

Ubiquitous Luminiferous

Clint Bleil

Open Vibes Cadenza 2 **Rubato**

Trumpet

Alto Saxophone

Tenor Saxophone

Trombone

Vibraphone

Guitar

Piano

Upright Bass

Drum Set

2 **Rubato**



11 $\text{♩} = 110$
Vibes Cue

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

11 $\text{♩} = 110$
Vibes Cue

C^{maj7} $E^{(sus4)}$ Dm^7 $C\#^7_{alt.}$ $F\#m^7(b5)$ $B^7(b9)$ E^7

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Fill

mp



18

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Voice Below Lead

mf

mf

mf

mf

18 St. 8th Latin Fusion

mf

Am⁷ E7(sus4) G7(sus4) B7(#9) Fmaj7 Em¹¹ Cm¹¹ Em^{9(b5)}

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno. *Dm⁹ C⁶ Dbm(maj7) B⁷alt. N.C.*

Bass

Dr.

25

Tpt. *mp* *f*

Alto *mp* *f*

Tenor *mp* *f*

Tbn. *mp* *f*

Vib. *mp* *f*

Gtr. *mp* *f*

Pno. *mp* *f* *Am¹¹*

Bass *mp* *f*

25
Fill Between Hits

Dr. *mp* *f*

28

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Groove!

Em⁶ B^bmaj⁹ A^{7(b9)} C^{7(#11)} D^{7alt.}



34

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

p

2nd Time Only

mp

2nd Time Only

p

G⁷ 2nd Time Only, Mostly Sustained

Am⁹

Fill

Groove, Light

p

1.

Tpt. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Alto $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Tenor $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Gtr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ Play

Pno. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ Dm⁷ E⁷

Bass $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Dr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ 1.



2.

Tpt. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Alto $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Tenor $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Tbn. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *mf*

Vib. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Gtr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Pno. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Bass $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Dr. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ 2. *mf* Heavy 5 Subdivision, Uncomfortable Back into 4 Groove

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

f

f

f

f

Am¹¹ D¹³ Fmaj7(#11) E7(sus4)

Am¹¹ D¹³ Fmaj7(#11) E7(sus4)

f

f

f

f



Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Am¹¹ Ebmaj9(#11) D7(#9) Bbm(maj7)/Db C6(add4)

F#m(maj7) F7(add4) Em11(b5) Eb7alt. Dm7

Am¹¹ Ebmaj9(#11) D7(#9) Bbm(maj7)/Db C6(add4)

F#m(maj7) F7(add4) Em11(b5) Eb7alt. Dm7

Tpt. *sub mp*

Alto *sub mp*

Tenor *sub mp*

Tbn. *sub mp*

Vib. *sub mp*

Gtr. *sub mp*

Pno. *sub mp*

Bass *sub mp*

Dr. *sub mp* Snare/Toms **56** Fill Between Hits

Tpt. *f*

Alto *f*

Tenor *f*

Tbn. *f*

Vib. *f*

Gtr. *f*

Pno. *f* Am¹¹

Bass *f*

Dr. *f*

59 Open for Trombone Solo
Play 1st Time Only

Tpt. *Play 1st Time Only*

Alto *Play 1st Time Only*

Tenor *Play 1st Time Only*

Tbn. *Am¹¹*
Play 1st Time Only

Vib. *Play 1st Time Only*

Gtr. *Play 1st Time Only*

Pno. *Ad Lib From Exact Line*
Am¹¹

Bass *Am¹¹*

Dr. **59**



63 On Cue, Solo Continues

Tpt.

Alto

Tenor

Tbn. *B⁷alt. E⁷(sus4) E⁷ Amaj⁷ C[#]m⁷ Dmaj⁷ Bm⁷(b5) Bb⁷(#11) B⁷alt.*

Vib.

Gtr. *B⁷alt. E⁷(sus4) E⁷ Amaj⁷ C[#]m⁷ Dmaj⁷ Bm⁷(b5) Bb⁷(#11) B⁷alt.*

Pno.

Bass *B⁷alt. E⁷(sus4) E⁷ Amaj⁷ C[#]m⁷ Dmaj⁷ Bm⁷(b5) Bb⁷(#11) B⁷alt.*

Dr. **63**

70

Tpt.

Alto

Tenor

Tbn. *E7^{alt.}*

Vib.

Gtr.

Pno. *Am¹¹*

Bass

Dr. *70*



74

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno. *D¹³ Fmaj7(#11) E7(sus4) C#m7(b5) F#7(#9) Bm7(b5) E7(#9) Am¹¹ Ebmaj9(#11) D7(#9) Bbm(maj7)/Db Cmaj13(add11)*

Bass

Dr. *74*

10

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

Em¹¹ E7(#11)/D Cmaj9(#5) Fmaj9(add11) F#m(maj7) F7(add4) Em11(b5) Eb7alt. Dm7

Snare/Toms



80 Open Drum Solo
Play 1st Time Only

Tpt.

Alto

Tenor

Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

mf

Musical score for the first system, measures 85-88. The score includes parts for Tpt., Alto, Tenor, Tbn., Vib., Gtr., Pno., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 85 and 86 are marked with a 5/4 time signature, and measure 87 is marked with a 3/4 time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The drum part features a consistent eighth-note pattern. Dynamics include *pp* (pianissimo) and *f* (forte).



Musical score for the second system, measures 89-92. The score includes parts for Tpt., Alto, Tenor, Tbn., Vib., Gtr., Pno., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 89 and 90 are marked with a 2/4 time signature, and measures 91 and 92 are marked with a 5/4 time signature. The piano part continues with complex rhythmic patterns. The drum part continues with its eighth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

92

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mf*

Vib.

Gtr.

Pno.

Bass

Dr. **92** Continue Solo, Horn Jabs Enter



98

Tpt. *p* *f*

Alto *p* *f*

Tenor *p* *f*

Tbn. *p* *f*

Vib. *p* *f*

Gtr. *f*

Pno. *f* *mf*

Bass *f*

Dr. **98** Continue Solo, Gtr/Pno/Bass Enter

E7(alt) *Am7* *Bm7(b5)* *E7(#11)*

Tpt. Alto Tenor Tbn. Vib. Gtr. Pno. Bass Dr.

Bb6/9 Bmaj7(#11) Cmaj7 Dm11 Ab9 G9



103

Tpt. Alto Tenor Tbn. Vib. Gtr. Pno. Bass Dr.

G9(sus4) Bb9 B7 E7(#11) E7(b13)

103 End Solo, Bring it Down

mf

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn.

Vib. $E7(\flat^9)$

Gtr.

Pno.

Bass

Dr.

Tpt. *fp* *ff*

Alto *fp* *ff*

Tenor *fp* *ff*

Tbn. *fp* *ff*

Vib. *ff* Am^7 Am^{11}

Gtr. *ff* Am^{11}

Pno.

Bass *ff*

Dr. *ff*