

Dahn Over There

Clint Bleil

Shuffle ♩=152

5

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto 1**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Alto 2**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Tenor 1**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Tenor 2**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Bari. Sax.**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G3 with a forte (*ff*) dynamic.
- Trumpet 1**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Trumpet 2**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Trumpet 3**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Trumpet 4**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a melodic line starting on G4 with a forte (*ff*) dynamic.
- Trombone 1**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G3 with a forte (*ff*) dynamic.
- Trombone 2**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G3 with a forte (*ff*) dynamic.
- Trombone 3**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G3 with a forte (*ff*) dynamic.
- Bass Trombone**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G3 with a forte (*ff*) dynamic.
- Guitar**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G4 with a forte (*ff*) dynamic. Chord markings: B^b9, B^b13, B^o7.
- Piano**: Treble clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G4 with a forte (*ff*) dynamic. Chord markings: B^b9, B^b13, B^o7.
- Upright Bass**: Bass clef, 4/4 time, starts with a rest in the first four measures, then plays a harmonic line starting on G3 with a forte (*ff*) dynamic.
- Drums**: Drum set notation, 4/4 time, starts with a rest in the first four measures, then plays a rhythmic pattern starting on G4 with a forte (*ff*) dynamic. Includes a "Loud Drum Fill" in the first four measures and "Time, Setup Hits" in the fifth measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. C⁷alt. F¹³ F7([#]9) F¹³ D7(^b₅)

Pno. C⁷alt. F¹³ F7([#]9) F¹³ D7(^b₅)

U. Bass

Dr.

13

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

f

J. Gtr.
Pno.
U. Bass

F⁹ D7(^b₉) Gm⁹ C13(^b₉) F13 B^b₉ F⁹ Cm⁹ F⁷alt.

mf

Dr.

Shuffle

13

mf

This musical score is for a jazz ensemble. The top section features five saxophone parts: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bari. Sax. (bass clef). Each saxophone part contains a melodic line with triplet markings. Below the saxophones are four trumpet parts (Tpt. 1-4, treble clef) and three trombone parts (Tbn. 1-3, bass clef), all of which are currently silent, indicated by a horizontal bar on each staff. The bottom section of the score includes the rhythm section: J. Gtr. (Jazz Guitar, treble clef), Pno. (Piano, grand staff), U. Bass (Upright Bass, bass clef), and Dr. (Drums, snare drum). Above the guitar, piano, and bass staves are the following chord progressions: Bb^{13} , B^{o7} , F^{13} , $D7^{(\sharp 9)}$, $D^{7alt.}$, Gm^{11} , and C^{13} . The drum part consists of a steady pattern of slashes representing a jazz swing feel. A page number '8' is centered at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

F⁹ D⁷alt. Gm¹¹ C7(^b13/_#9) F¹³ B^b9 F⁹ Cm⁹ F⁷alt.

Dr.

This musical score page includes the following parts and details:

- Woodwinds:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All parts feature a melodic line with triplet markings.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 are silent. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. play a rhythmic pattern starting in the second measure, with dynamics *f* and *mf*.
- Strings:** J. Gtr., Pno., and U. Bass play a rhythmic accompaniment of eighth notes.
- Drums:** Dr. play a rhythmic pattern in the first measure, followed by rests and patterns in subsequent measures.
- Chord Progression:** Bb13, B07, F13, D7(#9), D7alt., Gm11, C13.

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

F⁷ G⁷(^b1³/₉) Cm⁹ F⁷(^b1³/₉) B^b⁹ B⁰⁷ F⁹

37

Dr.

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

mf

Abm⁹ Db⁹ Gbmaj⁹ Gb⁶ Fm⁹ Bb¹³ Ebmaj⁹ Dm^{7(b5)} G7(^{#9})

4 8

45

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Tenor 1 *mp* *f*

Tenor 2 *mp* *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. Cm¹¹ Db⁹ Cm¹¹ Db⁹ Cm¹¹ Bb¹³

Pno. Cm¹¹ Db⁹ Cm¹¹ Db⁹ Cm¹¹ Bb¹³

U. Bass Cm¹¹ Db⁹ Cm¹¹ Db⁹ Cm¹¹ Bb¹³

Dr. 4 Set Up and Fill Through Hits *f*

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Ab6/9 Abmaj9 Gm11 C13 F13 Bb9 F9 Cm9 F7alt.

