

# Roofdogs

Pat Metheny  
arr. Clint Bleil

♩ = 150

The musical score is arranged in a system with the following instruments and parts:

- Alto Saxophone:** Treble clef, 3/4 time, key signature of three sharps (F#, C#, G#). The staff contains six measures of whole rests.
- Tenor Saxophone:** Treble clef, 3/4 time, key signature of three sharps. The staff contains six measures of whole rests.
- Bass Clarinet:** Treble clef, 3/4 time, key signature of three sharps. The staff contains six measures of whole rests.
- Trumpet 1:** Treble clef, 3/4 time, key signature of three sharps. The staff contains six measures of whole rests.
- Trumpet 2:** Treble clef, 3/4 time, key signature of three sharps. The staff contains six measures of whole rests.
- Trombone:** Bass clef, 3/4 time, key signature of three sharps. The staff contains six measures of whole rests.
- Vibraphone:** Treble clef, 3/4 time, key signature of one sharp (F#). The staff contains six measures of whole rests.
- Guitar:** Treble clef, 3/4 time, key signature of one sharp. The staff contains six measures. Measure 3 has a quarter note G4 with a *p* dynamic marking.
- Piano:** Grand staff (treble and bass clefs), 3/4 time, key signature of one sharp. The staff contains six measures. Measure 5 has a quarter note G4 with a *p* dynamic marking.
- Keyboard (Rhodes):** Grand staff, 3/4 time, key signature of one sharp. The staff contains six measures. Measure 1 has a quarter note G4 with a *p* dynamic marking.
- Electric Bass:** Bass clef, 3/4 time, key signature of one sharp. The staff contains six measures. Measure 1 has a quarter note G2 with a *p* dynamic marking. Measure 5 has a quarter note G#2.
- Tambourine:** Percussion clef, 3/4 time, key signature of one sharp. The staff contains six measures. Measure 5 has a quarter note G4 with a *p* dynamic marking.
- Drum Set:** Percussion clef, 3/4 time, key signature of one sharp. The staff contains six measures of whole rests.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

*p*

J. Gtr.

Pno.

Kbd.

E. Bass

Tamb.

Dr.

9

Temple Blocks

*p*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

B<sup>7</sup>alt.

Pno.

Kbd.

E. Bass

T. Bl.

Dr.

Alto Sax.

Ten. Sax.

B. Cl.

*mf*

Tpt. 1

Tpt. 2

Tbn.

Vib.

*mf*

J. Gtr.

*mp*

*mf*

Pno.

*mf*

Kbd.

*mf*

E. Bass

*mf*

Temple Blocks

T. Bl.

*mf*

Dr.

*mp*

*mf*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

T. Bl.

Dr.

Tambourine

Temple Blocks

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Alto Saxophone, Tenor Saxophone, and Bass Clarinet. The next three staves are for brass: Trumpet 1, Trumpet 2, and Trombone. The fifth staff is for Vibraphone. The sixth staff is for Jazz Guitar. The seventh staff is for Piano. The eighth staff is for Keyboard. The ninth staff is for Electric Bass. The tenth staff is for Percussion, divided into Tambourine and Temple Blocks. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and percussion symbols.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

T. Bl.

Dr.

Tambourine

Temple Blocks

Alto Sax. 

Ten. Sax. 

B. Cl. 

Tpt. 1 

Tpt. 2 

Tbn. 

Vib. 

J. Gtr. 

Pno. 

Kbd. 

E. Bass 

Tamb. 

Dr. 

*mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

To Rig

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tamb.

Dr.

*mf*

*mf*

3

3



Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tamb.

Dr.

3

3

3

f

4

4

4

3

3

3

f

4

4

4

f

3

3

f

3

3

f

3

3

3

f

53

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

53

Tamb.

Dr.

Alto Sax. *mp*

Ten. Sax. *mp*

B. Cl.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Vib.

J. Gtr. *f*

Pno. *p* *f* B<sup>7</sup>alt.

