

Cool as a Cuke

Commissioned by the 2022-2023 Ryan Gloyer Middle School Jazz Ensemble under the direction of Mr. Brian Croach

Clint Bleil

Shuffle Funk (Swing 16ths) ♩ = 90

The score is for a jazz ensemble in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is in a 'Shuffle Funk' style with a 'Swing 16ths' feel. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drum Set. The music is marked with a forte (*f*) dynamic. The guitar part includes a 'Slight Distortion' effect and a series of chords: Cm7, Cm11/Bb, Am11(b5), Ab6/9, Ebmaj13, Gm9, Abmaj9(#11), and G7alt. The piano part features a complex harmonic texture with many accidentals. The drum set part includes a consistent shuffle pattern with various accents and dynamics.

5

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 to straight

Tpt. 2 to straight

Tpt. 3 to straight

Tpt. 4 to straight

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mf*

Piano

Bass *mf*

Dr. *mf*

5

13 2nd Ending on D.S.

Alto 1
 mf sub. p mf

Alto 2
 mf sub. p mf

Ten. 1
 mf sub. p mf

Ten. 2
 mf sub. p mf

Bari.
 Play 2nd Time Only
 mf

Tpt. 1
 straight mute
 fp Play 2nd Time Only
 mf

Tpt. 2
 straight mute
 fp Play 2nd Time Only
 mf

Tpt. 3
 straight mute
 fp Play 2nd Time Only
 mf

Tpt. 4
 straight mute
 fp Play 2nd Time Only
 mf

Tbn. 1
 Play 2nd Time Only
 mf mp mf

Tbn. 2
 Play 2nd Time Only
 mf mp mf

Tbn. 3
 Play 2nd Time Only
 mf mp mf

Tbn. 4
 Play 2nd Time Only
 mf

Gtr.
 mf

Piano
 mf

Bass
 mf

Dr.
 11 12 13 14 15
 mf

This musical score page contains measures 16 through 19 for a symphony orchestra and a vocal ensemble. The vocal ensemble consists of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The orchestra includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature melodic lines with dynamic markings of *mp*, *mf*, *sub. p*, and *mf*. The instrumental parts include rhythmic patterns and melodic fragments, with dynamic markings of *mp* and *mf*. The drum part is marked with 'x' for cymbals and includes measure numbers 16, 17, 18, and 19.

1. 2. 22

Alto 1 *fp mf*

Alto 2 *fp mf*

Ten. 1 *fp mf*

Ten. 2 *fp mf*

Bari. Play Both Times *mp*

to open open

Tpt. 1

to open open

Tpt. 2

to open

Tpt. 3

to open

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*

Piano *mp*

Bass *mp*

22

1. 2.

Dr. *mp*

20 21 23 24

This musical score page contains measures 25 through 29. The instruments and parts are arranged as follows:

- Vocal Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- Woodwinds:** Trumpets 1 and 2, Trumpets 3 and 4, and Trombones 1, 2, 3, and 4. Trumpets 3 and 4 are marked "open". Dynamics range from *mf* to *f*.
- String Ensemble:** Guitar (Gtr.), Piano, and Bass. The Piano and Bass parts provide harmonic support with dynamic markings of *f*.
- Drum:** The Drum (Dr.) part features a complex rhythmic pattern with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 25, 26, 27, 28, and 29 are clearly indicated at the bottom of the page.

30

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Chords: Cm⁹, E^bmaj⁹, D^b13, Cm⁹, E^bmaj⁹, D^b13

30

Dr.

31 32 33

To Coda ☐

Alto 1 *f* E7^{alt.}

Alto 2 *mp < f*

Ten. 1 *mp < f*

Ten. 2 *mp < f*

Bari. *mp < f*

Tpt. 1 *mp < f*

Tpt. 2 *mp < f*

Tpt. 3 *mp < f*

Tpt. 4 *mp < f*

Tbn. 1 *mp < f*

Tbn. 2 *mp < f*

Tbn. 3 *mp < f*

Tbn. 4 *mp < f*

Gtr. Cm⁹ Eb^{maj9} Db¹³ Cm⁹ G7^{alt.}

Piano Cm⁹ Eb^{maj9} Db¹³ Cm⁹ G7^{alt.} *mp < f*

Bass *mp < f*

Dr. *mp < f*

To Coda ☐

34 35 36 37

38 1st Time Alto Solo
2nd Time Trombone Solo

Alto 1 *Am*⁷ (4)

Alto 2 *p* Play 2nd Time Only

Ten. 1 *p* Play 2nd Time Only

Ten. 2 *p* Play 2nd Time Only

Bari.

Tpt. 1 to straight Play 2nd Time Only straight mute *mf* straight mute

Tpt. 2 to straight Play 2nd Time Only *mf* straight mute

Tpt. 3 to straight Play 2nd Time Only *mf* straight mute

Tpt. 4 to straight Play 2nd Time Only *mf* straight mute

Tbn. 1 *Cm*⁷ (4)

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Cm*⁷ *Cm*⁹/*A* *Bb*⁹

Piano *mf*

Bass *mf*

Dr. 38 *mf* 39 40 41

Alto 1

Alto 2 *mp* *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mp* *mf*

Bari.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

Play Both Times

Gtr. Cm7 Cm6/A Bb6

Piano

Bass *mf*

Dr. 42 43 44 45

Alto 1 *mp* *mf* *f*

Alto 2 *mp* *mf* *f*

Ten. 1 *mp* *mf* *f*

Ten. 2 *mp* *mf* *f*

Bari. *mp* *mf* *f*

Tpt. 1 to open

Tpt. 2 to open

Tpt. 3 to open

Tpt. 4 to open

Tbn. 1

Tbn. 2 to open

Tbn. 3

Tbn. 4

Gtr. Cm7

Piano Cm7

Bass *mf*

Dr. *mp*

47 48 49

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Dr.

54

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Cm⁹

G⁷alt.

A^bmaj⁹(#11)

Bass

Dr.

54

Solo!

55

56

3

3

3

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Dr.

$D\flat\text{maj}9(\#\text{11})$

$G\flat\text{maj}7(\#\text{11})$

$F\text{m}^{11}$

Solo!

Solo!

57 58 59

