

A Message for Mobley

Bob Reynolds
arr. Clint Bleil

Boogaloo ♩ = 150

2

The musical score is arranged for a jazz ensemble. It begins with a 4/4 time signature and a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Bob Reynolds (who is silent), Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Fender Rhodes, Upright Bass, and Drum Set. The second system continues the same instrumentation. The score features a variety of musical notations, including dynamics such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The drum set part includes a 'Rock Sound' section and a 'Boogaloo' section with a tempo of 150. The score concludes with a copyright notice for 2020.

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

mf *ff* *mf*

To Plunger

To Plunger

To Plunger

To Plunger

Bb13 *Bb7(#9)*

Eb13(#11)

8 Groove

6 7 9 10

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

mf

mf

mf

mf

mf

Solo

Bob Reynolds Cue
Play if No Solo Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Plunger

mf

mp < f

mf

mp < f

mf

mp < f

mf

To Open

To Open

To Open

To Open

Gtr.

Rds.

Bass

Dr.

(4)

(8)

(4)

(8)

16 $F^{13}(\#9)$

Bob

Sop.

Alto

Ten. 1 $F^{13}(\#9)$

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds. $E_b^{13}(\#9)$ sim. (4) $E_b^{13}(\#9)$ (4)

16 (4)

Dr.

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

F13(#9)

C13(sus4)

C13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Eb13(#9)

(4)

Bb13(sus4)

Bb13

(8)

32

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Bb13(add4)

F13(#9)

w/ band

mf

Play

Open

Lead

mf

mf

mf

mf

mf

Ab13(add4)

Eb13(#9)

(4)

(4)

(4)

34 35 36 37 38 39

48

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Open

f

mf

(8) *A^b7(#9)* (4)

(4)

(4)

46 47 49 50 51

Vocal Parts:

- Bob:** Melodic line with triplets and accents.
- Sop.:** Melodic line with triplets and accents.
- Alto:** Melodic line with triplets and accents.
- Ten. 1:** Melodic line with triplets and accents.
- Ten. 2:** Melodic line with triplets and accents.
- Bari.:** Melodic line with triplets and accents.

Brass Parts:

- Tpt. 1:** Melodic line with accents.
- Tpt. 2:** Melodic line with triplets and accents.
- Tpt. 3:** Melodic line with triplets and accents.
- Tpt. 4:** Melodic line with triplets and accents.
- Tbn. 1:** Melodic line with triplets and accents.
- Tbn. 2:** Melodic line with triplets and accents.
- Tbn. 3:** Melodic line with triplets and accents.
- B. Tbn.:** Melodic line with triplets and accents.

Instrumental Parts:

- Gtr.:** Melodic line with triplets and accents.
- Rds.:** Rhythm section accompaniment with chords: Eb13(#9), Bb13(sus4), Bb13, Ab13(add4).
- Bass:** Bass line with accents.
- Dr.:** Drum line with accents.

Measure Numbers: 52, 53, 54, 55, 56, 57

64 Open for Bob Reynolds
Backgrounds On Cue

F7(#9)

(4)

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Optional Solo if No Solo Tenor

F7(#9)

mf

Tpt. 1

To Plunger

Plunger

mf

Tpt. 2

To Plunger

Plunger

mf

Tpt. 3

To Plunger

Plunger

mf

Tpt. 4

To Plunger

Plunger

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

E \flat 7(#9)

(4)

Gtr.

E \flat 7(#9)

(4)

Rds.

E \flat 7(#9)

(4)

Bass

64

(4)

Dr.

Bob (8) Bb13 (4)

Sop.