Kbd.

E. Bass *f*

Tamb.

Dr. Tight Busy Groove *f*

Detailed description of the musical score: The score is for page 11 of a piece in 3/4 time. It features a variety of instruments. The woodwinds (Alto Sax, Tenor Sax, B. Cl.) and brass (Tpt. 1, Tpt. 2, Tbn.) are playing melodic lines, with saxophones and trumpets starting in the fourth measure. The piano (Pno.) has a complex part with a piano (*p*) section in the first three measures and a forte (*f*) section in the fourth, marked with a B<sup>7</sup>alt. chord. The guitar (J. Gtr.) plays a melodic line that becomes more active in the fourth measure, marked *f*. The keyboard (Kbd.) provides harmonic support with chords. The electric bass (E. Bass) plays a simple line, marked *f* in the fourth measure. The drums (Dr.) play a 'Tight Busy Groove' pattern, marked *f*. The vibraphone (Vib.) plays sustained notes. The overall texture is dense and rhythmic.

61

Alto Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Vib. *f*

J. Gtr. *f*

Pno. *f*

Kbd.

E. Bass *f*

Tamb. *f*

Dr. *f*

Percussion Rig  
Ad Lib Cymbals, Toms, Etc.

Fill  
Tight Rock Beat

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

Alto Sax.

Ten. Sax.

B. Cl.

To Harmon

Tpt. 1

To Harmon

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

4

Fill Groove

4

Dr.

4

76

Alto Sax. *mf*

Ten. Sax. *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2

Tbn.

Vib. *mf*

J. Gtr. *mf*

Pno. *mf*

Rhodes

Bbmaj9 Cmaj9 A7/C# Cmaj7 Bbmaj7(#11)

Kbd. *mf*

E. Bass *mf*

76

Perc. *mf*

Dr. *mf*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

Am<sup>7</sup>      G%      Fmaj<sup>9</sup>      Em<sup>11</sup>

E. Bass

Perc.

Dr.

84

To Tri.



Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

Harmon Mute

Harmon Mute

Light Synth Lead

Groove

4

Detailed description of the musical score: The score is for page 17 and is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 

- Alto Sax.:** Plays a whole note chord in the first measure, then rests.
- Ten. Sax.:** Plays a whole note chord in the first measure, then rests.
- B. Cl.:** Plays a whole note chord in the first measure, then rests.
- Tpt. 1 & 2:** Both play a melodic line starting in the second measure, marked *p* and *Harmon Mute*. The line consists of eighth and quarter notes.
- Tbn.:** Rests throughout the page.
- Vib.:** Plays a rhythmic pattern of eighth notes with chords.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes with chords.
- Pno.:** Plays a melodic line in the bass clef, starting in the second measure.
- Kbd.:** Plays a melodic line in the treble clef, starting in the second measure, marked *Light Synth Lead*.
- E. Bass:** Plays a rhythmic line of eighth notes.
- Perc.:** Rests throughout the page.
- Dr.:** Plays a groove consisting of eighth notes, marked *Groove*. There is a '4' written above the staff in the fourth measure.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

*mf*

*mf*

*mf*

w/ Volume Pedal  
A<sup>13</sup>(add11)

A<sup>7</sup>(add11) Fmaj<sup>9</sup>(#11)

99

Alto Sax. *mf* *f*

Ten. Sax. *f*

B. Cl.

Tpt. 1 To Open Open *f*

Tpt. 2 To Open

Tbn. *f*

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri. *f* To Rig

Dr.

105

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

Open

mf

f

mf

f

Percussion Rig

Fill

Tight Rock Beat

4/4

3/4

116

Alto Sax. *mp*

Ten. Sax. *mp*

B. Cl. *sub p*

Tpt. 1 *sub p*

Tpt. 2 *sub p*

Tbn. *sub p*

Vib. *sub p*

J. Gtr. *sub p* Palm Muted

Pno. *mp*

Kbd. *sub p* Pad

E. Bass *p* Em<sup>11</sup> D<sup>13</sup>

116

Perc. To Tri.