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Bb^{13} $B^{\circ 7}$ F^{13} $D7(\sharp 9)$ $D^{\circ alt}$

Bb^{13} $B^{\circ 7}$ F^{13} $D7(\sharp 9)$ $D^{\circ alt}$

Bb^{13} $B^{\circ 7}$ F^{13} $D7(\sharp 9)$ $D^{\circ alt}$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Solo
F7 D7(b9) Gm7 C7

65

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *F13 Bb7 F7 Cm7 F7 Bb7 B07 F7 D7(b9)*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *Tenor Solo F13 Bb7 F7 Cm7 F7 Bb7 B07 F7 D7(b9)*
ff > mf

Pno. *Tenor Solo F13 Bb7 F7 Cm7 F7 Bb7 B07 F7 D7(b9)*
ff > mf

U. Bass *Tenor Solo F13 Bb9 F9 Cm9 F7(#11) Bb13 B07 F13 D7(b9)*
ff > mf

Dr. *65*
Tenor Solo Fill into Beat 2
ff > mf

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Chord symbols: Gm⁷, C⁷, F⁷, D⁷(b⁹), Gm⁷, C⁷, F⁷, Bb⁷, F⁷, Cm⁷, F⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Chord symbols: Gm⁷, C⁷, F⁷, D⁷(b⁹), Gm⁷, C⁷, F⁷, Bb⁷, F⁷, Cm⁷, F⁷

Chord symbols: Gm⁹, C⁷, F⁹, D⁷alt., Gm¹¹, C¹³, F¹³, Bb⁹, F⁹, Cm⁹, F⁷(#11)

Dr.

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Chord symbols: Bb^7 , $B^{\circ 7}$, F^7 , $D^7(b9)$, Gm^7 , C^7 , F^7 , $G^7(b9)$, Cm^7 , F^7

Chord symbols: Bb^{13} , $B^{\circ 7}$, F^{13} , $D^7(\sharp 5)$, Gm^9 , C^7 , F^7 , $G^7(b9)$, Cm^9 , $F^7(b9)$

Drum notation: 8, 12

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Bb^7 B^{o7} F^9 $A^b m^9$ $D^b 13$ $G^b maj^9$ $F m^9$ $B^b 7(\frac{b9}{\#5})$ $E^b maj^9$ $D m^9(b5)$ $G 7(\frac{\#9}{\#5})$

Bb^7 B^{o7} F^9 $A^b m^9$ $D^b 13$ $G^b maj^9$ $F m^9$ $B^b 7(\frac{b9}{\#5})$ $E^b maj^9$ $D m^9(b5)$ $G 7(\frac{\#9}{\#5})$

Bb^7 B^{o7} F^9 $A^b m^9$ $D^b 13$ $G^b maj^9$ $F m^9$ $B^b 7(\frac{b9}{\#5})$ $E^b maj^9$ $D m^9(b5)$ $G 7(\frac{\#9}{\#5})$

89

4 8

97

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

97

Dr.

Alto 1 *mf* *f* *mf*

Alto 2 *mf* *f* *mf*

Tenor 1

Tenor 2 *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tpt. 4 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

Abmaj9(#11) *C7alt.* *F13* *Bb7* *F7* *Cm11* *F7(b13)*

Abmaj9(#11) *C7alt.* *F13* *Bb7* *F7* *Cm11* *F7(b13)*

Abmaj9(#11) *C7alt.* *F13* *Bb7* *F7* *Cm11* *F7(b13)*

105

Alto 1 *f*

Alto 2 *f*

Tenor 1 *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f fp*

Tbn. 2 *f fp*

Tbn. 3 *f fp*

B. Tbn. *f fp*

J. Gtr. *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7 fp*

Pno. *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7 fp*

U. Bass *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7 fp*

Dr. *fp*

Detailed description of the musical score: The score is for page 19 and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. Alto 1 and 2 play a melodic line starting with a half note G4 and a quarter note A4, marked *f*. Tenor 1 has a rhythmic pattern of eighth notes, with chord symbols *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7* above the staff. Tenor 2 and Bari. Sax. play the same melodic line as Alto 1 and 2. Tpt. 1-4 have melodic lines, with Tpt. 1-4 and Tbn. 1-3 marked *f*. Tbn. 1-3 and B. Tbn. have melodic lines, with Tbn. 1-3 and B. Tbn. marked *fp*. J. Gtr., Pno., and U. Bass have rhythmic patterns, with chord symbols *Bb13 B°7 F7 D7(b9) D7(b13) Gm11 C7* above the staff and marked *fp*. Dr. has a rhythmic pattern, marked *fp*.