Alto

Ten. 1 (8) Bb13 (4)

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. (8) Ab13 (4)

Rds. (8) Ab13 (4)

Bass (8) Ab13 (4)

Dr. (8) 72 (4)

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

F7(#9) (4) C13(sus4) C13

F7(#9) (4) C13(sus4) C13

To Open Open

To Open Open

To Open Open

To Open Open

Eb7(#9) (4) Bb13(sus4) Bb13

Eb7(#9) (4) Bb13(sus4) Bb13

Eb7(#9) (4) Bb13(sus4) Bb13

(8) 80 Hits 2nd Time Only

76 77 78 79 81

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Bb¹³ F7(#9) F7(#9)/C

Bb¹³ F7(#9) F7(#9)/C

A^b13 Eb7(#9) Eb7(#9)/Bb

A^b13 Eb7(#9) Eb7(#9)/Bb

A^b13 Eb7(#9) Eb7(#9)/Bb

(4) (8)

mf

88 On Cue

Bob

Sop. *mf*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Funky "James Brown" Strumming
Eb7(#9)

(4)

Gtr. *mf*

Rds.

Bass

88 Quasi-James Brown Groove

(4)

Dr. *mf*

Bob

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Gtr. *f*

Rds. *mf* *f*

Bass *mf* *f*

Dr.

E \flat 7(#9) G \flat 6 E \flat 7(#9) A \flat 13

92 93 94 95

96

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Boogaloo

f

mf

f

Ab¹³

Eb^{7alt.}

Ab¹³

Eb^{7alt.}

Ab¹³

97

98

99

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Eb^{13} $Eb7(\#9)$ $Bb^{13}(sus4)$

Rds. Eb^{13} $Eb7(\#9)$ $Bb^{13}(sus4)$

Bass Eb^{13} $Eb7(\#9)$ $Bb^{13}(sus4)$

Dr. 100 101 102 103

104

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Solo Break
Bb¹³ F¹³

Bb⁷alt. B¹³ Bb¹³ Ab¹³ Eb¹³

Bb⁷alt. B¹³ Bb¹³ Ab¹³ Eb¹³

Bb⁷alt. B¹³ Bb¹³ Ab¹³ Eb¹³

105 106 107 108 109

Open Trumpet 2 Solo
Backgrounds On Cue

112

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

110 111 112 113 114 115

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

mp

(8) B \flat ¹³

(8) A \flat ¹³

(8) A \flat ¹³

(8) A \flat ¹³

(8) **120**

116 117 118 119 121

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

(4) F7(#9) (4)

(4) Eb7(#9) (4)

(4) Eb7(#9) (4)

(4) (8)

122 123 124 125 126 127

For Repeat

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

C7(sus4) C7 Bb7 F7(#9) (4)

Bb7(sus4) Bb7 Ab7 Eb7(#9) (4)

Bb7(sus4) Bb7 Ab7 Eb7(#9) (4)

128 (4) (8)

129 130 131 132 133 134 135

136

Last Time

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

C¹³(sus4) C¹³ B^b1³(sus4) B^b1³ C¹³(sus4) C¹³

B^b1³(sus4) B^b1³ A^b1³(sus4) A^b1³ B^b1³(sus4) B^b1³

mf

mf

mf

mf

(4)

137 138 139 140 141

Bob

Sop. *mf*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *Bb13(sus4) Bb13 C13(sus4) C13 Bb13(sus4)*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Ab13(sus4) Ab13 Bb13(sus4) Bb13 Ab13(sus4)*

Rds. *Ab13(sus4) Ab13 Bb13(sus4) Bb13 Ab13(sus4)*

Bass *Ab13(sus4) Ab13 Bb13(sus4) Bb13 Ab13(sus4)*

Dr. (8) **144** Build

142 143 145 146

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

Chords: Bb^{13} , $F7(\sharp 9)$, C^{13} , $C7alt.$, Ab^{13} , $Eb7(\sharp 9)$, Bb^{13} , $Bb7alt.$

Dynamic: f

Fill

147 148 149 150 151

152

Bob
Sop.
Alto
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Rds.

$E_b7(\#9)$ A_b^{13}/E_b E^{13} $E_b7(\#9)$ $E_b7(\#9)$ A_b^{13} B_b^{13} $E_b9(\#11)/G$ $E_b7(\#9)$

Bass

$E_b7(\#9)$ A_b^{13}/E_b E^{13} $E_b7(\#9)$ $E_b7(\#9)$ A_b^{13} B_b^{13} E_b^{13}/G $E_b7(\#9)$

Dr.

152

Bob
Sop.
Alto
Ten. 1
Ten. 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Rds.
Bass
Dr.