Dr. *sub p* Tight Busy Groove

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Alto Sax., Ten. Sax., B. Cl., Tpt. 1, Tpt. 2, and Tbn. Below these are the Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Pno. (Piano), Kbd. (Keyboard), E. Bass (Electric Bass), Perc. (Percussion), and Dr. (Drums). The score is divided into three measures. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *mp*. The piano part has a complex melodic line in the right hand and rests in the left hand. The keyboard part provides harmonic support with chords. The electric bass part has a walking bass line with chord changes from  $D\flat^{o7}$  to  $C^{maj}13$  to  $B^7(b9)$ . The percussion and drums parts are mostly rests, with a drum set symbol and a '4' indicating a specific drum sound or count.

Alto Sax. Ten. Sax. B. Cl. Tpt. 1 Tpt. 2 Tbn. Vib. J. Gtr. Pno. Kbd. E. Bass Perc. Dr.

*f* *f* *f* *f* *f*

$B\flat$ maj13 Am<sup>9</sup>(b5) B<sup>7</sup>alt.

This musical score is for page 24 and features a variety of instruments. The woodwinds (Alto Sax, Ten. Sax, B. Cl.) and brass (Tpt. 1, Tpt. 2, Tbn.) parts are marked with a forte (*f*) dynamic. The vibraphone (Vib.) also plays a forte part. The guitar (J. Gtr.) provides a rhythmic accompaniment. The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support. The electric bass (E. Bass) part includes specific chord voicings:  $B\flat$ maj13, Am<sup>9</sup>(b5), and B<sup>7</sup>alt. The percussion (Perc.) and drums (Dr.) parts are currently silent, indicated by slash marks.



To Fl.

Alto Sax. *f*

Ten. Sax. *f* Break F#m7

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr. *f* Em7

Pno. *f* Em7

Kbd. *f* Em7

E. Bass *f* Em7

Perc.

Dr. *f*

Detailed description of the musical score: The score is for page 25 of a piece. It features a variety of instruments. The woodwinds include Alto Saxophone, Tenor Saxophone, and Basset Clarinet. The brass section consists of Trumpets 1 and 2, and Trombone. Other instruments include Vibraphone, Jazz Guitar, Piano, Keyboard, Electric Bass, and Percussion/Drums. The key signature is three sharps (F#, C#, G#). The score begins with a 'Break' section for the Tenor Saxophone, marked with a forte (*f*) dynamic and the chord F#m7. The piano part features a sequence of chords, with Em7 being prominent in the guitar, keyboard, and bass parts. The guitar part starts with a forte (*f*) dynamic and an accent (^) on the first note. The electric bass part also starts with a forte (*f*) dynamic and an accent (^) on the first note. The drums and percussion parts are marked with a forte (*f*) dynamic. The Alto Saxophone part starts with a forte (*f*) dynamic. The rest of the instruments have rests for the first measure and then continue with their respective parts.

128 Open For Tenor Solo

Alto Sax. 

Ten. Sax.  F#m7  
*mf*

B. Cl. 

Tpt. 1 

Tpt. 2 

Tbn. 

Vib. 

J. Gtr.  Em7  
*mf*

Pno. 

Kbd.  Rhodes  
Em7  
*mf*

E. Bass  Em7  
*mf*

Perc. 

Dr.  *mf*

Alto Sax. 

Ten. Sax. *B7(add11)* 

B. Cl. 

Tpt. 1 

Tpt. 2 

Tbn. 

Vib. *mf* 

J. Gtr. *A7(add11)* 

Pno. *mf* 

Kbd. *Pad A7(add11)* 

E. Bass 

Tri. *Triangle mf* 

Dr. 