117

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 F13/C C13 F13

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *ff* Straight 8ths

Tpt. 2 *ff* Straight 8ths

Tpt. 3 *ff* Straight 8ths

Tpt. 4 F7(#9)

Tbn. 1 *ff* Straight 8ths

Tbn. 2 *ff* Straight 8ths

Tbn. 3 *ff* Straight 8ths

B. Tbn. *ff* Straight 8ths

J. Gtr. F13/C C13 F13 F7(#9) F13 Bb9/F Bb13/F F13 F7(#9) F13 Cm11 F7(#9) Bb13

Pno. F13/C C13 F13 F7(#9) F13 Bb9/F Bb13/F F13 F7(#9) F13 Cm11 F7(#9) Bb13

U. Bass F13/C C13 *ff* Straight 8ths

Dr. *ff* 117 Fill Around Hits Straight 8ths

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Bb¹³ B^{o7} F⁷ D⁷alt. Gm⁹ C¹³ F⁹ D⁷(^b13)₉ Gm⁹ C⁷(^b13)₉

Trumpet Solo
J. Gtr.
Pno.
U. Bass
Dr.

Trumpet Solo B^{o7} F⁷ D⁷alt. Gm⁹ C¹³ F⁹ D⁷(^b13)₉ Gm⁹ C⁷(^b13)₉

Trumpet Solo B^{o7} F⁷ D⁷alt. Gm⁹ C¹³ F⁹ D⁷(^b13)₉ Gm⁹ C⁷(^b13)₉

Trumpet Solo Bb¹³ B^{o7} F⁷ D⁷alt. Gm⁹ C¹³ F⁹ D⁷(^b13)₉ Gm⁹ C⁷(^b13)₉

Trumpet Solo 4 8

129

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F⁷ B^{b7} F⁷ Cm⁷ F⁷ B^{b7} B^{o7} F⁷ D^{7(b9)}

J. Gtr.

Pno.

U. Bass

129

Dr.

4

8

141

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gm⁷ C⁷ F⁷ G⁷(b⁹) Cm⁷ F⁷ Bb⁷ B^{o7} F⁷ Abm⁷ Db⁷

J. Gtr.

Pno.

U. Bass

Gm⁷ C⁷ F⁷ G⁷(b⁹) Cm⁷ F⁷ Bb⁷ B^{o7} F⁷ Abm⁷ Db⁷

Gm⁷ C⁷ F⁷ G⁷(b⁹) Cm⁷ F⁷ Bb⁷ B^{o7} F⁷ Abm⁷ Db⁷

Gm⁷ C⁷ F⁷ G⁷(b⁹) Cm⁷ F⁷ Bb⁷ B^{o7} F⁷ Abm⁷ Db⁷

12

141

4

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G \flat maj7 Fm7 B \flat 7 E \flat maj7 Dm7(b5) G7(b9) Cm7 D \flat 7 Cm7 D \flat 7

J. Gtr.

Pno.

U. Bass

G \flat maj7 Fm7 B \flat 7 E \flat maj7 Dm7(b5) G7(b9) Cm7 D \flat 7 Cm7 D \flat 7

G \flat maj7 Fm7 B \flat 7 E \flat maj7 Dm7(b5) G7(b9) Cm7 D \flat 7 Cm7 D \flat 7

G \flat maj7 Fm7 B \flat 7 E \flat maj7 Dm7(b5) G7(b9) Cm7 D \flat 7 Cm7 D \flat 7

Dr.

8 4

This musical score is for rehearsal mark 157, located on page 25. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score is in 4/4 time and B-flat major. The key signature has two flats. The rehearsal mark 157 is indicated by a box at the top center and bottom center of the page. The score is divided into measures, with dynamics such as *mf* and *f* clearly marked. Chord changes are indicated below the Tpt. 4 and J. Gtr. parts, including Cm⁷, B^b7, A^bmaj7, C⁷alt., F¹³, and B^b9. The Dr. part shows a pattern of rests and eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

F⁹ Cm¹¹ F⁹ B^{b9} B⁰⁷ F⁹ D^{7alt.}

F⁹ Cm¹¹ F⁹ B^{b9} B⁰⁷ F⁹ D^{7alt.}

F⁹ Cm¹¹ F⁹ B^{b9} B⁰⁷ F⁹ D^{7alt.}

4

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

This section contains five staves for the saxophone section. The top two staves (Alto 1 and Alto 2) have a treble clef and a key signature of one flat. The bottom three staves (Tenor 1, Tenor 2, and Bari. Sax.) have a treble clef, a key signature of one flat, and a common time signature. The first measure of each staff shows a melodic line with eighth notes and quarter notes. In the second measure, there are various accidentals including flats, naturals, and a sharp. The bottom three staves (Tenors and Bari. Sax.) have a consistent rhythmic pattern of eighth notes.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

This section contains eight staves for the brass instruments. Tpt. 1, 2, and 3 have a treble clef and a key signature of one flat. Tpt. 4, Tbn. 1, 2, 3, and B. Tbn. have a bass clef and a key signature of one flat. Chord symbols are present: *C*13(*sus*4) and *C*7(#9) for the first two measures, and *C*13 for the third measure. The dynamics are marked *mp*. The top three trumpet staves have melodic lines with eighth and quarter notes, including trills and triplets in the final measure. The tuba part has a simple melodic line with a triplet in the final measure.