156 157 158 159

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

$E_b7(\#9)$ $F7(\#9)$ $E_b7(\#9)$ A_b13
 $E_b7(\#9)$ $F7(\#9)$ $E_b7(\#9)$ A_b13
 $E_b7(\#9)$ A_b13 $B_b7alt.$ $E_b7(\#9)$ $E_b7(\#9)$ $F7(\#9)$ $E_b7(\#9)$ A_b13

V.S.

Bob

Sop. *mf* *f*

Alto *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *f* *mf* *Eb7(#9)*

Rds. *mf* *Eb7(#9)*

Bass *f* *mf*

Dr. *f* *mf*

160 161 162 163

Bob

Sop. *mf* *f*

Alto *mf* *f* *fp*

Ten. 1 *mf* *f* *fp*

Ten. 2 *mf* *f* *fp*

Bari. *mf* *f* *ff* *fp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

B. Tbn. *ff* *fp*

Gtr. *ff* *f*

Rds. *ff* *f*

Bass *ff*

Dr. *ff*

C7alt. Fm7(add11) Bb13 Bb13(sus4)

C7alt. Fm7(add11) Bb13 Eb7(#9) Bb13 Db13 E7alt. Eb13 Bb13(sus4)

164 165 166 167

168

This musical score page contains parts for a vocal ensemble and a full orchestra. The vocal parts include Bob, Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Baritone (Bari.). The instrumental parts include Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), and Bass Trombone (B. Tbn.). The rhythm section consists of Guitar (Gtr.), Rhythm Section (Rds.), Bass, and Drums (Dr.).

Measure 168 is marked with a box containing the number "168". The score begins with a dynamic marking of *f* (forte). The vocal parts feature melodic lines with various ornaments and slurs. The instrumental parts provide harmonic support, with the brass sections playing sustained notes and the rhythm section providing a steady accompaniment.

Measure 169 features a change in guitar and rhythm section accompaniment, with a dynamic marking of *f* (forte). Measure 170 continues the instrumental accompaniment. Measure 171 concludes the page with a dynamic marking of *f* (forte).

Chord changes are indicated above the guitar and bass lines: Bb13(sus4) in measure 168, Bb13 in measure 169, and A13 in measure 170.

Measure numbers 169, 170, and 171 are printed at the bottom of the page.

F7(#9) w/ band 176

Bob *mf*

Sop. *mf*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 1

Tpt. 2 *mf* Lead

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Rds. *mf* (4)

Bass *Eb13(#9)* (4) *Eb13(#9)*

Dr. (4) 176

172 *mf* 173 174 175 177

Bob

Sop.

Alto
mf *f*

Ten. 1

Ten. 2
f

Bari.
f

Tpt. 1
f

Tpt. 2

Tpt. 3
mf *f*

Tpt. 4
mf *f*

Tbn. 1

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Gtr.

Rds. (4) (8)

Bass (4) Eb13(#9) (8)

Dr. (4)

178 179 180 181 182 183

184

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

184

185

186

187

(4)

(4)

(4)

(4)

Ab7(#9)

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

F13(#9)

mp

mf

(4)

Eb13(#9)

(4)

(4)

(4)

(4)

(4)

194 195 196 197 198 199

mf

F13(#9) (4)

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari. (8)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 (8)

Tbn. 3 (8)

B. Tbn. (8)

Gtr.

Rds. (8)

Eb13(#9) (8)

Bass

Dr. (8)

200 201 202 203

F13(#9)

(4)

Bob *f*

Sop. *mf*

Alto *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. (4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* (4)

Tbn. 2 (4)

Tbn. 3 (4)

B. Tbn. (4)

Gtr. *mf* (4)

Rds. (4)
Gradual Build
Eb13(#9)

Bass

Dr. (4)

204 Gradual Build

F13(#9)

Bob

Sop.

Alto

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Rds.

Bass

Dr.

f *ff*

E \flat 7(#9) A \flat 13 B \flat 7alt.

E \flat 13(#9) A \flat 13 B \flat 7alt.

E \flat 13(#9) A \flat 13 B \flat 7alt.

208 209 210 211 212

ff