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

*Gmaj9(#11)*

*mf*

*mf*

*mf*

*Fmaj9(#11)*

*Fmaj9(#11)*

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

Flute

Fl. *mf*

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2 *Cup Mute*

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

Detailed description of the musical score: The score is for page 30 and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The time signature starts in 3/4 and changes to 4/4 in the second measure of each staff, then returns to 3/4 in the fourth measure. The instruments and their parts are: Flute (Fl.) with a *mf* dynamic, playing eighth-note patterns; Tenor Saxophone (Ten. Sax.) with a slash indicating it is silent; Bass Clarinet (B. Cl.) with a triplet of eighth notes in the second measure; Trumpet 1 (Tpt. 1) silent; Trumpet 2 (Tpt. 2) with a *Cup Mute* instruction, playing eighth-note patterns; Trombone (Tbn.) with a triplet of eighth notes in the second measure; Vibraphone (Vib.) playing eighth-note patterns; Jazz Guitar (J. Gtr.) playing a steady eighth-note accompaniment; Piano (Pno.) and Keyboard (Kbd.) silent; Electric Bass (E. Bass) playing a steady eighth-note accompaniment; Triangle (Tri.) silent; and Drums (Dr.) with a slash indicating a drum set accompaniment.

This musical score is for page 31 and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Piano (Pno.), Keyboard (Kbd.), Electric Bass (E. Bass), Triangle (Tri.), and Drums (Dr.). The second system includes Flute (Fl.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Piano (Pno.), Keyboard (Kbd.), Electric Bass (E. Bass), Triangle (Tri.), and Drums (Dr.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The time signature changes from 3/4 to 4/4 in the second measure of each system. The Drums part includes a double bar line with a slash in the second measure of the second system, indicating a change in the drum pattern.

155

Fl.

Ten. Sax. *Gmaj9(#11)*

B. Cl. *mp*

Tpt. 1

Tpt. 2

Tbn. *mp*

Vib.

J. Gtr.

Pno. *mp*

Kbd.

E. Bass *Fmaj9(#11)* *mp*

155

Tri.

Dr. *Tight Busy Groove* *mp*



To Sop. Sax.

Fl.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

8

To Open

Open

Pad  
Fmaj9(#11)

163

♩ = ♩

Fl.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

163

♩ = ♩  
Congas

Tri.

Dr.

167

Sop. Sax. *ff*

Ten. Sax. *ff* Blow first two times, hand off to Trumpet

B. Cl. Play 1st Time Only *ff*

Tpt. 1 *ff* Play 1st Time Only

Tpt. 2 *ff* To Cup

Tbn. *ff* Play 1st Time Only

Vib.

J. Gtr. *ff* Play 1st Time Only

Pno. *ff* Em<sup>7</sup>

Kbd.

E. Bass *ff* Em<sup>7</sup>

Congas *ff* 167

Dr. *ff* 167

**171** On Cue, Repeat 4x  
Play 3rd and 4th Time

Sop. Sax. *f*

Ten. Sax. Tacit 1st Time *f*

B. Cl. *f*

Tpt. 1  $F\#m7$

Tpt. 2 Play 3rd and 4th Time Cup Mute *f*

Tbn. Tacit 1st Time *f*

Vib. Play 4th Time Only *f*

J. Gtr. Tacit 1st Time *f*

Pno.  $Em^{13}$

Kbd. Rhodes Play 4th Time Only *f*

E. Bass  $Em^7$

Congas **171**

Dr.

Sop. Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Tpt. 1

Tpt. 2 *f*

Tbn. *f*

Vib. *f*

J. Gtr. *f*

Em<sup>11</sup> Em<sup>6</sup> Em<sup>9</sup> Em<sup>6</sup> Em<sup>9</sup>

Pno. *f*

Em<sup>11</sup> Em<sup>6</sup> Em<sup>9</sup> Em<sup>6</sup> Em<sup>9</sup>

Kbd. *f*

Aggressive Pad

Em<sup>11</sup> Em<sup>6</sup> Em<sup>9</sup> Em<sup>6</sup> Em<sup>9</sup>

E. Bass *f*

Congas *f*

Dr. *f*

This musical score is for page 38 and features a variety of instruments. The top section includes Soprano Saxophone, Tenor Saxophone, and Baritone Clarinet, all playing a melodic line with eighth notes and rests. The middle section includes Trumpet 1 (which is silent), Trumpet 2, and Trombone, all playing a similar melodic line. The bottom section includes Vibraphone (playing chords), Jazz Guitar, Piano, and Keyboard (all playing chords), Electric Bass (playing a simple bass line), Congas (playing a rhythmic pattern), and Drums (playing a rhythmic pattern). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into three measures, with the third measure containing a time signature change to 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Congas

Dr.