J. Gtr.
 Pno.
 U. Bass
 Dr.

This section contains four staves for the rhythm section. J. Gtr., Pno., and U. Bass have a treble clef, while Dr. has a drum set clef. Chord symbols are present: *C*13(*sus*4) and *C*7(#9) for the first two measures, and *C*13 for the third measure. The dynamics are marked *mp*. The guitar and piano parts have rhythmic patterns of eighth notes and quarter notes. The bass part has a simple melodic line. The drum part features a consistent rhythmic pattern.

169

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
U. Bass

169

Dr.

Sax Soli
Bb13

Sax Soli
Bb13

Sax Soli
Bb13

Sax Soli

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

F¹³ D⁷alt. Gm¹¹ C¹³

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

F⁹ D¹³(b9) Gm⁷ C⁷(b9) C⁷alt. F¹³

F⁹ D¹³(b9) Gm⁷ C⁷(b9) C⁷alt. F¹³

F⁹ D¹³(b9) Gm⁷ C⁷(b9) C⁷alt. F¹³

4

181

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

B \flat 13 F13 B \flat 13(#11) B \circ 7

B \flat 13 F13 B \flat 13(#11) B \circ 7

B \flat 13 F13 B \flat 13(#11) B \circ 7

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

F13 F7alt. D7alt. Gm11 C9 C7(b9) F9 G7(b9) C7(#9) F13(b9)

8 12

193

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

193

High-Hat Groove, Shuffle with Backbeat on 3

4

Dr.

mp

201

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

Cm¹¹ Db⁹ Cm¹¹ Db⁹

201

Fill Back into Shuffle

4

Detailed description of the musical score for rehearsal mark 201. The score is for a jazz ensemble and consists of 16 staves. The top five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The next five staves are for brass: Tpt. 1-4 and Tbn. 1-3. The bottom three staves are for rhythm section: J. Gtr., Pno., and U. Bass. The drum part is on a separate staff at the bottom. The key signature is B-flat major (two flats). The score begins with a rehearsal mark '201' in a box. The woodwind parts (Alto, Tenor, Bari. Sax.) enter in the second measure with a dynamic of *mp*. The brass parts (Tpt. and Tbn.) enter in the third measure with a dynamic of *mf*. The rhythm section (J. Gtr., Pno., U. Bass) enters in the third measure with a dynamic of *mf*. The drum part enters in the second measure with a dynamic of *mf*. The score includes chord changes: Cm¹¹ in measures 3 and 5, and Db⁹ in measures 4 and 6. The drum part includes a 'Fill Back into Shuffle' instruction in measure 3 and a '4' in measure 6. The score ends with a double bar line in measure 6.

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*

U. Bass *ff*

Cm¹¹ B^b13 A^bmaj9(#11) Gm7(add11) C7alt. F13 B^b9

Dr. *ff*

Fill Around Hits

209

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

F⁹ Cm⁹ F⁷alt. B^b13 B^o7 F¹³ D7([#]9) D⁷alt.

Pno.

F⁹ Cm⁹ F⁷alt. B^b13 B^o7 F¹³ D7([#]9) D⁷alt.

U. Bass

F⁹ Cm⁹ F⁷alt. B^b13 B^o7 F¹³ D7([#]9) D⁷alt.

Dr.

Repeat 4x, Play 3rd and 4th time

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *f*

Repeat 4x, Play last time only

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 Play 4x
F⁷alt. A^b13(#11) Gm⁷(b5) G^b7alt.

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *f*

J. Gtr. *mf*

Pno. *mf*

U. Bass Play 4x

Dr. *f*

219

Play 4x, Shuffle with Backbeat on 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F⁷alt. A^b13(^b9) G^m7(^b5) G^b7alt. F⁷alt. A^b13([#]11) G^m7(^b5) G^b7alt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

4

1. 2. 3. | 4.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

F7alt. Ab7 Gm7(b5) Gb7alt. F7alt. Ab7alt. Gm7(b5) Gb7alt.

4

1. 2. 3. | 4.