

Downward Spiral

for Chamber Ensemble

Clint Bleil

Performance Time - 6' 15"

Instrumentation

Alto Flute
Bass Clarinet
Bassoon

Violin
Viola
Cello

Piano

Contrabass

Percussion - Crotales, Four Toms, Tambourine,
Woodblock, Bongos

Downward Spiral

Clint Bleil

Rubato

3 5

Alto Flute

Bass Clarinet in B \flat

Bassoon

Violin

Viola

Violoncello

Piano

mp

Rubato arco

3 5

Contrabass

mp

Crotales

mp *mf*

8

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

8

Cb.

Crot.

A. Fl.

B. Cl. *solo, freely* *a tempo*

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Crot. *To Rig*

Mysterious ♩=80

23

A. Fl. *B.C. Cue* *mp*

B. Cl. *B.C. Cue*

Bsn. *B.C. Cue*

Vln. *B.C. Cue*

Vla. *B.C. Cue*

Vc. *B.C. Cue*

Pno. *B.C. Cue* *p*

Mysterious ♩=80

23

Cb. *B.C. Cue* *pizz.* *p*

Crot. *B.C. Cue* *Toms/Tambourine* *p*

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Perc.

*mp*³

W.B.



32

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

32

Cb.

Perc.

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Perc.

mp

pizz.

p

pizz.

p

pizz.

p

W.B.

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Perc.

f

mf

pizz.

mf

pizz.

mf

mf

mf

mf

mf

To Tamb.

49

A. Fl. *mf*

B. Cl. *mf*

Bsn. *mf*

Vln.

Vla.

Vc.

Pno.

49

Cb.

Tamb. *mp*

Tambourine



A. Fl. *mf*

B. Cl. *mf*

Bsn. *mf*

Vln.

Vla.

Vc.

Pno. *mf*

Cb.

Tamb. *pp*

To Rig

Toms/Tambourine *mf*

78

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Crot.

arco

mf

f

mf

f

pizz.

78

Toms/Tambourine

To Tamb.

Tambourine

mf

≡

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Tamb.

mf

To Rig

A. Fl. *port.*

B. Cl.

Bsn.

Vln. *port.*

Vla. *port.*

Vc. *port.*

Pno.

Cb.

Perc.

A. Fl.

B. Cl.

Bsn.

Vln.

Vla.

Vc.

Pno.

Cb.

Perc.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

To Tamb.

A. Fl. *p*

B. Cl.

Bsn.

Vln.

Vla. *p*

Vc.

Pno.

Cb.

Perc. Bongos *p* To Crot. Crotales

Detailed description: This page of a musical score contains staves for A. Fl., B. Cl., Bsn., Vln., Vla., Vc., Pno., Cb., and Perc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four measures. The first measure has a 3/4 time signature. The second and third measures have a 4/4 time signature. The fourth measure has a 3/4 time signature. The A. Fl. part starts with a triplet of eighth notes in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The B. Cl. and Bsn. parts have a half note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Vln. part has rests in all four measures. The Vla. part has rests in the first and second measures, followed by a half note in the third measure, and a half note in the fourth measure. The Vc. part has a half note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Pno. part has rests in all four measures. The Cb. part has rests in all four measures. The Perc. part has a half note in the first measure, followed by a half note in the second measure, and rests in the third and fourth measures. The Perc. part is divided into three sections: Bongos (measures 1-2), To Crot. (measures 3-4), and Crotales (measure 4).