplet accents and a forte (*f*) dynamic.
- Tenor:** Melodic line with triplet accents and a forte (*f*) dynamic.
- Baritone:** Melodic line with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trombone:** Harmonic accompaniment with a forte (*f*) dynamic.
- Piano:** Accompaniment with a forte (*f*) dynamic.
- Upright Bass:** Accompaniment with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment with a forte (*f*) dynamic.

Chord progressions for the piano and bass parts are: $D\flat 7(\sharp 9)$, $C 7(\sharp 9)$, and $D\flat 7(\sharp 9/5)$.

Tempo and feel markings: **Up Tempo Swing ♩ = 190** and **Modern Swing Feel**.

This musical score page contains parts for Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Pno., Bass, and Dr. The score is divided into measures 7 through 12. A double bar line with a circled '9' above it is placed at the beginning of measure 9. The Alto, Tenor, and Bari parts feature melodic lines with triplets and slurs. The Tpt. 1, Tpt. 2, and Tbn. parts play a rhythmic pattern starting with a forte (*f*) dynamic. The Pno. part includes a treble clef staff with chords and a bass clef staff with a walking bass line. The Bass part also features a walking bass line. The Dr. part has a drum set icon and a rhythmic pattern. Chord changes are indicated above the piano and bass staves: C7(#9) at measure 7, Db7(#9) at measure 9, and C7alt. at measure 11.

17

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

mf mp

f *f* *f*

Db7^(#9) C7^(#9) Db7^(#9) C7^(#9)

Solo

17 Broken Swing

25

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

19 20 21 22 23 24 25 26

Cm7 Dbmaj9

mp

33

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bb⁷/D Ebmaj7 C⁹/E F13(b9) Gmaj7/F# Gmaj⁹ E⁷alt. Am¹¹ D7(b9)

Bass

Walk

Gmaj⁹ E⁷alt. Am¹¹ D7(b9)

Dr.

Fill

33 Swing

27 28 29 30 31 32 34

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

(4)

35 36 37 38 39 40

41

Alto *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Pno. *mf*

Fm7 Gbmaj9 Eb13/G Abmaj9(#11) F6/A Gb13/Bb Cm(maj7)/B B07

Bass *mf*

Fm7 Gbmaj9 Eb13/G Abmaj9(#11) F6/A Gb13/Bb Cm(maj7)/B B07 Walk

41 Broken Swing

Swing

Dr. *mf*

42 43 44 45 46 47 48

Musical score for a jazz ensemble, measures 49-56. The score includes parts for Alto, Tenor, Baritone, Trumpet 1 & 2, Trombone, Piano, Bass, and Drums. The key signature is two flats, and the time signature is common time. Measure 51 is marked with a square box containing the number 51.

Alto: Treble clef, melodic line with triplets in measures 49-50. Starts with a forte (*f*) dynamic in measure 51. Chords: $Bb7(\#9)$, $A7(\#9)$, $Bb7(\#9)$.

Tenor: Treble clef, melodic line with triplets in measures 49-50. Starts with a forte (*f*) dynamic in measure 51. Chords: $Eb7(\#9)$, $D7(\#9)$, $Eb7(\#9)$.

Baritone: Treble clef, melodic line with triplets in measures 49-50. Starts with a forte (*f*) dynamic in measure 51. Chords: $Bb7(\#9)$, $A7(\#9)$, $Bb7(\#9)$.

Trumpet 1 & 2: Treble clef, melodic line with triplets in measures 49-50. Starts with a forte (*f*) dynamic in measure 51. Chords: $Eb7(\#9)$, $D7(\#9)$, $Eb7(\#9)$.

Trombone: Bass clef, melodic line with triplets in measures 49-50. Starts with a forte (*f*) dynamic in measure 51. Chords: $Db7(\#9)$, $C7(\#9)$, $Db7(\#9)$.

Piano: Grand staff, accompaniment with triplets in the bass line. Starts with a forte (*f*) dynamic in measure 51. Chords: $Bbm7$, $Eb13$, $Db7(\#9)$, $C7(\#9)$, $Db7(\#9)$.

Bass: Bass clef, accompaniment with triplets. Starts with a forte (*f*) dynamic in measure 51. Chords: $Bbm7$, $Eb13$, $Db7(\#9)$, $C7(\#9)$, $Db7(\#9)$.