Em<sup>9</sup> Em<sup>9</sup> Em<sup>11</sup> Em<sup>6</sup>

Em<sup>9</sup> Em<sup>9</sup> Em<sup>11</sup> Em<sup>6</sup>

Em<sup>9</sup> Em<sup>9</sup> Em<sup>11</sup> Em<sup>6</sup>

Sop. Sax. *mp*

Ten. Sax. *mp*

B. Cl. *mp*

Tpt. 1

Tpt. 2 *mp*

Tbn. *mp*

Vib. *mp*

J. Gtr. *mp* Em<sup>7</sup> Em<sup>11</sup>

Pno. *mp* Em<sup>7</sup> Em<sup>11</sup>

Kbd. *mp* Em<sup>7</sup> Em<sup>11</sup> Synth Lead

E. Bass *mp*

Congas To Tri.

Dr. Hint at Groove

Detailed description of the musical score: This page contains a full orchestral arrangement for 12 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The woodwinds (Sop. Sax., Ten. Sax., B. Cl.) and brass (Tpt. 2, Tbn.) play melodic lines with a mezzo-piano (*mp*) dynamic. The strings (J. Gtr., Pno., Kbd., E. Bass) provide harmonic support with chords like Em<sup>7</sup> and Em<sup>11</sup>. The keyboard part includes a 'Synth Lead' in the final measure. The percussion (Congas, Dr.) features a 'Hint at Groove' pattern. The page number '39' is in the top right corner.

Sop. Sax. *mf*

Ten. Sax. *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2 To Open

Tbn.

Vib. *mf*

J. Gtr. *n*

*w/ Volume Pedal*  
*Voice Below Lead*

Pno. *mf*

*A7(add11)* *A7(add11)*

Kbd. *mf*

E. Bass

Tri. *mf*

Dr. *mf*

*Groove*



Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Tri.

Dr.

A13(add11)  
w/ Volume Pedal

A13(add11)  
w/ Volume Pedal

n

n

A7(add11)

Sop. Sax. *p* *gradual cresc.*

Ten. Sax. *p* *gradual cresc.*

B. Cl. *p* *gradual cresc.*

Tpt. 1

Tpt. 2 *Open* *mp*

Tbn.

Vib. *p*

J. Gtr. *Fmaj13(#11)* *p* *gradual cresc.*

Pno. *Pedal Throughout* *p* *gradual cresc.*

Kbd. *p* *gradual cresc.*

E. Bass *p* *gradual cresc.*

Tri. *To Rig*

Dr. *p* *gradual cresc.*

Sop. Sax. *7*

Ten. Sax.

B. Cl. *7*

Tpt. 1 *mp* *gradual cresc.*

Tpt. 2 *gradual cresc.*

Tbn. *mp* *gradual cresc.*

Vib.

J. Gtr. *8*

Pno.

Kbd.

E. Bass

Tri.

Dr. *8*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 in the top right corner. The score is arranged in a system with ten staves. The instruments are: Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Piano (Pno.), Keyboard (Kbd.), Electric Bass (E. Bass), Trumpet 3 (Tri.), and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The Soprano Saxophone part has a fermata over the final measure, marked with a '7'. The Trombone part has dynamics markings of *mp* and *gradual cresc.*. The Trumpet 1 part has dynamics markings of *mp* and *gradual cresc.*. The Trumpet 2 part has a *gradual cresc.* marking. The Jazz Guitar part has a slash and a '8' at the end of the fourth measure. The Drums part has a slash and an '8' at the end of the fourth measure. The Piano and Keyboard parts have complex melodic and harmonic lines. The Electric Bass part has a steady eighth-note pattern.

Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

f maj13(#11)

4

Pno.

Kbd.

E. Bass

Tri.

Dr.

This musical score is for a jazz ensemble and includes the following parts:

- Sop. Sax.**: Soprano Saxophone, treble clef, melodic line with slurs.
- Ten. Sax.**: Tenor Saxophone, treble clef, melodic line with slurs.
- B. Cl.**: Bass Clarinet, treble clef, melodic line with slurs.
- Tpt. 1**: Trumpet 1, treble clef, melodic line with slurs.
- Tpt. 2**: Trumpet 2, treble clef, melodic line with slurs.
- Tbn.**: Trombone, bass clef, harmonic accompaniment with slurs.
- Vib.**: Vibraphone, treble clef, melodic line with slurs.
- J. Gtr.**: Jazz Guitar, treble clef, rhythmic accompaniment with slash marks.
- Pno.**: Piano, grand staff (treble and bass clefs), harmonic accompaniment.
- Kbd.**: Keyboard, grand staff (treble and bass clefs), harmonic accompaniment.
- E. Bass**: Electric Bass, bass clef, melodic line with slurs.
- Tri.**: Triangle, percussion line with rests.
- Dr.**: Drums, percussion line with slash marks.

The score is in 4/4 time and features a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign. A rehearsal mark '8' is present in the Vibraphone and Drums staves.

Sop. Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Vib. *f*

J. Gtr. *f*

Pno. *f*

Kbd. *f*

E. Bass *f*

Percussion Rig *f*

Big Backbeat!

Dr. *f*

Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

Em<sup>13</sup>

Em<sup>13</sup> A<sup>9</sup>

4

4

Sop. Sax. *p*

Ten. Sax. *mp*

B. Cl. *p*

Tpt. 1 *mp*

Tpt. 2 *p*

Tbn. *p*

Vib. *p*

J. Gtr. *A<sup>9</sup> Cmaj13(#11) Palm Muted p*

Pno. *Cmaj13(#11) Em<sup>11</sup> p*

Kbd. *Pad Em<sup>11</sup> D<sup>13</sup> p*

E. Bass *Em<sup>11</sup> D<sup>13</sup> p*

Perc. *220 Tight and Busy p*

Dr. *220 Tight and Busy, Quasi Solo - Think "Convertible Burt" p*



Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

The musical score for page 49 is arranged in a standard orchestral layout. It features the following parts and their content:

- Sop. Sax.:** Melodic line in treble clef, key of D major, with a slur over the first two measures.
- Ten. Sax.:** Melodic line in treble clef, key of D major, with a slur over the first two measures.
- B. Cl.:** Melodic line in treble clef, key of D major, with a slur over the first two measures.
- Tpt. 1:** Melodic line in treble clef, key of D major, with a slur over the first two measures.
- Tpt. 2:** Melodic line in treble clef, key of D major, with a slur over the first two measures.
- Tbn.:** Melodic line in bass clef, key of D major, with a slur over the first two measures.
- Vib.:** Vibraphone part, currently silent (indicated by a horizontal line).
- J. Gtr.:** Jazz guitar part in treble clef, key of D major, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pno.:** Piano part, currently silent (indicated by a horizontal line).
- Kbd.:** Keyboard part in grand staff, showing chord progressions:  $D^{\flat}07$ ,  $Cmaj13$ , and  $B7(b9)$ .
- E. Bass:** Electric bass part in bass clef, key of D major, following the chord progression:  $D^{\flat}07$ ,  $Cmaj13$ , and  $B7(b9)$ .
- Perc.:** Percussion part with a snare drum line (H) and a tom line (4).
- Dr.:** Drum part with a snare drum line (H) and a tom line (4).

Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

$B\flat$ maj13(#11)

Am11(b5)

A $\flat$ 7alt.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line; Tenor Saxophone (Ten. Sax.) with a complex melodic line; Bass Clarinet (B. Cl.) with a melodic line; Trumpet 1 (Tpt. 1) with a melodic line; Trumpet 2 (Tpt. 2) with a melodic line; Trombone (Tbn.) with a melodic line; Vibraphone (Vib.) with a sustained note; Jazz Guitar (J. Gtr.) with a rhythmic pattern; Piano (Pno.) with a sustained note; Keyboard (Kbd.) with chords labeled Bb maj13(#11), Am11(b5), and Ab7alt.; Electric Bass (E. Bass) with a rhythmic pattern; and Percussion (Perc.) and Drums (Dr.) with rhythmic patterns. The score is divided into three measures, with the final measure containing a rehearsal mark (8).

Sop. Sax. *gradual cresc.*

Ten. Sax. *gradual cresc.* 4

B. Cl. *gradual cresc.*

Tpt. 1 *gradual cresc.*

Tpt. 2 *gradual cresc.*

Tbn. *gradual cresc.*

Vib. *mp gradual cresc.*

J. Gtr. *gradual cresc.*

Pno. *mp gradual cresc.*

Kbd. *gradual cresc.*

G<sup>13</sup>(sus4) F#m<sup>9</sup> Fmaj9(#11)

E. Bass *gradual cresc.*

G<sup>13</sup>(sus4) F#m<sup>9</sup> Fmaj9(#11)

Perc. *gradual cresc.*

Dr. *gradual cresc.*

This musical score is for page 52 and features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Clarinet (B. Cl.), all in treble clef with a key signature of three sharps (F#, C#, G#). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.), also in treble clef with three sharps. The lower middle section includes Vibraphone (Vib.) and Jazz Guitar (J. Gtr.) in treble clef with one sharp (F#), and Piano (Pno.) in grand staff with two sharps (F#, C#). The bottom section includes Keyboard (Kbd.) in grand staff with two sharps, Electric Bass (E. Bass) in bass clef with two sharps, and Percussion (Perc.) and Drums (Dr.) with a 4/4 time signature. The score is divided into three measures. The Soprano Saxophone, Baritone Clarinet, and Trumpet 2 parts feature long, sustained notes. The Tenor Saxophone and Trumpet 1 parts have more active melodic lines. The Vibraphone and Jazz Guitar play a rhythmic pattern of eighth notes. The Piano part is mostly silent. The Keyboard part provides harmonic support with chords: Em11, Gm11, and A9(sus4). The Electric Bass part has a simple bass line. The Percussion and Drums parts are marked with a slash and the number 4, indicating a 4/4 time signature.

Sop. Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Vib.

J. Gtr.

Pno.

Kbd.

E. Bass

Perc.

Dr.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass: Sopranino Saxophone, Tenor Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, and Trombone. Below these are the Vibraphone, Jazz Guitar, Piano (Grand Staff), Keyboard (Grand Staff), and Electric Bass. The bottom staves are for Percussion and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of three measures. The first measure shows the initial entries for several instruments. The second measure features a sustained chord in the keyboard and bass, with a dynamic marking of *p*. The third measure includes a four-measure rest for the guitar and bass, and a rhythmic pattern for the drums. Dynamic markings include *p* and accents (>).

Sop. Sax. *f* *4* *ff*

Ten. Sax. *f* *4* *ff*

B. Cl. *f* *4* *ff* *fff*

Tpt. 1 *f* *4* *ff*

Tpt. 2 *f* *4* *ff*

Tbn. *f* *4* *ff*

Vib. *f* *4* *ff*

J. Gtr. *f* *4* *ff* *fff*

Pno. *f* *4* *ff* *fff*

Kbd. Synth Lead *f* *4* *ff*  
Aggressive Bass Synth

E. Bass *f* *4* *ff* *fff*

Perc. *fff*

Dr. *f* *ff* *fff*

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