Drums: Percussion staff, rhythmic accompaniment with triplets in measures 51-52 and 55-56.

Measure numbers are indicated at the bottom: 49, 50, 51, 52, 53, 54, 55, 56. A forte (*f*) dynamic marking is present at the bottom of measures 51 and 55.

59

Alto *A7(#9)*

Ten. *D7(#9)*

Bari. *A7(#9)* *Bb7(#9)* *A7(#9)* *Bb7(#9)*

Tpt. 1 *D7(#9)*

Tpt. 2 *D7(#9)*

Tbn. *C7(#9)*

Pno. *C7(#9)* *Db7(#9)* *C7(#9)* *Db7(#9)*

Bass *C7(#9)* *Db7(#9)* *C7(#9)* *Db7(#9)*

59

Dr. *C7(#9)* *Db7(#9)* *C7(#9)* *Db7(#9)*

57

58

60

61

62

63

64

67

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

A7(#9) Dm7 Ebmaj7 C7/E Fmaj7 D%/F# G7(b9) Amaj7/G#

C7(#9) Fm7 Gbmaj7 Eb7/G Abmaj7 F%/A Bb7(b9) Cmaj7/B

C7(#9) Fm7 Gbmaj7 Eb7/G Abmaj7 F%/A Bb7(b9) Cmaj7/B

67 Broken Swing

65 66 68 69 70 71 72

mp

75

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

Am⁷ B^bmaj⁷ G⁷/B Cmaj⁷ A⁹/C[#] D⁷(b⁹) Emaj⁷/D[#]

Cm⁷ D^bmaj⁷ B^b⁷/D E^bmaj⁷ C⁹/E F⁷(b⁹) Gmaj⁷/F[#]

73 74 75 76 77 78 79 80

83

Alto *mp* 3

Ten. *mp* 3

Bari. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Pno. *mf*

Bass *mf*

Dr. *mf*

81 82 83 84 85 86 87 88

Chords: E7(b9), Amaj7/G#, Amaj7, Bbm11, B13(sus4), Cmaj9, G7(b9), Cmaj7/B, Cmaj7, Dbm11, D13(sus4), Ebmaj9

91

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

grad. cresc.

C#maj9 A7alt Dm11 Ebmaj9(#11) C13/E C9/E Fmaj9 D6/F# Eb13/G Am(maj7)/G#

Emaj9 C7alt Fm11 Gbmaj9(#11) Eb13/G Eb9/G Abmaj9 F6/A Gb13/Bb Cm(maj7)/B

Emaj9 C7alt Fm11 Gbmaj9(#11) Eb13/G Eb9/G Abmaj9 F6/A Gb13/Bb Cm(maj7)/B

91

89 90 92 93 94 95 96

Repeat 2x for Solos
Bari 1st Time, Piano 2nd Time
Play 1st Time Only

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

97 98 99 100 101 102 103 104

G#°7 *Bbmaj9/A* *Bbmaj7* *Bm11(b5)* *C13(#11)* *A7alt/C#* *B°7* *Dbmaj9/C* *Dbmaj7* *Dm11(b5)* *Eb13(#11)* *C7alt/E* *Fm11* *Bbm7*

ff *ff* *ff* *ff* *ff* *ff* *f* *f*

103 *Swing*

Fill

111

Alto

Ten.

Bari.

C⁷ F^{maj7} B^bmaj⁷ E⁷ A^{maj7} Am⁷ Dm⁷

Tpt. 1

Tpt. 2

Tbn.

Pno.

E^b7 A^bmaj⁷ D^bmaj⁷ G⁷ C^{maj7} Cm⁷ Fm⁷

Bass

E^b7 A^bmaj⁷ D^bmaj⁷ G⁷ C^{maj7} Cm⁷ Fm⁷

Dr.

(4) (8) 111

105 106 107 108 109 110 112

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

113 114 115 116 117 118 119 120

(4) (8)

Chord progression for Bari and Bass:

- 113: G⁷
- 114: C^{maj7}
- 115: F^{maj7}
- 116: F^{#m7(b5)} B⁷
- 117: E^{maj7}
- 118: E^{maj7} C^{#7(#5)}
- 119: F^{#m7} B⁷
- 120: B^{b7} E^{bmaj7} A^{bmaj7} A^{m7(b5)} D⁷ G^{maj7} G^{maj7} E^{7(#5)} A^{m7} D⁷

127

Alto

Ten.

Bari.

Emaj7 D#m7(b5) G#7(b9) C#maj7 A7(#5) Dm7 Gm7

Tpt. 1

Tpt. 2

Tbn.

Pno.

Gmaj7 F#m7(b5) B7(b9) Emaj7 C7(#5) Fm7 Bbm7

Bass

Gmaj7 F#m7(b5) B7(b9) Emaj7 C7(#5) Fm7 Bbm7

Dr.

(4) (8) 127

121 122 123 124 125 126 127 128

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

1.

C⁷ F^{maj7} B^bmaj⁷ E^b7 A^m7 G^{#o7} G^m7 C⁷

E^b7 A^bmaj⁷ D^bmaj⁷ G^b7 C^m7 B^{o7} B^bm⁷ E^b7

(4) (8) 1.

129 130 131 132 133 134 135 136

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

141

Open Drum Solo

Play 1st Time Only

ff

ff

ff

ff

f

f

f

2.

142

143

144

V.S.

Chord changes: Fmaj7, Em7(b5), A7(b9), Abmaj7, Gm7(b5), C7(b9), Bbm7, Eb7, Db7(#9), C7(#9)

Drum notation: (12) 2.

145 On Cue, Drum Solo Continues

The musical score for rehearsal mark 145 is arranged in a standard orchestral layout. It includes parts for Alto, Tenor, Bari., Tpt. 1, Tpt. 2, Tbn., Pno., Bass, and Dr. The Alto and Tenor parts are mostly silent, with Tenor having some notes starting at measure 149. The Bari. part features a melodic line with slurs and accents, starting at measure 145. The Tbn. part has a similar melodic line, also starting at measure 145. The Pno. part provides harmonic support with chords and a bass line, with specific chords labeled as Db7(#9) and C7(#9). The Bass part has a melodic line with slurs and accents. The Dr. part shows a drum solo with a specific rhythmic pattern. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

145

146 147 148 149 150 151 152

153

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Db7(#9)

C7(#9)

Db7(#9)

Pno.

Bass

153

Dr.

154

155

156

157

158

161

The musical score consists of eight staves. The top three staves are vocal parts (Alto, Tenor, Bari) and the next three are instrumental parts (Tpt. 1, Tpt. 2, Tbn). The Piano and Bass parts provide harmonic support, and the Drum part provides the rhythm. Dynamic markings include *mf* and *f*. Chord changes for Piano and Bass are indicated as C7(#9), E7alt., Am11, D7(b9), and Gmaj9. The tempo is marked as 161 Swing and the repeat sign is (4).

159 160 162 163 164

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

165 166 167 168 169 170

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

169 **169** **169** **169** **169** **169** **169** **169**

Broken Swing

Chord symbols: F#m11(b5), B7(b9), B7(b9), Emaj9, C9(#11), Fm7, Gbmaj9

Alto

Ten.

Bari.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Bass

Dr.

171 172 173 174 175 176 177 178

E_b13/G *A_bmaj9(#11)* *F6#/A* *G_b13/B_b* *Cm(maj7)/B* *B^o7* *B_bm7* *E_b13*

E_b13/G *A_bmaj9(#11)* *F6#/A* *G_b13/B_b* *Cm(maj7)/B* *B^o7* Walk *B_bm7* *E_b13*

Swing

mf *mf* *mf* *f*

3 3 3

Open for Gradual Fade and End

179 Bb7(#9) A7(#9) 183 Bb7(#9) A7(#9)

Alto *f* Eb7(#9) D7(#9) Eb7(#9) D7(#9)

Ten. *f* Bb7(#9) A7(#9) Bb7(#9) A7(#9)

Bari. Eb7(#9) D7(#9) Eb7(#9) D7(#9)

Tpt. 1 *f* Eb7(#9) D7(#9) Eb7(#9) D7(#9)

Tpt. 2 *f* Eb7(#9) D7(#9) Eb7(#9) D7(#9)

Tbn. *f* Db7(#9) C7(#9) Db7(#9) C7(#9)

Pno. *f* Db7(#9) C7(#9) Db7(#9) C7(#9)

Bass Db7(#9) C7(#9) Db7(#9) C7(#9)

Dr. *f* 180 181 182 183 184 185 186